

The Four Horsemen of the Apocalypse

COMING TO MORO OPERA HOUSE MONDAY, FEBRUARY 27

A Million Dollar Metro Master Picturization. An Epic of Modern Life that has thrilled 10,000,000 American readers and more the world over

Admission: Reserved Seats \$1. Adults 75c. Children 50c. Including Tax

The Observer

MORO, OREGON.

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FRIDAY February 17, 1922

Washington

Americans have well outgrown the inhuman ideas that made Washington a demigod. We realize quite clearly that this imperial man was a very human man, and we come closer to his real personality with every passing year. Great on the field of battle, he was supremely great in the arts of peace. He was preeminent among such statesmen as Franklin and Jefferson. He succeeded in this world because he had been faithful in small things and determined to succeed in the business of life. One likes to think what a typical, all-round American was Washington. The lesson of his life is to strive for success in living true life and to seek to serve unselfishly.

Sleep is Hard to Make Up. It takes 15 days for the average human body to recover fully from the loss of two consecutive nights' sleep.



Carefully milled cylindrical rollers absolute sanitation.

Grocers Recommend Albers Quality

Albers Flapjacks
the hotcakes of the West

High Girls Present Gypsy Fantasy

"The Gypsy Queen," the operetta presented by the Moro Glee Club in the opera house last Friday evening typifies a departure from the usual style of entertainment given by school talent. It was a very commendable endeavor. It shows readily that the student in this city, is not limited in this field. Adapting one's self to the work to be done is one of the most difficult of tasks, but the girls of Moro High stepped from the calm rigidity of drama into the musical rhythm of operetta with a confidence and ability that is highly admirable.

A total of \$82.20 was taken in ticket receipts. \$47.00 being left above expenses, which will be used to finance a more elaborate and extended presentation in the future.

The work of Mrs. Ray Baker and her associates in training for the operetta made possible the self-assuredness, the ease and grace with which the girls took their parts. The community appreciates the fact that instructors are taking a more personal interest, imbuing their proteges with those finer points of social life that fail to be included in the regular curriculum.

Snow Birds, or A Hen on Duty

Mrs. F. A. Says tells a chicken story which she declares is not a fish story. It has to do with the continuous cold weather that has prevailed thru-out North Central Oregon since the inception of winter weather the night of Friday, November 18th.

The night of the storm her daughter, Mrs. E. A. Race, living at Mosier, where the storm piled up 20-foot drifts of solid ice on the highway and buried 50-foot telephone poles completely, found a hen that had hid her nest away.

When found Mrs. Race did not disturb the hen; neither had she any intimation of the epoch storm to be hatched the same night as the chicks. She left them as found, but the next morning, when she went to break up the nest, found 14 chicks in the nest with the hen, under a foot of snow.

As a reminder of the storm Mrs. Race now has nine spry chicks rapidly growing into the "fry" classification.

The way to get rid of wild morning glory is to keep it bladed off underground all summer till it starves out. No green leaves may be allowed above ground if the method succeeds, hence if a patch is to be cleaned up decide right now to attend to it whenever it needs it.

Subscribe for the Observer.

Four Horsemen of the Apocalypse

The film interpretation of Vicente Blasco Ibanez's novel "The Four Horsemen of the Apocalypse" will be shown in the Moro Theater on February 27th. The novel has been read by more people in the world than any other book, with the exception of the bible. It is a million dollar Metro production, translated to the screen by June Mathis, directed by Rex Ingram, said to be the most able director in pictures today, photographed under the direction of chief cameraman John Seitz. It took six months to complete. More than 500,000 feet of raw film was exposed in taking the picture, which when shown on the screen will not exceed 10,000 feet. The insurance on a collection of art treasures from galleries and private sources, valued beyond price, that was used in dressing the handsome interior settings, was \$375,000. This is the production that New Yorkers paid \$10, a seat to see when it opened its record-breaking run in the metropolis. The artistic results are priceless. The Dalles Chronicle says: "The Four Horsemen" is not a war play, except as the war serves as a background for a story teeming with dramatic passion. Readers of the novel by the sensational Spaniard, Vicente Blasco Ibanez, from which the photodrama was adapted, have reported surprised delight at the fidelity with which the scenarist has followed the story, a story that has been more widely read throughout the world than any other of modern times. Its effect is heightened in the picture, a supreme expression of cinematographic art.

The artist in whom most credit has been awarded for this achievement is the director, Rex Ingram. Himself a sculptor before he entered the motion picture field, he has brought to the screen a sense of composition and form that is infallible in getting the right result down to the smallest detail. And then there are the big settings—the broad sweep of the Argentine plains with their enormous herds of cattle, the Buenos Aires dance hall with its swirl of smoke and glamorous vice, the whirling gaiety of the Parisian tango palace, the fevered rush of the mobilization scenes at the outbreak of the war, the cluttered retreat of the refugees, the seemingly endless masses of German troops pouring toward Paris, the bombardment and destruction of a village and a chateau on the Marne, the terrific horror and fascination of an infantry attack from the trenches into No Man's Land. And thru it all is the unceasing vision of St. John, picturing the Four Horsemen—Conquest, War, Famine, and Death—a vision that Mr. Ingram has portrayed in an atmosphere of unearthly imagination.

Rudolph Valentino, a young Italian who won fame as an exhibition dancer before entering the movies, appears in the stellar role of Julio Desnoyers, the spoiled grandson of old Madariaga, the fabulously wealthy Argentine ranch owner. The story weaves itself around Julio, his life in Argentina, the dance halls of Paris, and in the French fighting forces. Alice Terry, one of the most beautiful women of the screen is cast in support of Valentino, as the heroine, Marguerite.

Life Insurance as an Investment

Time was when insurance had to be "sold." Today no one—except a few perpetual doubting Thomases—disputes the value of insurance.

The sole question is, "With what company will I insure?" The Security Life Insurance Company of America represented in this section by J. L. Stewart is a reliable old-line company with a policy for every need, and a rate for every pocketbook.

If you are uninsured or inadequately insured it will pay you to investigate.

Card of Thanks

Into everyone's life comes the time when the worth of true friendship and the value of brotherly love is tested. Out of our day of sorrow, we wish to express our appreciation for the thoughtfulness and kindness shown us during our recent bereavement.

Martin Hanson and Family.

Observer advertising pays.

Church Items

At the Presbyterian church next Sunday morning the theme of the sermon will be "The Sovereignty of God." Many people have found difficulty with this idea of God, and this sermon is an attempt to make clear its meaning and possibility for mankind.

Just four weeks from tonight, on Friday evening, March 17th, all Presbyterians and their friends are going to hold their big "Sectional Social." Every body keep this date open and watch for particulars as to development. More details will be announced in the near future.

Next Sunday evening the union service will be held in the Methodist church. Rev. Henry G. Hanson will preach on the theme, "Some things God cannot do," or "The Limitation of God." The usual inspiring song service will precede the sermon. There is also a possibility that Rev. Clark A. Smith of The Dalles, representative of the American Sunday School Union may be present, and have a part in the program.

The young people's meetings are continuing to be well attended. Several people signed up pledges to unite themselves with the society last Sunday evening. The meeting next Sunday night at 6:45 will be led by Miss Ruth Bryant on the theme "Sources of Happiness." The newly organized society under its president, Miss Ruth McClelland, has appointed the following committee: prayer committee, Miss Mildred Ginn; social committee, Miss Margaret Foss; social committee, Miss Iola McCain. The next social will be planned for Monday evening, February 27th.

The Presbyterian people sat down to another of their sumptuous pot-luck suppers Thursday night, about 35 being present. The study class that followed considered work among the Indians and the Alaskans. Next Tuesday evening the last of the series of suppers will be held at 6:30. Everybody is welcome to bring their food and enjoy the fellowship. The study book chapter "The Church and the Children" will complete the course.

Arthur Charles Stubling, 43 years old, died at The Dalles Saturday, as the result of an illness brought on by heart trouble, from which he has been suffering for several months. "Stub" as he was familiarly called by his many boyhood and early manhood friends about The Dalles, was most popular. He took a prominent part in athletics, and at one time managed the celebrated Invincible football team, as it was known, which scored 206 points during the season and never itself scored upon. He also took an important part in college athletics at the University of Oregon.

Chief Engineer Compton and party finished surveying the Sherman highway between Wasco and the Columbia river last week. The road goes thru Wasco, just past the Christian church, where it turns to the left down a small gully to the railroad track, along the east side of the track to its intersection with the state aid road at China Hollow, the Sherman highway here joining with the state aid road and continuing on to the Columbia river highway.

Another basketball team from across the John Day and the county of Gilliam will ramble into our city tomorrow night and seek to destroy the good name and rep of Moro by walling Moro High basketballers. It has been said that Arlington has a great team. But Moro will be there with a punch and fight begotten of last night, and altho it may be useless to prophesy, there may be a surprise in store for the visitors.

The Sherman highway surveyors, Chief Engineer Compton and party, went through Moro Monday, headed for Shaniko, intending to outline the highway between Shaniko and Cow Creek canyon.

Slippers in Wreck Safest. According to one medical authority, the passengers who are asleep when a train collision occurs escape most of the bad effects of shaking and concussion.

Notice of Sheriff Sale

In virtue of an execution issued out of the Circuit Court of the State of Oregon for Sherman County, upon judgment and order of sale in favor of F. L. Houghton and against W. A. Mills and Fred Mahr, for \$17,174.23, I will sell at the court house door in Moro, Sherman County, Oregon, on the 18th day of February, 1922, at the hour of 2:00 o'clock P. M. of said day, at public auction for cash, the following described real property, all situated in Sherman County, Oregon, described as follows, to-wit:

Beginning at the southeast corner of lot four in section thirty-one, Township One North, Range Eighteen East of the Willamette Meridian, thence east on base line three thousand forty-one feet to the west line of the Hay Canyon Road; thence following the west line of the Hay Canyon Road in a westerly direction as follows, to-wit: north five degrees thirty minutes east a distance of one hundred and forty-eight feet; thence north ten degrees east a distance of two hundred thirteen feet; thence north thirty-six minutes west a distance of three hundred fifty feet; thence north nine degrees fifty-four minutes east a distance of four hundred seven feet; thence north eighteen degrees twenty-four minutes east a distance of one hundred eighty-six feet; thence north eleven degrees thirty minutes east a distance of one hundred seventy-two feet; thence north fifty-four degrees thirteen minutes east a distance of ninety-two feet across Hay Canyon; thence north thirty-five degrees eight minutes east a distance of one hundred ten feet; thence north twenty-five degrees twenty-eight minutes east a distance of one hundred ten feet; thence north nineteen degrees thirteen minutes east a distance of four hundred thirty-one feet; thence north ten degrees twenty-three minutes east a distance of two hundred seventy feet; thence north twenty-seven degrees forty-three minutes east a distance of two hundred seventy-eight feet; thence north one degree twenty-seven minutes west a distance of four hundred two feet; thence north eighteen degrees thirty-three minutes east a distance of four hundred fifty-eight feet; thence north twelve degrees three minutes east a distance of one hundred thirty-three feet; thence north two degrees fifty-two minutes east a distance of two hundred forty-five feet across Hay Canyon; thence north twenty-two degrees twenty-two minutes east a distance of three hundred seventy-three feet to the south line of the I. W. & M. Co's private road; thence north thirty-six degrees eighteen minutes west a distance of eighty-one and three-tenths feet; thence north fifty-five degrees thirty-three minutes west a distance of two hundred feet; thence north sixty degrees thirty-three minutes west a distance of three hundred seventy-five feet; thence north forty-one degrees fifty-six minutes west a distance of three hundred thirty-one feet; thence north forty-six degrees thirty-four minutes east a distance of one hundred eighty-three feet to the south line of the right of way of the O. W. R. & N. Co.; thence along the south side of the right of way to a point on the east line of lot four of section thirty-one and 10-100 chains north of the southeast corner of said lot four in said section thirty; thence south ninety-nine and 10-100 chains to the place of beginning.

5th217 Hugh Chisman Sheriff.

We pay parcel post one way on all shoe repairing. Good quality leather and work. Joe Amore, The Dalles, Oregon.

Wait for Dr. Freeze, if you need eye service. Trips each month to Moro and other towns.

Bank Hotel

Formerly the Albert

The Dalles' Newest and Best Hostelry

CENTRALLY LOCATED

Sherman County Headquarters

J. P. RATH, Manager

The Dalles - Oregon

The Season for Plows

is approaching

YOU WILL WANT THE BEST

We have the Famous

Canton Chilled and Steel Plows

Vulcan Chilled Plows

and at the Right Price

We have in Stock a Special Grade of Oil for Lights and Incubators

ALSO

Steel and Wood Drag Harrows and Disc Harrows

GINN, COLEMAN & CO.

MORO, OREGON

The Moro Hotel

W. M. Walker, Manager

MORO OREGON

A Modern Tile and Concrete Constructed Building Built by Moro Community for the General Public

STEAM HEATED ELECTRIC LIGHTS Bath and Hot and Cold Water in Every Room

Special Monthly Rates for Room or Board



Special Rates

NEW HOTEL PERKINS

Fifth and Washington Sts.

PORTLAND, ORE.

Room with privilege of bath, single, \$1.00 up; double \$1.50 up. Room with private bath, single \$1.50 up; double \$2.50 up. Auto Meets Trains. Street cars from Union Depot pass our door. Transfer at 5th and Ginn streets from North Bank Depot.

TUM-A-LUM LUMBER COMPY

W. K. Johnson, Manager

Moro Oregon

BUILDING MATERIAL

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HOT AND COLD BATHS

Moro, Oregon.

Show Starts 7:30 P.M. MORO THEATER Show Starts 7:30 P.M.

Saturday February 18

An Extraordinary Drama Depicting the Clash between Good and Evil

"Ace of Hearts"

Story by Gouverneur Morris

Featuring Lon Chaney and a Superb Supporting Cast

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