

Subscription Orders Taken

At the Observer office, Moro.

SCIENTISTS WILL STUDY RAT

Good Results Expected to Follow Observations to be Carried Out at Philadelphia.

The superrat, unlike the supeman of Nietzsche, is not of the warrior's type, but is a gentleman, an aristocrat at heart, although democratic in his ways.

He is gentle and lovable, a good fellow, healthy and active, and has an esthetic side, being fond of good music.

These are some of the conclusions drawn from years of experiments with the rodent by Dr. Milton H. Greenman, director of the Wistar Institute, at Philadelphia.

To make observations on a more extensive scale and under more favorable conditions than heretofore, particularly in food research, the institute is building a \$30,000 home for rats. The building will be a one-story wing to the present structure, and will be provided with every kind of convenience conducive to rat comfort and well being.

Outside of an office and laboratory there will be a well-equipped gymnasium for the rats. Ladders for climbing, modified trapezes, running space, treadmill cages, and knowing apparatus will be provided to give the eugenically raised rat the proper exercise.

SILVER PRODUCTION FELL OFF

Year 1921 Saw Less of It Mined and Consumed Than in the Preceding Twelve Months.

An estimate of the world's production and consumption of silver in 1921 gives the world's total production last year as 161,000,000 ounces, against 174,000,000 in 1920. Of this total the United States is estimated to have produced 50,000,000 ounces in 1921, against 55,400,000 in 1920; Mexico, 62,000,000, against 69,700,000; Canada, 10,000,000, against 12,800,000; and other countries 39,000,000, against 39,800,000.

It is estimated that consumption for governmental purchases and exports to the East absorbed 38,000,000 ounces more of silver than the year's production. The total distribution on these accounts is estimated at 197,600,000 ounces, of which 18,000,000 ounces were assigned to this country's consumption in the arts, 2,500,000 to similar English consumption, 50,000,000 to purchases under the Pittman act by the United States mint, 5,000,000 to Mexican government purchases, 30,000,000 to shipments from England to India, 5,800,000 to shipments from the United States to China and the Far East, 22,200,000 to purchases in the United States for subsidiary coinage and other purposes.

Defends Puritan Architecture.

Wallace Nutting's book on "Furniture of the Pilgrim Century" is an argument to disprove the fallacy that the Puritans were insensible to beauty and art.

Of the rugged substantial relics of their building, Mr. Nutting says, "There is solidity in them, durability, freedom from caprice, and an expression of that sober rationality every where characteristic of the Puritan genius."

"For adaptation to climate, wise use of accessible materials, inner coziness obtained at low cost and freedom from discordant lines, Puritan domestic architecture deserves high praise."

This is no less true of their furniture accessories. It is wrong to assume that their austerity and simplicity were forced upon them by mere hardship. Rather were they the outward expression of an inner nobility and spiritual exaltation.

Amusing, but What About Musicians?

An unheard-of scene was enacted during the production of the revue "Splash Me" at the Tivoli Music hall at Hull, England. A spectacular feature is a great glass tank, said to hold 20,000 gallons of water, in which "bathing belles" disport themselves. As the tank was being prepared for the performance the rear side burst and water flooded the stage. The revue artists scampered off, but many of the musicians were drenched. The water found its way to the basement beneath the stage, and stood at such a level that the orchestra, on an elevated platform, had to play with their feet in several inches of water when they returned to their places. The consternation of the audience gave way to amusement when the orchestra was overwhelmed. The bathing scene, of course, had to be abandoned.

"I France, Dr."

Nationalists have been gladdened by the news that a single gold franc has been struck as the monetary unit which is the basis of all financial transactions of the League of Nations. It is a piece of gold about one-third the size of an English farthing, with the inscription on one side, "S. des N. (Societe des Nations), 1921," and on the other "3 franc or." In American currency it is equal to 0.1925 dollar. Apart from there being only one gold franc, the remarkable thing about it is the shape, which is octagonal, and maybe it will act as a protest against the continued use of round coins which does not enable one, say, to tell the difference by feeling between a sixpence and a half-sovereign.—Christian Science Monitor.

AW, WHAT'S THE USE



GLAD HAND FROM "JOHN L."

How Defeated but Still Great Pugilist Made Firm Friend of Young Newspaper Man.

Theodore Dreiser, writing in the Bookman, recounts his youthful experiences as a reporter in St. Louis. One of his assignments was an interview with John L. Sullivan:

"Aw, haw! haw! haw! I can hear him even now when I asked him my favorite question about life, his plans, the value of exercise (1), etc."

"He wants to know about exercise! You're all right, young fella, kinda slim, but yuh'll do. Sit down and have some champagne. Have a cigar. Give 'em some cigars, George. These young newspaper men are all all right, to me. I'm for 'em. Exercise? What I think? Haw! haw! Write any d-d thing you please, young fella, and say that John L. Sullivan said so. That's good enough for me. If they don't believe it bring it back here and I'll sign it for yuh. But I know it'll be all right, yuh. But yuh'll stop to read it neither. That suit yuh? Well, all right. Now have some more champagne and don't say I didn't treat yuh right, 'cause I did. I'm ex-champion of the world, defeated by that little dude from California, but I'm still John L. Sullivan—ain't that right? Haw! haw! They ain't take that away from me, can they? Haw! haw! Have some more champagne, boy."

"I adored him. I would have written anything he asked me to write. I got up the very best article I could and published it, and was told afterward that it was fine."

ANATOLE FRANCE AND INGRES

Great Author, as a Youth, Glad of Opportunity to Be of Service to Venerable Man.

Ingres lived 200 feet away from my home, on the Quai Voltaire. I knew him by sight. He was more than eighty years old. Age, which is a disaster for ordinary mortals, is an apotheosis for me of genius.

I was in the Theater du Chatelet on the night when "The Magic Flute" was sung for the first time by Christine Nilsson. I had an orchestra seat. Long before the curtain rose the theater was full. I saw M. Ingres coming toward me. It was he, his head like a bull, his eyes still black and piercing, his short stature, his powerful gait. It was known that he loved music. I realized that having the entrée to the theater he had come in and was vainly looking for a seat. I was about to offer him mine; he did not give me the chance.

"Young man," he said, "give me your place; I am M. Ingres." I rose, radiant. The venerable old man had done me the honor of choosing me to give up my place to M. Ingres.—Anatole France, in the Dial.

"Maxim Gorky" a Pseudonym.

"Maxim Gorky," who was reported to be on his way to England on a visit to H. G. Wells, but is still held up by the Bolshevik authorities on the frontier, is Alexander Pyshkof, the poet and chronicler of the parishes and vagabonds of Russian society.

"Gorky" means "bitter." The full name, "Maxim Gorky," may, perhaps, be read to mean the "bitterest of the bitter." The pseudonym effectively symbolizes Pyshkof's attitude toward life, for his fiction is the distilled essence of the disappointed.

He was not at first a Bolshevik, and he seems only to have joined the Bolshevik ranks under pressure. Given his choice between low diet and high office he preferred the latter, which is one, happily, that does not require him to take any active part in the perpetration of atrocities.—Living Age.

Haiti's Scrapping Roosters.

Roosters that crow day and night and never seem to recognize the difference between day and night were recently described by William Almon Wolff in Colliers. Mr. Wolff visited Haiti while he was serving as a sergeant in the marine corps reserve. "When it comes to cock fighting in Haiti," he writes, "the rooster plays a very important role. Sunday afternoon is the great time for that, and all day Sunday you may see sporting Haitians going about with a gamecock or two under their arms. There are two rings in Port au Prince, thousands of men gather there every Sunday afternoon and bet on their favorites. Haitian cock fighting is not a very brutal affair; the birds aren't spurred. It is the custom for the owner of the losing rooster to cry out before much damage is done."

Chance for a Big Congregation.

To Whom It May Concern: The preacher who last Sunday had enough nerve to criticize my religious warfare from his pulpit would act as a gentleman this time if he will let me know when he is going to do it again. I will certainly be there because I do believe in the law of retaliation, which is the law of the unchangeable God. Exo. xxi, 25.—Rev. R. Argus, 506 West Third street, Prescott, Ark.—Advertisement in Prescott Daily News.

Notice to Creditors

In the County Court of the State of Oregon by Sherman County.

In the matter of the estate of: William A. Futter, Deceased.

To all whom it may concern, Notice is hereby given that Mary Elizabeth Futter is the duly appointed, qualified and acting executrix of the will of the above named deceased, and all persons having claims against said estate are hereby required to present the same, with proper vouchers attached thereto, to said executrix at Peseleton, Oregon, within six months from the 16th day of June, 1922.

Mary Elizabeth Futter, Executrix of the Will of William A. Futter, Deceased. Date of 1st publication June 16, 1922. Date of last publication July 14, 1922. W. C. Bryant and Fee & Fee, Attorneys for Estate.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR SHERMAN COUNTY

Lula M. Buell, Plaintiff vs. George C. Buell, Defendant.

Summons To George C. Buell, the above named defendant:

In the Name of the State of Oregon: You are hereby required to appear and answer the complaint filed against you in the above entitled suit on or before the last day of the time prescribed in the order of publication, to-wit: on or before the 7th day of July, 1922, and if you fail to so appear and answer, plaintiff will apply to the Court for the relief demanded in the complaint filed herein against you, to-wit: for a decree dissolving the bonds of matrimony now existing between the plaintiff and yourself on the grounds of cruel and inhuman treatment and for such other and further relief as to the Court may seem equitable and just.

This summons is served upon you by publication thereof for a period of six successive weeks in the Sherman County Observer, a weekly newspaper of general circulation published at Moro in Sherman County, Oregon, in pursuance to an order of the Hon. E. D. McKee, County Judge of Sherman County, Oregon, duly made on the 18th day of May, 1922, and the date of the first publication thereof is the 26th day of May, 1922.

W. C. Bryant, address: Moro, Oregon Attorney for Plaintiff Date of first publication: May 26, 1922 I rose, radiant. The venerable old man had done me the honor of choosing me to give up my place to M. Ingres.—Anatole France, in the Dial.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR SHERMAN COUNTY

Verna Polly, Plaintiff vs. John Polly, Defendant.

Summons To John Polly, the above named defendant:

In the Name of the State of Oregon: You are hereby required to appear and answer the complaint filed against you in the above entitled suit on or before the last day of the time prescribed in the order of publication, to-wit: on or before the 7th day of July, 1922, and if you fail to so appear and answer, plaintiff will apply to the Court for the relief demanded in the complaint filed herein against you, to-wit: for a decree dissolving the bonds of matrimony now existing between the plaintiff and yourself on the grounds of desertion and for such other and further relief as to the Court may seem equitable and just.

This summons is served upon you by publication thereof for a period of six successive weeks in the Sherman County Observer, a weekly newspaper of general circulation published at Moro, in Sherman County, Oregon, in pursuance to an order of the Hon. D. R. Parker, Judge of the above entitled Court duly made on the 18th day of May, 1922, and the date of the first publication thereof is the 26th day of May, 1922.

W. C. Bryant, Moro, Oregon, and C. L. Peppel, The Dalles, Oregon, Attorneys for Plaintiff.

Date of first publication, May 26, 1922 Date of last publication, July 7, 1922.

Kipling Was Right

A New Jersey householder, set upon by bandits, lifted up his voice in a wailing cry for his wife. The wife appeared, a crying pan in one hand and a rolling pin in the other. The bandits caught sight of her and incontinently fled. This is Mr. Kipling's observation of the relative deadliness of the sexes fully vindicated. A woman scorned in, we are told, by still another poet, beyond-all the furies to be found in a vicinity abounding in furies. But a woman defending her husband's pay envelope is still more to be feared.—New York Tribune.

Future Monarch Reared Simply.

In an article describing the training of the fourteen-year-old prince of the Asturias, King Alfonso's heir, the Madrid Herald says he is being brought up in the atmosphere of home life that his parents love. Queen Victoria, as well as King Alfonso, and like all forms of ceremonial, and the prince is being trained as simply as possible. He has many tutors with whom he visits factories, dockyards, engineering works, newspaper offices, museums and all centers of culture and activity. The customs of the Spanish court have prevented him from entering a university or military college, but he will probably be sent later on to a military academy.

The prince is fair with blue eyes, and for this reason he has the appearance of a "foreigner," for Spain is a country of dark-eyed people. But those who speak of his foreign appearance maintain that he is thoroughly Spanish. He speaks English and French fluently and takes an active interest in science and art.—London Daily Mail.

The Architect of St. Paul's.

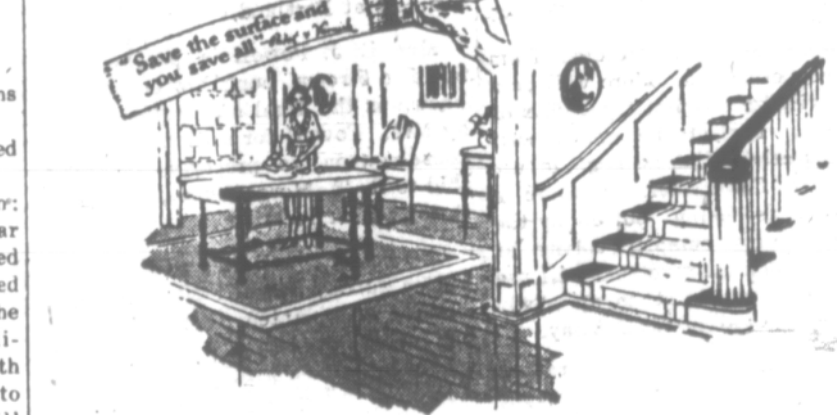
Sir Christopher Wren's salary was \$1,000 a year as architect of St. Paul's. He got only part of it in order to hurry him to finish it. He was dismissed after 40 years' service, when he was eighty-two.

SYNOPSIS OF THE ANNUAL STATEMENT OF THE OREGON SURETY & CASUALTY COMPANY

of Portland, in the State of Oregon, on the thirty-first day of December, 1921, made to the Insurance Commissioner of the State of Oregon, pursuant to law:

Table with financial data including CAPITAL, INCOME, DISBURSEMENTS, ASSETS, and LIABILITIES.

O. M. Clark, President S. S. Montague, Secretary Statutory resident attorney for service: Company is an Oregon Corporation.



Don't Neglect Your Floors

It's fun to paint or varnish them yourself—easy too

FLOORS that have a good finish do not get scuffed and worn, the finish takes the wear. Well finished floors always look better, too.

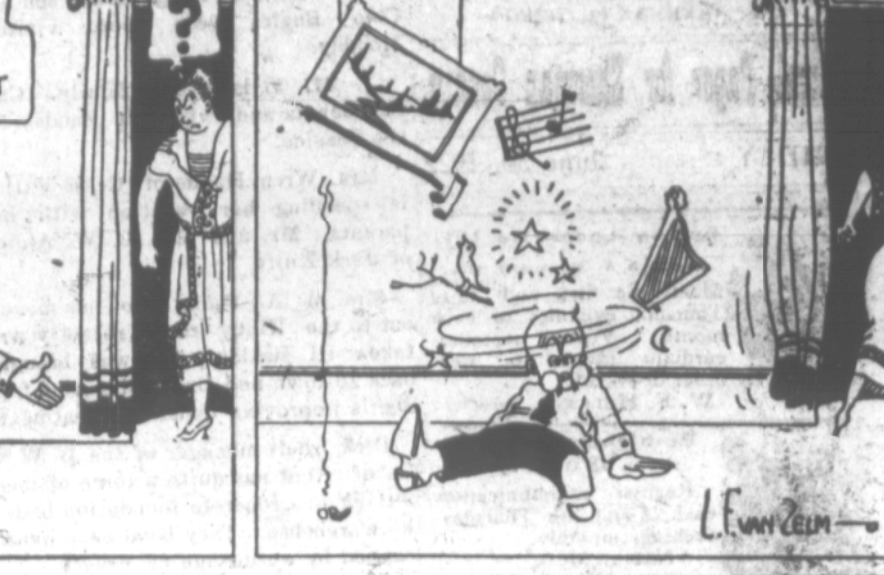
If your floors need refinishing you can't get a painter to do the work, refinish them yourself. You can do it easily—it's really fun.

Our "Home Service Paint Department" was organized just to help women refinish things about the home. Write for free advice, telling us what you want to refinish and how you want it to look.

Our experts will explain every step of the work and recommend the right materials, brushes, etc. There are special Fuller Paints, Varnishes, Enamels, Wall

Fuller's Home Service Paints advertisement with logo and contact information for W. P. Fuller & Co., 160 Front St., Portland, Oregon.

Wrong Again



WASCO TIRE AND VULCANIZING WORKS advertisement for Guy Chamness, Proprietor, Wasco, Oregon, specializing in Dry Cure Retreading.

BENSON & SON advertisement for General Contractors and Builders, Cement and Concrete Work a Specialty, Moro, Oregon.

Special Rates NEW HOTEL PERKINS advertisement for Fifth and Washington Sts., Portland, Ore., listing room rates and amenities.

The Moro Hotel advertisement for W. M. Walker, Manager, Oregon, highlighting modern tile and concrete construction.

Independent Warehouse & Milling Co advertisement for R. H. McKean, Manager, Wasco, Oregon.

DEALERS IN Lime, Plaster, Cement, Builders Supplies, Lumber, Wood, Coal, Cedar Posts, and Hay. MANUFACTURERS OF MILL FEED AND FLOUR.

Studebaker Cars advertisement for GOODYEAR TIRES AND TUBES, Complete Line of Accessories, AUTO REPAIRING, STORAGE, Blacksmith and Machine Shop, FOSS & CO., Inc., MORO, OREGON.