

Personal Talk With You

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THE TWO PATHS.

By F. A. MITCHELL.

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A gentleman with an artistic cut of beard crossed the famous Signoria square in Florence, Italy, and turned into the entrance of the Uffizi gallery. Passing through the rooms, he stopped to look at the half finished copy of a Titian. The copyist's shabby dress and man, looked up and, dividing the visitor was a capable artist, asked in good American English for his opinion of his work.

"You being a fellow countryman of mine," replied the other, "I will give you a truthful opinion. You are making a botch of it."

Let me take your seat, and I will help you out."

In half an hour under the visitor's touch the copy was an exact replica of the original painting.

"There," said the man who had finished it, "Come and see the one this evening at my hotel. Nothing remains to complete the work but to take the freshness out of it."

The stranger accepted, ate the first good dinner he had had in a month, drank a quart of wine, lighted a Havana cigar and asked:

"To what do I owe this interest from a stranger?"

"Sympathy. I was once a struggling artist myself."

"And how, may I ask, did you come to prosper?"

"By painting pictures."

The guest removed his cigar from his lips and looked at his host in astonishment.

"Your name?"

"Tom Barrows."

"I confess I never heard of you."

"I have a great many aliases, all of which you have heard often. Listen and I will tell you the story of my success. Having been discovered by a painter, having struggled for recognition for ten years without getting it, I began to ask myself why."

The answer was that I could originate nothing. Then I started in to make a living copying noted pictures in foreign galleries. I discovered that I could not only copy; I could imitate."

"Not long after this an art dealer in Paris announced that an original Clouet had been discovered in a secret chamber of a building that was being torn down. He had purchased it and offered it for sale. I shall not mention the exact price he got for it, but it was a fortune for any man."

One day an Italian from Florence arrived in New York with a Titian—a head of a girl, stiff as a fourteenth century girl, but lovely under a head of sunny hair. He sold it to a merchant prince for a fortune. Still later one of the London picture shops stumbled on a Guido Reni. There was no one in England rich enough to buy it, and a subscription was started to keep it in the kingdom. The critics raved at its genuineness, and thousands of pounds bought it. An art journal published a long article by a struggling critic enumerating twenty-four points in the picture that were found in all Guido Reni's pictures. This article is now the Ruskin of Europe."

"This wine is not to my taste. Let us try champagne. That's better."

"At intervals original Correggios, Rembrandts and pictures of other famous artists were found in out of the way places, most of them decorated with the dirt of centuries and the names of the painters partly illegible. They were always approved by critics, though on some these gentlemen differed. Nevertheless they were snapped up at enormous prices."

The speaker paused.

"And you are—"

"Giotto, Guido Reni, Rembrandt and a lot of others who lived before me had learned how to paint."

"And you perpetuate these?"

"Only as necessary before the fact. I painted the pictures, the dealers did the rest."

There was a long silence between the two, after which the steady man said: "I have a garret across the Arno with a number of my unsold pictures in it. Will you go with me and look at them?"

"With pleasure."

Arriving at the room, the occupant displayed one painting after another on an easel. When the last had been seen the rich man said:

"You have what I lack, originality, while I have what you have not, the power of imitation. Besides, you are a genius. Possibly had you been born in some village near Munich or Dresden you might have been one of the great modern painters. As it is you must continue to be a bad copyist. Fine pictures to be sold for in America must bear a foreign stamp. To produce a fortune they must bear the name, genuine or forged, of an artist who has been dead three or four centuries."

"Give me an opportunity to soothe my conscience by accepting a gift from me."

"What gift?"

"It may not be too late for you to achieve that success which your abilities are capable of producing. I will furnish funds to introduce your wares."

The steady man drifted away into thought. Finally, returning to his surroundings, he said:

"I do not condemn you for following the path you saw before you leading to success. It is the path of a man of business rather than an artist. As for me, my path, though it leads to failure, is the one for me. The good God has given me a gift that neither the critics nor the public can take away—the gift to enjoy the beautiful and some power to portray it."

THE SQUIRE'S CANDIDATE.

An Election Story With Cupid Playing a Prominent Part.

By CURRAN RICHARD GREENLEY.

Copyright, 1938, by American Press Association.

"What's the squire a-bakin' for representin'?" The question stalked up and down the Barnacrawl river closer. There was no lack of legislative timber on hand, hustling and eager to be seen. Early in the winter Jim Ingalls had made a house to house canvass from where Lone Wolf creek comes into the Barnacrawl river down to the St. Jean boundary, and moreover, he had taken the extra precaution of addressing the more influential voters by letter as the campaign drew near.

"You're a squire, ain't you?" asked the squire. "I reckon I will have to make a confidant of you, squire. Ever since Jessie Eldridge and I went up to that Missouri college together we have been sweethearts, but you have heard I reckon that old man Eldridge is dead set on making Jessie marry Dick Brantley. Brantley has the money, and he has a record, but the money makes anything go with the old man. Jessie won't listen to a word of it, and the old man has been leading her a life of it for the last year. She says if I get elected she will marry me right away, daddie or no daddie. We want to show old man Eldridge that Dick Brantley isn't the only man in this part of the world that can make a living for his daughter. That's why, squire."

"Thought so. Well, Jessie's a mighty nice little gal. You've got more sense than I give you credit for, squire. My mind's on politics, and I'll think it over. Hal Eldridge always was ready to sell out for a few dollars' worth of whisky. Been a hootin' lately?"

Eldridge took the hint. "Not much I haven't. Ingalls and Robinson ain't putting in time on deer and bear. He laughed easily, shifting his six feet of stalwart body over the gallery railing, dropping to the ground beneath. "You'd better think out, squire. My mind's on politics, and I'm bent on seeing a decent man go up from the Barnacrawl. You don't seem to favor me, so I reckon I might as well order the handbills struck. Johnson 'll be likely to charge extra on account of having to rush them. We haven't any time to lose."

"Now, look heah, Barnes Eldon. I'm a busy man, with no time for your blame foolishness," sides, I want you to understand this heah country ain't no boy's football. I ain't a-go'in' one step, and you might as well drop that foot talk."

Eldon sprang into the saddle. "Then I'll have to be me. I'm young, but I've got a clean record on cows. I'll be before the squire could get fit a protest he had disappeared down the south road in a cloud of dust."

"Well, I'll be. And the squire mopped his face energetically. Then his eyes began to twinkle, and he said: "You're a squire, ain't you?"

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O'CONNOR HOPES FOR IRELAND.

Noted Patriot-Editor In New York to Gather Funds.

BENEFITS OF HOME RULE.

He Says It Would Provide Better Education and Better Government—Describes the Workings of the Land Act—Something About His Career.

The recent arrival in New York of T. P. O'Connor, M. P., the Irish patriot, who has come over to seek funds to help out Irish political projects, has renewed discussion as to the relations between Ireland and her ruling power. Mr. O'Connor says that if the new British budget is thrown out the Irish party will have a great chance to be a factor in the subsequent general election.

"It is my first visit in three years," said Mr. O'Connor, who has been nothing of his rich manner of speech. "I shall be here for about a month to get funds, if possible, to help our Irish legislators. You know they have to spend many weeks in England without pay, and will be a great help to them if we can grant them a weekly stipend."

"If the house of lords throws out the budget, which now seems probable, there will of course be a general election immediately following. With the

hand at action with some success. "Parrell's Advice. "My becoming a member of parliament was practically a matter of chance," Mr. O'Connor said recently. "One of my best friends had resigned the seat from Galway, and many of my friends asked me to take his place. I was known in Galway, having spent my boyhood there, and had made several speeches there in debates and things of that sort. My 'Life of Lord Desconfield' had also contributed to a better knowledge of me in my native land. At the same time I encountered a tremendous amount of opposition from the wealthy class, and my seat was not easily won." The great Parrell, in giving the then new member friendly advice, told him to "speak as early as possible, as often as possible and as long as possible," and these instructions "T. P." has carried out.

ESKIMOS AS MAPMAKERS. Captain Comer, Old Whaler, Joins in the Pole Controversy. "Among the seventy-five Eskimos that I met just one, a very old man, could be depended upon to make an accurate map," said Captain George Comer in an interview at his home in Haddam, Conn. He recently returned from a long tour of duty in the arctic regions.

"These laggy regions for both, and I believe that both Cook and Peary reached the pole, but when one calls the other a liar and an impostor it is a great pity," said the grizzled old whaler. "I have great respect for Commander Peary, and I know personally that Dr. Cook is no boaster or bluffer. Concerning food, I guess Dr. Cook carried enough provisions and that the Eskimos are more than the American, who was buoyed up by his ambition, who goes a good way in that cold country."

At a temperature of 83 degrees below zero last week, the Eskimos had to be careful of fast if the wind was blowing. In 1907, when Mr. Bradley, who also should get his share of credit, was outfitting the cruising yacht, Dr. Cook wanted me to go along as sailing master, but he wouldn't try to get the pole while Commander Peary was in the field."

Something In Your Eye. A celebrated oculist recommends in any cases where dirt, lime or sparks get into the eyes that the sufferer have pure olive oil poured in until everything of a harmful nature is removed. The remedy is quite painless and never fails to remove all foreign substances.

A Methodist Minister Recommends Chamberlain's Colic, Cholera and Diarrhoea Remedy. "I have used Chamberlain's Colic, Cholera and Diarrhoea Remedy for several years for diarrhoea. I consider it the best remedy I have ever tried for that trouble. I bought a bottle of it a few days ago from our druggist, Mr. R. R. Brooks. I shall ever be glad to speak a word in its praise when I have the opportunity."—Rev. J. D. KRAFF, Pastor of M. E. church, Miles Grove, Pa. For sale at Moro Pharmacy.

Churches to Advertise. For the fashion of big business advertisers, the combined Protestant churches of this country will early in January begin a campaign to advertise social, racial, economic and religious problems which imperil American life and American institutions. The advertising will be by newspapers, magazines, periodicals, posters, billboards and literature.

A Broken Back. That pain in your back caused by lumps, stiff joints or a strain is an easy thing to get rid of. Ballard's Snow Liniment cures rheumatism, joint aches, sore and stiff muscles, sprains, strains, cuts, burns, bruises, sores and all aches and pains. You need a bottle in your house. For sale by Moro Pharmacy.

Irish Helping Himself. Ireland, he said, was helping herself. Seven times since 1885 she had sent four-fifths of her representatives to demand self government. She had raised considerable funds for twenty-five years in support of home rule and had a better Nationalist, more energetic and more determined to purchase, to obtain a reduction of 25 per cent in rent and ultimately to become the owner he thought that in many instances the tenant might have made a better bargain. It freed the tenant from every symbol of landlordism. One-third of all the land and practically all Wexford were now in the hands of the tenants. A "tenant war" had been a better Nationalist, more energetic and more determined to purchase, to obtain a reduction of 25 per cent in rent and ultimately to become the owner he thought that in many instances the tenant might have made a better bargain. It freed the tenant from every symbol of landlordism. 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