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A Doll's Adventures

TELL us a story, aunty," said Edith, "a real make-believe story!"
"Well," said aunty, "it will tell you one that surely never could have happened." And this is what she told:
"Alice Maud Mary was unfortunate; there is no doubt about that. She was left out in the rain overnight. The next morning she was wrung shapeless and then dried before a roaring fire. After which the puppy dragged her all over the house and broke her talking machine. And then, because she couldn't say 'mamma' and was not so good looking as she had been, Annabel, her little mother, left off taking her out to drive and carried her instead. 'Finally, as if this were not enough, she overheard Annabel's mother say: 'Why don't you give Alice Maud Mary to baby, now that you have another doll? Her beauty is gone, her clothes are ruined and Flido has broken her talking machine. Baby will like her as well as a new one, and he would soon spot a doll anyway.'"
"Alice Maud Mary shuddered. To be handed over to that barbarous boy baby! She had a sweet, long suffering disposition, but there are times when patience ceases to be a virtue. Alice Maud Mary resolved to go out into the wide, wide world and seek her fortune. It couldn't be worse, she thought, and might be better. So that very night she climbed out of the play room window and went forth into the wide, wide world.
"She traveled and traveled and traveled until she came to another house. 'I will go in here,' she said to herself, 'and see what fortune has for me.' So she went up the gravelled walk, climbed a honeysuckle vine and stepped through a window. She found herself amid a clutter of paint tubes, brushes and old rags, and she was so tired that she fell asleep among them.
"In the morning a young lady stood before the table and exclaimed: 'Why, how did this doll come here? Poor thing! What a wreck! I will paint her a fresh complexion and give her to little Louisa Waterbush. Louisa is learning to sew and can make her a new gown.'"
"She took up her brushes and painted rosy cheeks, coral lips, azure eyes and golden curls, and Alice Maud Mary was more beautiful than ever before. "But Alice Maud Mary had no intention of belonging to Louisa Waterbush. That very night she climbed down the honeysuckle vine and set forth again into the wide, wide world. "She traveled and traveled and traveled until she came to another house. This house had a piazza, and inside the piazza window sat an old gentleman, nodding over his newspaper. Alice Maud Mary went up the steps and climbed into the old gentleman's lap. "Pretty soon the old gentleman awoke with a start. 'Bless my soul!' he cried. 'If here isn't a doll baby! What's this sticking out of her body? Some mechanism, I declare! It's one of those talking dolls. Poor thing! Well, well, I can fix that! And mother shall put in some bran or something and sew her up, and we'll give her to little Dorothy Dalrymple.'"
"The next day it was done, and Alice Maud Mary had a more shapely body and a more musical voice than ever before. 'Little Dorothy is learning to sew,' said the old lady, 'and she can dress the doll herself. We'll give it to her tomorrow.'"
"But Alice Maud Mary had no intention of being given to little Dorothy



lightly. That very night she slipped out of the door, and once more made her way into the wide, wide world. "This time she turned back, instead of going on. And she traveled and traveled until she came to her own home. Up the front steps she went and looked in at the long window. There sat her little mother, crying, with the proud Celeste, all melted to pieces, in her lap. "Alice Maud Mary tapped on the glass. 'Mamma! Mamma! Mamma!' she called at the top of her voice. "Annabel looked up and then sprang joyfully to the window. "Oh, it's Alice Maud Mary! she cried as she pushed open the sash. 'Why, Alice Maud Mary, how perfectly beautiful you are!' "Well," said Edith, "I know that is a make believe, but it seems as real as anything!" "Good stories do," laughed aunty. Youth's Companion.

A Pretty Experiment.
A pretty experiment may be made with a little alcohol, olive oil and water. Pour a little of the oil into the water, and it will float on the surface. Pour some into the alcohol, and it will sink. Now, by mixing the alcohol and water together in certain quantities, which may be found by experimenting, the oil will neither rise nor sink, but will stay exactly where you place it. Try a few different proportions until the right one is found, which will be when the oil sinks just below the surface and forms a perfect globe. When this proportion has been found, and the globe of oil is thus suspended just under the surface, pour a little more of the mixture in just above the globe, and the latter may be made to float motionless in the center of the fluid. This is really a very beautiful experiment and illustrates the principle that the natural form of all masses of liquids is globular when there is nothing to pull the mass out of shape, or by fluiding the right proportion of alcohol and water in which to place it you have removed all the tendency of the water to pull it upward and of the alcohol to pull it downward. The result looks like a miniature translucent golden apple in the center of the clear liquid.

WIDOWS' DRESS.

Fabrics That Are Suitable and How They Are Used.
When a woman is bereft of her husband the sense of loss is so great that it overshadows everything else, and she is apt to allow a dressmaker or a too well meaning friend, but one who may be lacking in good judgment and a sense of the eternal fitness of things, to choose her mourning attire for her. In the olden times women often borrowed the first garb significant of their sorrow from some one who had recently been bereft with such time as their own garments could be made or purchased with the care that such expensive costumes require. This gave them time to do far more with their money than they could otherwise have done. Precedent has established now that the fine eudora cloth, which is half wool and half silk, should be the proper material for the first gown for all who can afford it. It wears so well and is so suitable for other requirements after the days of mourning are past that in the end it is cheaper than the other goods for the purpose. It also admits of crape bands and crape trimming better than any kind of goods. Silk warp henrietta, drap d'ete and eudora are the proper materials for first mourning gowns, the drap d'ete being for elderly women. Drill surfaced broadcloth may also be used, and good cashmere, and there is mohair material woven so that it resembles crape. Crapes Still Supreme.

The lavishness with which the rich and heavy English crape, the ancient of days, Courtmaid, is applied to waists, sleeves and skirts would seem wasteful were it done for any other purpose than to soothe the living with the idea that they are thus paying respect to the dead. Waists to gowns are made in the latest styles of the day and are covered with rouleaux, overlays, bands and folds, with revers, collars and ruffles. The waists are almost to be classed among the works of art in view of the many ways of applying the trimming and its beauty. For first mourning for a widow severe simplicity of lines so far as the skirt is concerned is the rule and is considered the best form. This should be quite long and sweeping and with the crape laid smoothly over the skirt, generally nearly to the hips. No ma-



terial except eudora, drap d'ete or silk warp henrietta can bear this kind of trimming, but it is superb and dignified. Some have the crape reach only to the knees, headed by rouleaux or milliner's folds. None but the heavy English crape will answer for this trimming, though for later mourning the lighter qualities will do for veils and other requirements. None of the others has sufficient body. The Mourning Jacket.

For a widow the coat is of the prevailing style, but severely plain, though of the finest material and jet black. There are blue blacks and jet blacks. The jet black only is suitable for mourning. No ornamentation should be put on the coat save crape covered buttons or some close crape trimming. Eudora should be black; though seal is permitted because it looks black. The gloves should be black, and handkerchiefs should have the narrowest borderings, scarcely more than a line. Shoes are of dull kid and buttoned. Jewelry is of dull jet, and very little is worn—perhaps a small pin to fasten the collar. Long jet chains are used for watches, or they are fastened with a jet bar pin. The widow may wear white lisse ruffles at the neck or lawn collars and cuffs to match. The small white-lisse cap and veil are rarely seen in this country, but are almost obligatory abroad. They are very becoming. The close bonnet with the very long and heavy veil is to be worn at least three months, when a hat may take its place, with a lighter veil for ordinary occasions. One like the illustration has crape-roses and a short veil. Silk mull or nun's veiling may be worn for all occasions except church after three months. The long veils have deep hems and reach to the feet.

Going to the Beach?

Round trip season excursion tickets to Clatsop and North Beach points via the Astoria and Columbia River Railroad, were placed on sale May 1st, and will be daily until Sept. 30th, at the Portland office, 248 Alder street, and at the Union Depot, at the popular rate of \$4 for the round trip. Children of half fare age, one-half the adult rate. Tickets good going one day from date of sale, and for return until October 15. These tickets are interchangeable and will be honored for passage in either direction between Portland and Astoria on the boats of the O. R. & N. V. T. Co. Close rail connection made at Astoria with the boat to and from North Beach points. For all information regarding the beaches and the best way to get there, address J. C. Mayo, General Passenger Agent, Astoria, Oregon, or C. A. Stewart, Ag't, 248 Alder st., Portland, Oregon.

The Illinois Central

Maintains unexcelled service from the West to the East and South, making close connections with all transcontinental lines. Passengers are given their choice of routes to Chicago, Louisville, Memphis and New Orleans, and through these points to the far east. Prospective travelers desiring information as to the lowest rates and best routes are invited to correspondence with the following representatives: B. H. Trumbull, Commercial Agent, 142 Third st., Portland, Or. J. C. Lindsey, Trav. Passenger Agent, 142 3d st., Portland Or. Paul B. Thompson, Passenger Agent, Colman building, Seattle.

CITY AND COUNTRY.

Home news on every page of The Observer, all printed in Moro. Want a wagon rack. See Moro Implement Co's remarks on 2d page. Guy Hulse, agent. If it's a Book you want, The Observer Book Store is the place to find a variety to select from. Type-writer paper at The Observer office. Rubber stamps to order at The Observer office. Want a Hay Press? See RJ Ginn adv. for a bargain. Wedding Stationery, at The Observer Book Store. The Observer is the Sherman county paper you want. Treat your girl right, take her to Rudolf's and feed her ice cream. Sample copies of this paper may be had at The Observer business office—5c. per copy. After 1 p.m. Wednesday, it is very difficult for us to handle copy that calls for changes in the form. You can always find it profitable to use the classified adv. columns of The Observer. They bring buyer and seller together. The New Biggs is certainly a most deservedly popular hotel, and mine host, J. J. Heckard and wife, are entitled to a very liberal patronage. The table is supplied with everything nice, and the rooms are new, neat and clean. All who are interested in the development of this section of Oregon should attend the National Irrigation Congress at Boise city, Idaho, holding five days session, beginning Sept. 3d. Wm. McMurray, G.P.A. for the O. R. & N. has made a generous rate of only one fare, \$13.15, for the round trip Moro to Boise. Selling dates for tickets Sept. 1st and 2d. No stop overs allowed going, but 30 days allowed in which to return. This is an opportunity to compare Idaho with Oregon that should be taken advantage of.

Buy Hair at Auction?

At any rate, you seem to be getting rid of it on auction-sale principles: "going, going, gone!" Stop the auction with Ayer's Hair Vigor. It certainly checks falling hair; no mistake about this. It acts as a regular medicine; makes the scalp healthy. Then you must have healthy hair, for it's nature's way. The best kind of a testimonial—"Sold for over sixty years." Made by J. C. Ayer & Co., Lowell, Mass. Sole Manufacturer of Ayer's Hair Vigor. SARGENT & SONS, CHERRY STREET, PORTLAND, ORE.