

## By GEORGE BRENNAN

The excitement now became intense. If we accomplished our object and turned to our lines we would be limelight as heroes. But we swooped down to within range of the buildings and were sure to get her, for it was not to be expected

7) CAPABLANCA  
DONES'T PLAY  
CHESS IN THE  
SUMMER AS HE  
DONES'T LIKE TO  
FERE WITH BASEBALL

on as fast as our legs would carry us. We ran the greater part of the way and toward morning climbed a hill from which we looked down on the trenches, which we recognized by the desultory firing that marked the lines. We were perfectly safe when

## By F. A. MITCHEL

the dean was convinced that the  
was an innocent frolic, and she

LARRY MCLEAN  
IS DECLINING  
BECAUSE HE  
DIDN'T DECLINE  
ENOUGH -

## A Prisoner In Cuba

gan again, and Frank began to  
up the dirt under the floor when

pass that line and get behind our trenches. Toward noon we saw aero-

To apply to others in charity  
knowledge one has used against  
self in judgment—this is the hard  
to do.—Mallach.

NOBEL'S GREAT GIFT.

To apply to others in charity the knowledge one has used against self in judgment—this is the hard

## A Real Actor

To apply to others in charity the knowledge one has used against self in judgment—this is the hard to do.—Mallach.

## A Good Act

To apply to others in charity, knowledge one has used against self in judgment—this is the hard to do.—Mallach.

To apply to others

the knowledge one has used against  
self in judgment—this is the hard  
to do.—Mallach.

## A Prisoner In Cuba

gan again, and Frank began to  
up the dirt under the floor when

had removed the board. It was not long before some of the earth gave way and Frank's hand came in contact with another hand much softer and smaller than his own.

"How's that?"  
"I don't like to send her out in a paper wrapper."—Louisville Courier Journal

## Education

"How are you coming along with your new magazine, the Society Girl?"

"All right. But the mailing problem bothers me."

"How's that?"

"I don't like to send her out."

## Inappropriate Garb

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coop  
wrapper."—Louisville Courier

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book.