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PLASTERING, BRICK AND CONCRETE WORK

Honors to HUDSON And FULTON

AMERICA is a comparatively young country, but it is growing old enough to have a history, and more and more attention is being paid to commemorations of events in that history which have had an important influence on the development of our institutions and the preservation of our liberties. Patriotism is stimulated in this way, and the patriotism which comes from knowledge of the struggles incident to the upbuilding of a nation is the best kind. In celebrating the discovery of the Hudson river and the inauguration of steam navigation on the Hudson by a joint commemoration this autumn the commission in charge of the observances is seeking to make them as educational as possible and of a kind which will appeal at the same time to popular interest. For this reason a celebration extending over two weeks, from Sept. 25 to Oct. 9, has been planned, with exercises of many kinds in many places, the commemoration centering, however, in New York city, which has agreed to stand the expense of a large proportion of the cost of the affair. About a million dollars will be expended in the various functions incident to the commemoration. New York city will provide $250,000 of the fund, the state of New York has appropriated $475,000, and the balance of the $1,000,000 will be provided for in popular subscriptions.

The two events commemorated, the discovery of the Hudson and the inauguration by Fulton of steam navigation upon this historic river, are intimately related, although widely separated in point of time. One opened up to the world the great harbor and river which have given New York city and state a natural commercial supremacy in the nation. The other signalized the introduction of a force which has contributed immeasurably to the development of the commerce not only of New York city and the Empire State, but of the world. Henry Hudson discovered the river which bears his name in 1609. Robert Fulton made the first trip from New York to Albany and return on the little steamboat Clermont in 1807. But it was not until two years later that steam navigation of the Hudson was well established, so there is appropriateness in the observance of the three hundredth anniversary of the discovery of the river by Hudson and of the centenary of the achievement of the Clermont in the same year.

It used to be customary to speak of the man who entered the stream in the Half Moon and sailed up its waters to the head of navigation in the autumn of 1609, between Sept. 2 and Oct. 4, as Hendrick Hudson. Because his voyage was under Dutch auspices there was long a popular impression that he was a Dutchman, but he was English, and his name is properly spelled Henry. Comparatively little is known about his personality. It is not known precisely where he was born, though London was probably the place, and no one can tell where he was buried. But he made four important voyages, was a man of station and influence, and he had a wife and children. One of them was probably the John Hudson who accompanied him on several of his voyages.

All that we know of Hudson is comprised within the years 1607 and 1611. His first appearance on the scene is in April, 1607, when he partook of communion in the little church of St. Ethleburga, in London, prior to embarkation on his first voyage.

He disappears from view in the mists of the great Hudson bay on June 22, 1611, set adrift with a few comrades by a mutinous crew to face the terrors of an unknown fate.

CONRIED'S BEGINNING.

How Famous Impresario Became an Actor—Instance of His Firmness.

Heinrich Conried, the famous impresario and former manager of the Metropolitan Opera House in New York city, who recently died at Meran, Austria, speaking of his youthful efforts in Vienna to get a start on the stage, said:

"It was the afternoon of a special performance of the pupils of my friend the actor. There were numerous visitors. One of them stood near while we talked. Afterward he touched me on the arm and said:

"'And so, my boy, you want to be an actor. I am Herr Foerster, manager of the Berg theater. I will give you a month's instruction. If you do well, you will be engaged.'

"I told him that I could not get away from the bank during business hours.

"'Well,' he said, 'I walk to the Kursaal every morning at 6 o'clock to drink the waters. You may join me and I will give you your lesson as we go.'

"So, with the freshness and quiet of early morning on the streets of Vienna, we would walk to the Kursaal, I reciting and Herr Foerster correcting, illustrating the proper method and laying down precepts. His colleague, Laube, also took the waters and often accompanied us. They would discuss fine points in the actor's art and did not always agree. The discussion would become warm. These two clever minds, striking fire against each other, taught me much.

"As the day of the test rehearsal drew near I became painfully anxious and redoubled my efforts to acquire fitness for the stage. In my room, until late at night, I would practice accent, intonation, gestures and dramatic action. I thought of nothing else. Upon that rehearsal I felt that my destiny depended.

"Well, the day came, and I played my part, tremulously at first, but with growing confidence. Out of the forty-two aspirants I was selected for the stock company."

The following anecdote illustrates the firmness to which, in a large measure, Heinrich Conried owed his success. Once upon a time, in the days when a certain well known theatrical man, now dead, reigned at a minor playhouse, the manager and the millionaire proprietor of his theater strayed on the stage while Heinrich Conried, then stage manager, was superintending a rehearsal of a comic opera. The intrusion of the two men was disturbing. The chorus giggled. The supers became restless. There was a moment's pause. Then the stage manager, without preface, gave an order, "Ladies and gentlemen, you will go back to your dressing rooms."

The theatrical manager and the millionaire in surprise asked Heinrich Conried why the rehearsal had stopped.

"It will stop," he said, "until the stage is clear. During rehearsals this is my territory and nobody has a right to invade it. When you retire we will go on."

The visitors retired.

AUTOMOBILE HOSPITAL.

New Humanitarian Device Is For the Kaiser's Army.

Germany for some time has had automobile mail vans, fire engines, passenger omnibuses, delivery wagons, freight trucks and field artillery.

The very latest, however, in the motor vehicle is the automobile hospital. Such a humanitarian device, or, rather, a set of them, has recently been completed for the kaiser's army and will be tried at the autumn maneuvers in September.

They are designed to move with the firing line more expeditiously than is possible for the ordinary ambulance corps, and a dozen wounded men can be transported comfortably and quickly to the field hospitals in the rear.

Equipped with a complete set of medical and surgical appliances, they will be employed on a genuinely warlike scale at the Wurttemberg maneuvers.

Freak Fashions In Berlin.

During the past winter season German women in Berlin have been making unheard of attempts to set new fashions and have invented all kinds of weird freaks in their efforts to be different from the society women of other countries. One of the most striking innovations has been jeweled anklets. The novelty was first tried at fancy dress balls, and it was found that the effect of flashing jewels on a slim, silk cased ankle was decidedly fetching. The snake form of anklet is the most affected. Another freak fashion now frequently to be seen consists of gloves of gold or silver thread.

A Modern Improvement.

Three doctors were operating on a man for appendicitis. After the operation was completed one of the doctors missed a small sponge. The patient was reopened, the sponge found within and the man sewed up again. Immediately the second doctor missed a needle. Again the patient was opened and closed. Then the third doctor missed a pair of scissors. "Gentlemen," said the victim as they were about to open him up again, "for heaven's sake, if you're going to keep this up put buttons on me!"—Success Magazine For May.

Great Shakespeare Find.

A rare second edition of Shakespeare has been found among a number of English classics in the library at Basel, in Switzerland.

The dutifulness of children is the foundation of all virtues.—Cicero.

ST. JOAN OF ARC.

Maid of Orleans Now Duly Entitled to Veneration.

A leading feature of the Paris salon this spring is the series of panels illustrating the career of Joan of Arc by a noted foreign artist. The decorations have been purchased by former Senator William A. Clark of Montana for his new and splendid mansion on Fifth avenue, New York. Other paintings in this year's salon bear on the Maid of Orleans and her life and times and evince the popular interest in the new patron saint of France, for such Joan has now become.

The canonization ceremonies have been duly observed, and the maid who so heroically died for her country is now entitled to veneration as well as to affectionate and admiring remembrance.

Admirers of Joan of Arc all over the world have been gratified at the recognition of her virtues which has been shown by the authorities of the Roman Catholic church in her recent beatification. The solemn ceremonies which were observed in St. Peter's, Rome, were of a most impressive character and were performed in the presence of 30,000 French pilgrims, practically all the bishops of France, many cardinals and descendants of relatives of the new martyr. According to the rubric, the pope does not attend beatifications in person, but as a mark of special devotion he assisted at a solemn benediction, which replaced the ceremony of the veneration of relics, none existing in this case.

ROOM IN WHICH JOAN OF ARC WAS BORN AND STATUE BY MARIE OF ORLEANS. THE FREMIET STATUE.

The basilica presented a fairy-like appearance. It was hung with red velvet draperies, and everywhere strings of electric lights were artistically arranged. Huge pictures representing the miracles of Joan of Arc and her statue were placed over the high altar, but they were veiled.

The ceremony begun by the reading of the brief, at the last word of which the veils fell. The statue appeared framed with electric bulbs, the bells pealed forth, and the massed choirs intoned the "Te Deum," which was taken up by the vast throng. Many of the pilgrim, overcome, burst into frantic cheers, which were immediately suppressed.

The bishop of Orleans then said the first pontifical mass in memory of Joan of Arc, which ended the first portion of the ceremony. In the afternoon the ceremonial was no less impressive. The holy father passed through the ranks of the kneeling pilgrims, followed by his court and picturesque guards, to the altar. After the singing of the liturgical hymn the advocates for the beatification presented to the pope the traditional gifts of a basket of flowers and the life of Joan of Arc magnificently bound.

Perhaps the best known statue of Joan of Arc is that at Bruges by the great French sculptor Fremiet. There are many others, among them one by Marie of Orleans, which may now be seen in the very room in which Joan was born in the cottage at Domremy which was her home as a humble peasant girl.

TOO MUCH FOR COOPER.

Congressman Could Not Stand So Much Tariff Talk.

Representative Cooper of Wisconsin got an abcess in his ear and had to have it lanced. It was a bad case, and he was warned not to go to the house on the day for the climax in the tariff fight. However, he went.

"Got a bad ear, I understand, Cooper," observed a friend.

"I should say I had," replied the Badger, with enthusiasm.

"Any idea of the cause?"

"None whatever."

"Well, I'll tell you, no man could stand for these tariff speeches with the regularity that you've taken 'em in and not have either his ears or his brain caved in. You're in luck it's no worse."

Three Sheets in the Wind.

"You said that I had been drinking?"

"Well, you were riding around in a hack with a sailor."

"But had I been drinking?"

"Well, you were ordering him to go aloft and furl sail."—Philadelphia Bulletin.

PRIZES FOR SMOOTH TRACK.

Glasses of Water Used as Test of Railroad Traveling Comfort.

The Pennsylvania Railroad company and its subsidiary companies will this year award nearly $11,000 in prizes to employees for excellence in track maintenance. Of this sum $5,400 will go to supervisors and their assistants on the main line between New York and Washington and Philadelphia and Pittsburg.

A committee of maintenance of way officers goes over the line every few weeks during the year in a car attached to one of the regular high speed trains. Two glasses of water are placed on the sills of two rear windows, and every spill of water is counted against the score of the section of track over which the train is passing.

To make the record even more accurate an instrument has been specially designed to register every vibration of the car, either vertically or horizontally. This instrument, which is placed on the floor of the car, has two stems, with a hammer on the end of each. These stems are flexible steel and vibrate, one vertically and the other horizontally, with every jar of the car. The movements of the stems are recorded by pedometers, giving the number of vibrations, while cyclometers record the entire distance covered by the vibrations for the trip. Thus a severe vibration affects a greater cyclometer record than a slight irregularity. The smaller the amount of vibration the better the track.

This instrument is, of course, not infallible and does not undertake to indicate a low joint, the elevation of a curve or anything about the track more than its good and bad riding qualities, including line and surface. But when the record it makes is averaged with the number of pedometer readings and "spills" of water and some allowance made for relative speeds a fairly accurate estimate can be made of the riding qualities of the various sections of track. Upon the records the prizes are awarded.

CHAMPION PIANO POUNDER.

Michigan Man Breaks Waterbury's Record of 27 Hours and 44 Minutes.

J. M. Waterbury of New York is no longer the champion long time piano player of the world. He lost that title in Battle Creek, Mich., the other day to Charles Wright, a Battle Creek musician, who played for twenty-seven hours and forty-five minutes without cessation in a Battle Creek theater.

When Wright passed the record held by Waterbury by one minute he was removed from the piano, placed in an automobile and hurried to a sanitarium, where he arrived completely exhausted. He received nourishment through a straw during the long hours of playing, while attendants rubbed his back and limbs and fanned him.

His finger tips were worn raw, but he is a champion now.

EVIL IN RATS AND BIG HATS.

Physical Culture Teacher Declares They Conduce to Baldness.

Pompadours, rats, false hair and big hats have been put on the evil list by Miss Gertrude Dudley of Chicago, director of physical culture for women in the University of Chicago.

"False hair, rats and stick on curls prevent normal circulation of the blood in the brain," says Miss Dudley.

"When you wear big hats you contract the thoracic cavity and lessen the supply of oxygen necessary for life and health. It is vital that you learn to stand and breathe correctly. The 'peach basket' prevents breathing freely. It also prevents circulation of air in the hair and conduces to baldness. Better no hat at all than the new hats."

ODD BASEBALL CHALLENGE.

Team of Insane Ball Players Want to Play Asylum at Cincinnati.

A baseball team composed of patients at the Northern Indiana Hospital For the Insane in Logansport, Ind., has issued a challenge to any similar team in the United States.

The team is supplemented by attendants and has for its pitcher a young man committed from South Bend who was one of the most noted players in the Central league. Proceeds from the games go to the entertainment fund of the hospital patients at Logansport. They would like to arrange a game with the Longview asylum nine at Cincinnati.

Gold Bust of Diaz For President Taft.

Zeferino Domingues, the wealthy dry farming expert of Mexico, is organizing a party of a hundred wealthy Mexican farmers whom he will escort on a trip through the corn belt of the United States next July. The party will visit Washington, where they will call upon President Taft and present him with a solid gold bust of President Diaz.

The Amateur Gardener.

I've planted the peas in the rose bed,
I've set out some slips in the sun,
I'm wondering now with a care furrowed brow
What the job will be like when it's done.
The names that are written in Latin
I've studied with scrupulous care,
I've mixed up the seeds of all kinds of breeds
And scattered 'em everywhere.

The scheme will work out beyond question
In a highly original way,
The humble string bean side by side will be seen
With the pink and the poppy so gay,
But I tremble to think of the finish
As over the garden I gaze,
Will they call me to eat the petunias so sweet
While tomato plants stand in a vase?
—Washington Star.

NEW AMERICAN COUNTESS.

The Match Between Muriel White and Count Hermann Scherr-Thoss.

The marriage of Muriel White, daughter of the American ambassador to France, Henry White, to Count Hermann Scherr-Thoss would naturally have attracted a great deal of attention on account of the social and political prominence of the families united, but additional publicity was given to the event by the obstacles of a religious nature which arose to the consummation of the match. The count is a Roman Catholic, and the Whites attend the Episcopal church. Miss White wished to remain an Episcopalian, and her family desired that the union be solemnized by the performance of both Protestant and Roman Catholic services, in addition to the civil ceremony, which alone constitutes a legal marriage in France under the present laws. But Cardinal Kopp, bishop of Breslau, the diocese in which the couple will live, declined to grant a dispensation for the marriage except on condition that the groom refrain from attending any other religious ceremony. Ambassador White, as a protest against this decision, decided to refrain from attending the Roman Catholic service.

The new countess is a very talented girl and has been a great favorite in the social circles of foreign capitals. She is tall and fair complexioned and speaks French like a native.

DEPEW AT SEVENTY-FIVE.

New York Senator's Views on Enjoying Old Age.

Senator Chauncey M. Depew at seventy-five is far from being an infirm and decrepit and complaining old gentleman. His health was not very good several years ago, but since then he has renewed his youth and is now almost as brisk and optimistic as of yore. On the evening of his recent seventy-fifth birthday Mrs. Depew got up a surprise party in her husband's honor at their Washington home. At the capitol the same afternoon the New York senator was the center of a jolly group of senators in the Republican cloakroom. One of them began a story by saying: "Perhaps this is an old story, and you all may have heard it. It may be as old as"—

SENATOR C. M. DEPEW.

"Not as old as I am," interrupted Senator Depew, and in the laughter that followed the story was never told.

It has long been a custom of the Montauk club, Brooklyn borough, to give a dinner in the senator's honor on his birthday or about the time of the anniversary. This year's function was the eighteenth of the kind. Speaking of the pleasures of old age, Senator Depew in his address at this dinner said: "Shakespeare says: 'Youth is full of pleasure. Age is full of care.' The reverse is true. The anxieties of youth in love, for a career and with disappointments are ever present. Age can be serene. Laugh with your friends, at your friends and with them at yourself is sane philosophy. It is said that Dora in 'David Copperfield,' one of the sweetest creations of Dickens, was his early love. They separated. He had an unhappy married life, possibly because he cherished always the picture of lovely, incomprehensible, inconclusive little Dora. But when thirty years afterward he rushed with the eagerness of a young lover to meet Dora on her invitation and found a fat, florid, silly and ordinary woman the reminiscences of a lifetime were shattered and happiness and hope were gone.

"The real pleasures of life are to keep fresh in our memory the Doras of our youth and to meet others as we progress who are as fresh and lovely. The men and women who filled us with ambition and taught us to aspire, who stood by until we could stand alone and cheered us as we started the Marathon race of life are our Doras."

WASHING OF CURTAINS.

How to Clean the Lace Varieties at Home and Save Money.

Curtains sent out to the cleaners for washing cost a pretty penny that can be saved as well as not by doing them at home. Shake and brush the curtains to remove all dust. Make a good suds of white soap, cold water and a little borax. Lay the curtains in it and let stand for several hours or overnight. If curtains blackened by a soft coal atmosphere are put into warm water, as is sometimes advised, they will be grimy to the end of their days, no matter what is done afterward to bleach and clear them.

Change the cold wafer once or twice during the soaking process, working the curtains up and down in it and squeezing between the hands to get the dirt out. Now put into clean warm suds with ammonia or some of the washing fluid added and squeeze and sop until the curtains are clean. Never wring curtains by hand. Simply squeeze, which does not stretch the mesh, or lay on a strip of cloth and put carefully through the wringer. Rinse in several waters to which a little borax has been added, then put through hot, moderately thick starch. If cream colored, add a little strong coffee. If you have a drying frame, and this is a great convenience, set in the air and pin the curtains to it point by point, drying two or three curtains on the frame at the same time. If you have no frames, lay clean sheets on the floor of an unused room and pin the curtains on it square and true, fastening with a pin in each point, or if some must be skipped do so at regular intervals. It is a good idea to attach in pairs, pinning the scallops of the two curtains together.

To make starch for curtains take a large clean pan with no suspicion of rust and put in it a half cupful or more of starch, according to the number of curtains to be starched. Add cold water to mix to the consistency of thin cream, then pour in boiling water from the teakettle in a thin stream, stirring constantly to avoid lumping. Add a teaspoonful of kerosene or stir with a sperm candle kept for this purpose and cook until clear.

How to Make a Divan Comfortable.

Every one does not know that a wide divan is made more comfortable by having at its back two huge hard pillows that will support the softer ones. It is usual to heap up a great variety of these extra soft ones on a large divan so that any one sitting or reclining may arrange them according to one's comfort. These are needed, it is true, but they also need a support. The wall is usually too far back from the front edge of the divan to serve. The two large pillows made of the material which covers the divan are not only comfortable, but artistic. They may be stuffed with excelsior into coarse muslin or ticking then covered with the chosen fabric. They look better with a heavy cord around the edging. If the end of the divan is against the wall as well as its side a third pillow may be used to give an added framework to the little pillows. This is not an expensive trick, but if a housewife ever tries it she will never let the divan go without this part of its equipment.

How to Doctor Sick Chickens.

The following is an excellent remedy for sick chickens, says a chicken fancier: One teaspoonful of permanganate of potash in one quart of water. Take other water away from them, and when they become thirsty they will be glad to drink this. It is a cure-all. I had two hens that were sick. They became very thin, and their combs were very pale, and in time they died. Another hen started to go the same way, when I heard of this remedy. In two days' time there was a slight improvement, and before long she grew strong, and the color in her comb became brighter. Since then I have had no more trouble with sick chickens. Try it.

How to Make a Good Filter.

A homemade and economical filter that will filter the water satisfactorily is made from a flowerpot and charcoal. Take a large, clean flowerpot and put a sponge or a piece of clean moss over the hole in the bottom. Fill the flowerpot three-quarters full of equal parts of clean sand and charcoal. Over this lay a cloth large enough to hang over the sides of the pot. Pour the water into the cloth, and it will come out of the hole in the bottom of the pot clean and free from germs.

How to Wash Dress Shields.

Many think it is impossible to wash dress shields in other than cold water. They should first be dampened with cold water and covered with white soap rubbed into the covering. Put them into a basin and pour very warm water over them and let them stand until the water begins to cool, then scrub with a stiff brush. Rinse in cold water and let them gradually dry away from artificial heat. Do not attempt to press them.

How to Mend Rubbers.

Thin spots in rubbers or wading boots can be mended at home by applying a cement made from 5 cents' worth of rubber dissolved in benzine or chloroform. Keep the bottle containing the cement tightly corked. Wet first with benzine for an inch or more around the hole and scrape until clean and a new surface is exposed, then apply the rubber with a brush as quickly as possible that it may not harden.

How to Clean a Silk Blouse.

A good way to clean a silk blouse is to let it soak in petrol for an hour, then hang it out in the sun to dry. Iron it, and it will look like new.