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Anecdotes About the Late King Edward



KING GEORGE V. QUEEN MARY. LATE KING EDWARD VII. PRINCE EDWARD.



WHEN KING EDWARD WAS PRINCE OF WALES.

DURING the first twenty years of his life, the little prince, who was afterward King Edward VII., rarely forgot for a moment that he was in all probability to be a ruler of the land. He lived in the Highlands of Scotland, in the little castle of Balmoral, where the queen was quite a skilful painter in water colors and spent many days by the waterfalls and in the glens making pictures.

One day while she was sitting at her easel, young Edward was playing around her. The little prince suddenly caught sight of a Highland lad in kilts. The lad was making a sand castle and adorning it with heather.

"Ye'll no dae that again!" the prince advanced to him with royal hauteur and asked for whom the sand castle was being built.

"For Bonnie Prince Charlie," was the playful reply of the boy, who stood with his hands on his hips to see the effect of a thistle on the top story.

The lad had no idea that his interlocutor was any different from any other boy. The young prince, however, determined to make it clear that he, and not Prince Charlie, was to be king some day. He kicked over the castle.

"Ye'll no dae that again!" It was a challenge. The lad rebuilt his sand castle very deliberately. The prince waited until the thistle was stuck on the top story, then kicked it over.

"Ye'll no dae that a third time!" challenged the little Scot, beginning to rebuild with even more deliberation. The queen had been noticing the act of the prince and his brush and palette, but said nothing, only watched.

A third time Prince Edward kicked over the sand castle. The little prince was now angry. He was determined to make it clear that he, and not Prince Charlie, was to be king some day. He kicked over the castle.

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one of his people. None ever realized more utterly than he that in the ideal he stood for the nation and was the personal representative of the people as a whole — their concrete expression. How deeply he felt that in small things was shown by simple acts. When Edward VII. was Albert, Prince of Wales, none could be more rollicking and gay. He had no closer friend than



KING EDWARD AT THE AGE OF SEVEN.

Lord Rothschild, the great banker. Driving in Tring park, Lord Rothschild's place in Hertfordshire, England, they would talk together like two overgrown boys, even to the extent of

engaging the Pterodactyl sculptor Bone to construct for him a magnificent tomb of marble and gilt bronze, with a recumbent effigy at the top.

The rich, bronze work of Wolsey's mansion was ripped off and melted by order of the commonwealth in 1642, the metal being sold. In 1800 the black marble sarcophagus, shorn of its bronze ornaments, was moved from Windsor and placed as a monument over Admiral Nelson's grave in St. Paul's cathedral.

Mausoleum For Royalty. Although "Wolsey's tomb house" was roofed in and used for holding mass by James II., the stone vaulting was not completed until recent times, when the entire chapel was refitted by Sir Gilbert Scott, under command of the Queen Victoria, and renamed. Its interior walls were then lined with costly marbles and the whole magnificent

decoration. In this chapel are the tombs of Prince Leopold, the Duke of Albany and the Duke of Clarence, the elder brother of the present king of Great Britain, while also in the chapel is a casket of the prince consort.

St. George's chapel, Windsor, where the king's body will be placed temporarily, makes part to Westminster abbey as a mausoleum for royalty, although Edward IV. was the first of the kings of England to be buried there. He it was who built the present chapel in 1470 after passing almost to the ground the earlier chapel on the same spot, which had been completed and filled with stained glass by Edward III. in 1363.

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BURIAL PLACE OF EDWARD VII.

Features of Albert Memorial Chapel at Windsor Castle.

ORIGINALLY BUILT BY HENRY III.

Structure Where Body of Great Britain's Late Monarch Will Be Entombed is Remarkable for Its Beauty and Grace—Long Known as "Wolsey's Tomb House."

The Albert Memorial chapel at Windsor castle, England, where the body of the late King Edward VII. of Great Britain will eventually be buried, was so named by Queen Victoria as a memorial to the prince consort. It was built by Henry III., who dedicated it to his favorite saint, Edward the Confessor. The building is remarkable for its beauty and grace, and a great deal of Henry III.'s work still exists in the lower section of the walls, but the upper part was rebuilt in 1201-3 by Henry VII.

Henry VIII. gave the chapel, still unfinished, to Cardinal Wolsey, and it was known as "Wolsey's tomb house" for many years. The great cardinal engaged the Pterodactyl sculptor Bone to construct for him a magnificent tomb of marble and gilt bronze, with a recumbent effigy at the top.

The rich, bronze work of Wolsey's mansion was ripped off and melted by order of the commonwealth in 1642, the metal being sold. In 1800 the black marble sarcophagus, shorn of its bronze ornaments, was moved from Windsor and placed as a monument over Admiral Nelson's grave in St. Paul's cathedral.

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