

Lebanon will hold its annual Strawberry Festival May 27 and 28. The quartermaster's department is filling for tenders for 600,000 feet of Oregon lumber for the Philippine Islands.

The Bonnie View ranch in Creek county has been sold by D. P. Donovan of Portland, to W. W. Raymond of Walla Walla, Wash., for \$150,000.

The thirteenth annual conference of the western Oregon division of the Seventh Day Adventist church is to be held in Portland, beginning May 27.

Articles of incorporation were filed with the county clerk at Roseburg by the Kendall Lumber corporation. The capital stock of the corporation is fixed at \$1,000,000.

A permanent organization to be known as Linn-Benton Counties Cooperative Growers' association was perfected at a meeting of a number of Linn and Benton county growers.

John Almeter of Portland appears to be lowest bidder for construction of new courthouse for Josephine county, there being more than 20 bids for the work, which is to cost about \$50,000.

L. J. Simpson has announced that he will resign as mayor of North Bend at the next meeting of the city council and that he will at once start his plans for his campaign for the republican nomination for congress.

James Jacobs, one of the oldest settlers in Umatilla county and the first white renter of land on the Umatilla Indian reservation, died at Pendleton of ailments incident to old age. He was nearly 80 years old.

State Engineer Lewis announces that the Western Land & Irrigation company, of Hermiston, has filed application for permission to construct two reservoirs for the storage of 14,350 acre feet of water from the Umatilla river.

The new state branding law, passed by the recent legislature, as a result of the efforts of the Oregon Cattle and Horse Raisers' association, will become effective May 21. Each county is to be provided with an inspector and the law is to be enforced to the limit.

Members of the G. A. Miller drainage district No. 1 in Marion county, have organized for the purpose of reclaiming 200 acres of beaverdam land near Fairfield, north of Salem. The project involves construction of a six mile ditch from the land to the Willamette river.

According to figures prepared by Insurance Commissioner Wells for his 1914 report, 81 of the 131 fire insurance companies engaged in business in the state during that year lost money, and of the 122 companies that transacted business in the preceding year, 90 of them lost money.

Circuit Judge Galloway at Salem held that a city ordinance providing that dogs be kept from the streets excepting when in leash was unconstitutional. As a result canines are free to roam the streets until the supreme court passes upon the case. City Attorney Trindle announcing that he would appeal it.

It is estimated that since last fall more than 5000 horses have been shipped from eastern Oregon and the Willamette valley by middle west buyers for ultimate shipment to France and England. Early in the fall the buyers were picking up cavalry stock almost exclusively. Now the demand is for heavy, chunky horses suitable for artillery service.

The revival of business activities throughout Oregon is reflected in the accident reports, the total for the week reported to Labor Commissioner Hoff being 71. Thirteen of those injured were employed by railroads and 10 by sawmill owners. There was one fatality, Charles V. Peppin being a victim while engaged in bridge construction work.

A large per cent of the dairy cows of Oregon will be tested for tuberculosis within the next few weeks, according to the plans of State Dairy and Food Commissioner Mickle. Mr. Mickle has secured the co-operation of State Veterinarian Lytle in the proposed work and they plan to cover the state, particularly those sections where dairying is practiced extensively.

Governor Withycombe has announced that the water power and public lands conference of western states, provided for by senate joint memorial No. 6, would be held in Portland September 21, 22 and 23. The resolution empowered the governor to fix the date of the meeting. The governors of the ten states invited to participate in the proceedings have been notified of the date.

Seventy-five students of the O. A. C. school of forestry have returned from a 10 days' cruising trip in the heart of the Cascades. Practical field work is a required subject in the school, and this is the means adopted to secure the end. The work is done under close supervision by practical foresters of the United States forestry service and the college, and the results of the latest cruise will be accepted by the government as finished work.

ARE YOU GOING TO THE EXPOSITION?

Millions Thronging to Most Marvelous of World's Expositions, the Great Panama-Pacific International Exposition at San Francisco

Low Railroad Rates and Privileges of Routing Never Before Possible Are Included In the Many Inducements to Visit America's Great Panama Canal Celebration. \$50,000,000 Invested; 80,000 Exhibitors Represented.

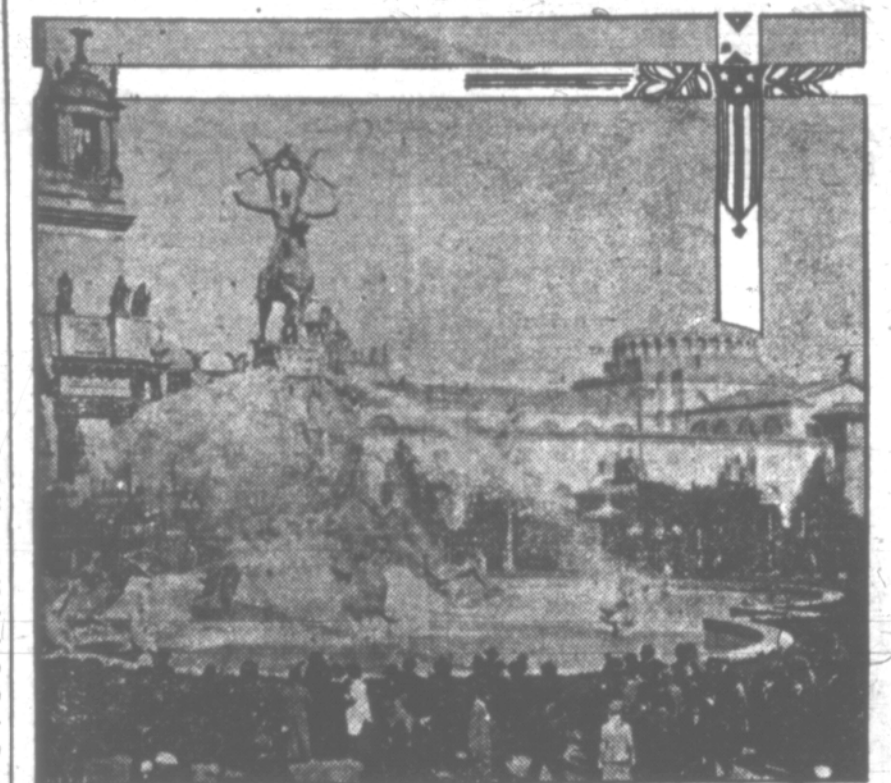
It is estimated by the traffic experts of the great transcontinental railways that the travel movement westward during the present year, with the great world's Exposition at San Francisco as the goal, will be the greatest in all history. There are but few persons anywhere who have not felt the longing to visit California some time, and with the attraction of the world's greatest and possibly its last universal Exposition to draw them westward those who go traveling in 1915 will "see America first," with San Francisco as an objective.

Some indication of the interest taken in the Panama-Pacific International Exposition is found in the pre-Exposition attendance, the greatest in the entire history of expositions, amounting to an average of 10,000 persons a day. These visitors carried away with them to all parts of the country and of the world accounts of the beauties and the marvels they had seen, and as a result the remark has become common throughout the United States and abroad, "It's not a case of 'Can I afford to visit the Exposition?' but 'Can I afford to MISS IT?'"

The Panama-Pacific International Exposition has more foreign national pavilions than any exposition ever held—this in spite of the European war. No exposition ever was situated as this one is where such a large number of the scenic wonders of the world can be visited at no increase of cost while en route, going and coming, and it is the only great international Exposition to be ready on time! The rates agreed upon by the great transportation companies, of approximately one-half fare for the round trip, with a ninety day limit, have never been equalled.

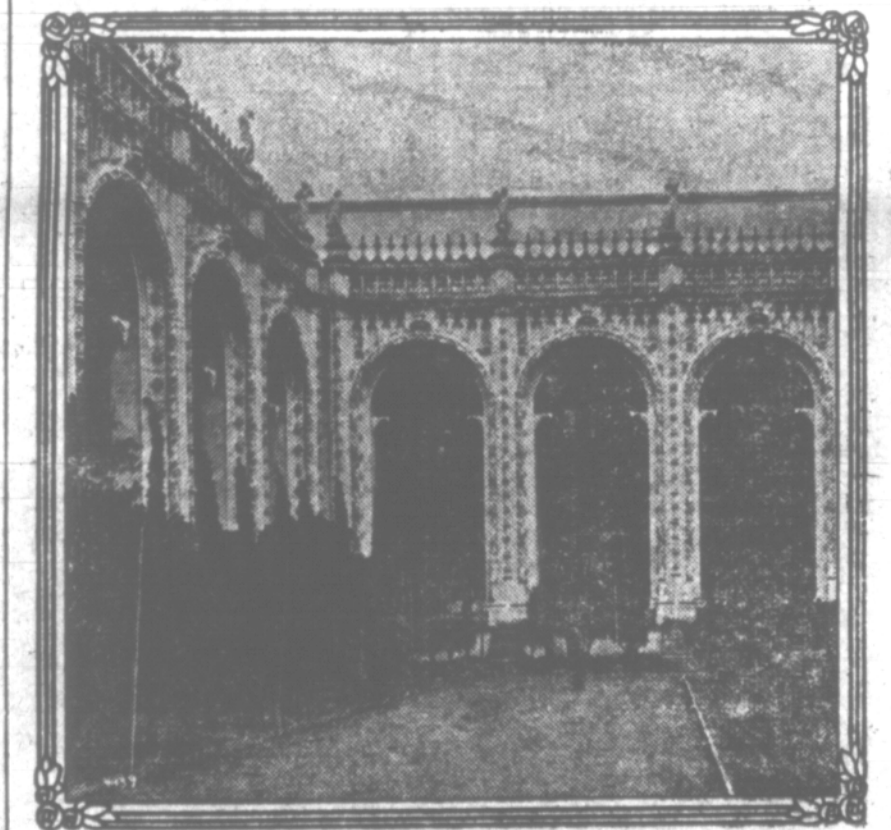
Certainly not in this generation, and probably not for generations to come, will such an opportunity be offered to combine in one trip visits to the scenic wonder spots of the continent, with the education and entertainment to be had in the dazzling wonderland that has risen on the shore of the Pacific.

Fountain of Energy When President Wilson Opened the Panama-Pacific Exposition



THE Fountain of Energy when the water was released by President Wilson pressing a button at Washington on the opening day of the Panama-Pacific International Exposition at San Francisco. This fountain is the work of A. Stirling Calder and is between the Tower of Jewels and the main entrance at Scott street.

Rich Ornamentation In Court of Abundance at San Francisco.



View showing section of colonnades, Court of Abundance, Panama-Pacific International Exposition, San Francisco. The lavish oriental embellishments of this court are well portrayed in this photograph.

ATTRACTIVE BOOK ON THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION AND PANAMA CANAL MAILED FREE.

A HANDSOME book of sixty pages, profusely illustrated in colors and giving detailed descriptions of the Panama-Pacific International Exposition to be held in San Francisco from Feb. 20 to Dec. 4, 1915, and of the Panama canal and canal region, will be mailed by the Exposition free of charge to all inquirers. The booklet is intended for prospective visitors and will also contain information concerning the great engineering feat which the Exposition is to celebrate. Write to the Manager, Bureau of Publication, Panama-Pacific International Exposition, Exposition Building, San Francisco, for booklet.



Mighty Arches Mark Huge Court of the Universe.

Arch of the Rising Sun, Court of the Universe, Panama-Pacific International Exposition, San Francisco. This is the grand central court of the Exposition, 900 by 600 feet, with a companion arch, the Arch of the Setting Sun, at the west portal. Each arch, with its sculptured groups, symbolical of the nations of the past and west, is 188 feet in height.

The Playwright of St. Petersburg

A Story of the Russian Revolution
By EUNICE BLAKE

The chief of police in St. Petersburg called one of his most efficient men, into his private office and said to him: "Vronsky, there is a plot hatching to assassinate the grand duke. We have but a trifle of information about it, but on what we have we must build the rest. To do this we need to proceed with the utmost caution. The name of Peter Alexandrovitch has been given us, but merely as a suspect. I wish you to set a watch upon him, note who goes to see him and whom he goes to see. Intercept his mail, but do not retain it. After having examined it reveal it and pass it on, but be careful to leave no traces of having opened it."

The chief then gave his deputy the address of the suspected man and sent him forth on his work.

Vronsky hired a room opposite Alexandrovitch's house. Alexandrovitch's name was down on the police lists as a playwright. Every morning by 8 o'clock he was in his study, which was on the second floor, working at his plays. Vronsky, whose room was a story lower than the study, could only see the playwright's head, though his desk was close beside the window. Sometimes Alexandrovitch would move about the room or appear to shift something before him on his desk, but Vronsky could not see what he was doing, only that he was in motion. At other times Alexandrovitch would sit perfectly still, his eyes bent down on his desk without the slightest movement. Vronsky could understand why he should move about the room or at his desk, but not why he should sit perfectly still. He referred the matter to a theatrical man, who said that usually a play was made by first laying down what is called the scenario—that is, the story. Some playwrights use dummy figures on a miniature stage while making the scenario, and when they have finished it they write the dialogue. It was suggested to Vronsky that Alexandrovitch when moving at his desk was making his scenario and when still was engaged in writing the dialogue of his plays.

Vronsky gave orders at the postoffice that Alexandrovitch's mail be returned for examination. A letter thus intercepted contained a statement that the suspect had been working for several days on the scenario of a play and that he would spend the balance of the week in putting in the dialogue. The watcher had noticed that his man had been active at his desk, and for the next few days he was remarkably quiet, sitting for hours at a time with out apparent motion, though several times he turned his head from the window. On such of these occasions the motion was followed by a duty coming to the window to change the curtains to let in or out of light as required.

It did not seem to Vronsky that there was any doubt that Alexandrovitch was during the day at work following his vocation as playwright. But this had nothing to do with any secret work he might be doing. Besides the official, having been ordered to watch the suspect, remained at his post. One day he was sent for by his chief, who

asked him if he had seen Alexandrovitch the day before.

"I did," was the reply. "He sat writing at a window of his house most of the day."

"Are you sure?"

"I saw him with my eyes." "I have information that he was seen in Moscow yesterday," he said. "He was disguised, but was recognized through his disguise."



THUS SAT THE PLAYWRIGHT AT HIS WORK.

"Then he must have been in two places at once."

"Did you see him about noon?"

"I did. When I went to dinner he was writing at his desk."

"How?"

"Was he seen in Moscow at that hour?"

"My informant reports that he saw him there."

"Can you rely on your informant?"

"That is the question. We never know when we hire a spy that he does not enter our service for the purpose of gaining information for the revolutionists."

"Do you doubt that I am true to his majesty's interests?"

"I have perfect confidence in you."

"Then have a care how you tell your secrets to whoever has told you that he saw Peter Alexandrovitch in Moscow yesterday. I want to you that just before I went to dinner yesterday—I go at half past 12—I saw a lady, likely the suspect's wife, come in the window, pull the shade partly down—for the sun had come around to shine in at the window—then turn, put her arms around his neck and kiss him. I left them in that position."

The chief seemed greatly perplexed. After some thought he asked:

"Does Alexandrovitch go out often?"

"No; he goes out very seldom. He seems to be very busy. I have intercepted several letters addressed to him from managers asking why he had not finished work he is doing for them, and letters from him to parties saying that he cannot at present contract to do any more work, since he is unable to finish what he has in hand."

"Have you come near him?"

"Yes. One afternoon when he went

out I followed him, as I always do when he leaves his home. He walked a short distance, then turned suddenly and passed me as near as I am to you. He went back to his house and in a few minutes came out again with a package in his hand for the post, which he appeared to have forgotten. I possessed myself of it and found a play which, I judged, he had been revising."

"You had better make some excuse to enter his house and see him there. But be careful that he does not suspect you to be shadowing him for the government. That will do. You may go."

The next day Vronsky, wearing the badge of a building inspector, went into Alexandrovitch's house, pretending that work was being done on a sewer beneath it and he wished to examine the walls to see if they were cracked. He saw the playwright sitting at his desk with a number of chess men before him, each piece bearing a label. They were set on a piece of cardboard, on which was drawn the outline of a stage. Alexandrovitch was reading from some manuscript before him and now and again would move one of the pieces off or on the stage.

The next afternoon Vronsky went to his chief and reported that he had been in the suspect's house and seen him working on a play.

"Have you seen him today?" asked the chief.

"Yes. He was sitting quietly at his window writing and smoking, as he often does when at work. Why do you ask?"

"Because I have just received a telegram that he is in Moscow."

The speaker handed Vronsky a dispatch which he read with every evidence of surprise.

"Whose signature is this?" he asked.

"One whom I trust as implicitly as I trust you."

"But may he not be mistaken in the person?"

"He is never mistaken. He is the best sleuth in the government service."

"I will go at once to Alexandrovitch's house, enter it and see with my own eyes that he is there."

"Wait a moment."

A telegram was laid before the chief, who took it up, tore off the cover and read:

"The grand duke has been assassinated by a bomb."

It required some time before the recipient of this important news could recover from the shock. Then he said:

"Go! Enter the house of Alexandrovitch unannounced, go to his study and put your hand on him and let me know the result at once."

Vronsky darted out of the office and in a few minutes was at Alexandrovitch's house. He attempted to open the door, but found it locked. He hesitated for a moment, but heard no sound. Something told him that the place was deserted. He ran across the street and looked up at the study window. There sat the playwright at his work. Vronsky ran back and hampered at the door loud enough to be heard in any part of the house.

No response.

Smashing a window, Vronsky effected an entrance and ran upstairs. He met no one and made his way unopposed to the study. Alexandrovitch was at his desk, but took no notice of the intruder. Vronsky went up to him, put his hand on his shoulder and knew that the figure was inanimate.

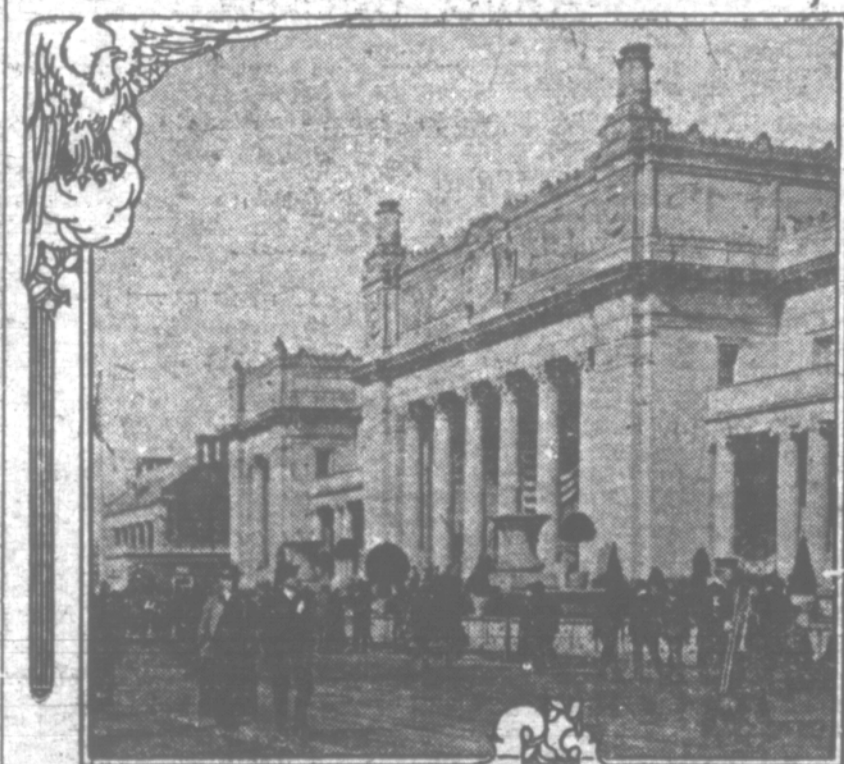
A further examination revealed the fact that it was of straw, the face was the head was set on a pivot and could be turned by pulling on a cord.

Vronsky ran back to his chief and reported how he had been deceived. He was informed that government officials in Moscow had discovered that Alexandrovitch was the leader of the conspiracy that had resulted in the grand duke's death. He had contrived to keep the attention of the St. Petersburg police fixed on him in the capital by means of the dummy while he was spending enough of his time in Moscow, disguised, to direct the operations. But he had made good his escape.

Yes, indeed.

A man may have a heart big enough to love two women at one time, but he ought to have more head.—Exhance.

The Avenue of Commonwealths at the Wonderful Panama-Pacific Exposition



On the Avenue of Commonwealths at the Panama-Pacific International Exposition. Crowds passing before the beautiful New York State building, which is one of the finest of the state buildings at the huge Exposition in San Francisco.