

The Observer

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FRIDAY..... September 1, 1922

Moro Schools Open September 11th

Moro public schools will begin the fall term Monday morning, September 11th. Pupils, teachers and the community are looking forward to the best school year in the history of the district. Considerable new equipment has been added, notably a number of typewriters in the commercial department, as well as several chairs and miscellaneous apparatus in other departments. The number of pupils now enrolled is the largest in the history of the Moro district.

Following is a list of the teachers employed and the grades of which each will be in charge: Wm. Ridgway, principal; Mrs. Wm. Ridgway, high school; Jala McCain, commercial; Grace E. Fitts, sciences; A. M. Zevely, seventh and eighth grades; Beatie Andersen, fifth and sixth grades; Mariam E. Cox, third and fourth grades; Anna Denman, primary grades.

Members of the Moro school board state that the corps of teachers for the ensuing school term is the most capable and efficient that have ever been employed here.

A story is going the rounds of prep schools and colleges which has enough truth to make it useful whether the words were ever spoken or not. It is funny and it is sad. A lad—a pupil in a great fitting school—is represented as saying to his parents: "You make it very difficult for me with my school-mates. Father is a prosperous business man and mother comes to see me in a D— car" (naming one of the less expensive makes). The idea conveyed is that in the gilded circle in which the boy moves the merely industrious, good-citizen type of dad is rather bad form; he should be a whirlwind of conspicuousness of some sort—literature, perhaps, or grafting finance of the official class, it is immaterial. Where a youngster behaves ungraciously toward his elders, the chances are it is a throw back. The self-made man who keeps his own parent in the background may not complain if his own dad plots to prevent a visit when his high-eyed mates are present. The mother who values the neighbors' opinion above the happiness of her own old faded mother must not find fault if her own daughter plays the snook on her in turn, says the New Haven Journal-Courier. Kind hearts are more than coronets, as Tennyson said. Happy the home which is built on that corner stone.

The name of Queenstown has been officially changed to "Cobb," which is apparently its correct Gaelic title. Saxons will probably consider it a change for the worse, though the good Gael will certainly put this down to mere prejudice, says the Christian Science Monitor. Yet it does seem that the "nationalism" which insists on altering established place names might be supplied with a more profitable occupation. There was a fine outburst of it in the early days of the war when suddenly all Russian rather than German forms became fashionable. From St. Petersburg to Petrograd made little difference in the matter of pronunciation; but when Lemberg was replaced by Lwow—which, on the face of it, is more fitted for a dog to bark than a man to say—the game seemed scarcely worth the candle to some of the old Russia's allies. And now the Irish Free State is treading the same provoking path. Shall we see Dublin or Londonderry reappearing under the Gaelic parallels to Pakov and Przemysl?

Those homestead walls of French brides of American soldiers who implored Marshal Foch to take them back to France are not to be interpreted as a reflection on American husbands, according to a French graduate student (unmarried) in Radcliffe college. In the opinion of this authority, the homestead brides, accepting the general European view that the United States is a land of plenty and of pleasure, married on the first opportunity to come to this country, and now find themselves unhappy, largely because they cannot speak the language and are thus limited in their circles of friends and acquaintances. But for this the American husband is held blameless by this amiable young Frenchwoman, says the Chicago News. "The American husband," she says, "is much more considerate of his wife than the continental, who is too afraid of being laughed at to carry the baby."

Now that the entomologist says that the English sparrows, with the help of the blackbirds, may save the trees by eating the snow-white linden moths, perhaps those almost friendless characters will receive more kindly consideration.

The president of a British society for the conservation of health says the child's greatest danger is too little sleep and every parent who has been tempted to swat one because it would not go to sleep will agree that there is some truth in the claim.

BIG PICTURE, "THE SHEIK," WILL BE SHOWN THURSDAY

Rudolph Valentino and Agnes Ayres Play Leads in Arabian Drama

One of the most impressive features of "The Sheik," George Melford's latest production for Paramount, which comes to the Moro Theatre next Thursday, September 7th, are the many magnificent and spectacular settings in which the various scenes are enacted. These include:

A remarkable conception of a public section of the ancient City of Carthage under Roman rule; a bird's eye shot of the City of Biskra, the Monte Carlo of the Algerian Sahara, taken from a minaret with an Arab praying in the foreground; fifteen actual shots about the city of Biskra, especially made for the picture by a representative of Paramount's London studio; a picturesque African oasis, especially constructed on a desert site near Hollywood; a complete Arabian village—the stronghold of the bandit chieftain, Omair; the beautiful, exotic interiors,



Rudolph Valentino
Star of
"The Sheik"
Moro Theatre
Thursday

such as the interior of the Sheik's tent, and the desert palace of Omair.

In the Carthage episode, which is a vision in the picture, a very unusual effect is presented. Agnes Ayres, playing the principal feminine role, is shown as the haughty queen who rules the city under Roman domination. When the scene first opens, it shows the proud English girl, later to be captured by the Sheik, enamped at night among the ruins of Roman splendor in the ancient city. There are broken pillars and crumbling ruins.

Then the girl becomes a Carthaginian queen, the architecture is restored and scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions; and Roman soldiers come into life. This vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of Sheik is played by Rudolph Valentino, the popular "Julio" of "The Four Horsemen." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Prunes are looking well in Douglas county, but continue to drop heavily in Lane and Marion counties, according to the summary of crop conditions in Oregon issued by the department of agriculture for the week ending August 15.

Approximately 1500 persons will be employed in the Salem canneries during the next six weeks, when more than 3750 tons of pears and 1800 tons of blackberries will be processed and prepared for shipment to the eastern markets.

Instead of the world growing duller and mankind more uninteresting with the passing of the reign of superstition, the picturesqueness of medievalism, and the bands, flags and drums of militarism, and with the coming of democracy and the glaring sunlight of science and the supremacy of the business man and all that sort of thing; it is, on the contrary, becoming more complex and fascinating says the Toledo Blade. Instead of destroying the beautiful mysteries of life, science shows us a hundred mysteries for every ten conjured up by priests, wizards and soothsayers.

"Take one coast with another," said an old sailor, "coasts are pretty much the same. You get bad bits and easy bits, that's all." Which is just what those of us who are wise say about life. The chief difference between people is not that they have different experiences, but that they look at those experiences differently, writes Thomas Dreier in Forbes Magazine. Some men take with laughs of joy what other men take with tears. Some men are strengthened by the same kind of adventures that kills others. We create the world in which we live by the thinking we do. Inasmuch as it is so easy, why should we not create a pleasant world for ourselves and those associated with us?

An English back-to-nature couple decides that tobacco, cold cream and soap are the things most indispensable to civilization. Rouge and the movies must be of less consequence in the English civilization than in our own.

The average newspaper reader nowadays is in danger of being convinced that the only patriotic thing to do is to quit work and spend his life sweating dies and working for the party.

The only approval heard thus far to the announcement from Paris that dresses are to be high in front and low in the back comes from the mosquitoes.

There's a new antitoxin for the cure of poison ivy infection, but the best thing to do is to keep away from the weed.

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No Goods Charged All Sales Cash Selling Out

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