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Billion Bushel Carry Over Prospect For U. S. Wheat Crop

The United States started this marketing year (July 1) with a 900 million bushel carryover—enough for a year's domestic and export needs without even harvesting this year's crop. On top of that, the July crop report says this year's crop may nudge a billion bushels—988 million. Add the 900 million and the 988 million, plus around four million imports, and we come out with a supply of 1,892 million bushels—48 per cent above the 1955 estimated quota level of 1,276 million bushels. We could come out with a billion bushels carry-over on July 1, 1955.

Most importing wheat countries are not going to make good on their current commitments at existing prices. Up to the end of June they had taken only half of the 121-million-bushel total. Only

You'll want to be dressed for the fair, not just dressed, but decorated. A big hat, a bright shirt, a gay kerchief, and a suitable pair of pants, boots, too.

We can show you just what you'll need.

Dale's Clothing

WASCO OREGON

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Today's Pontiac is the biggest ever built. In fact, no car near its price provides you with the road-hugging comfort and stability of Pontiac's long wheelbase. And Pontiac's size is apparent, too, in its roomy Body by Fisher that lets you stretch out and relax amid every fine-car luxury, appointment and convenience.

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Today's Pontiac is the most beautiful ever, with its distinctive Silver Streak styling. And Pontiac's beauty is more than skin deep: inside you'll find luxurious appointments and fabrics usually reserved for much more costly cars.

You'll have Finer Performance!

Today's Pontiac is the most powerful ever built. Pontiac's big, husky engine puts you in command of more power than you're ever likely to need. You enjoy instant response in traffic, and as you cruise the open road your engine merely loafs along, saving money every mile and greatly prolonging engine life.

You'll have America's Top Value!

Today's Pontiac is the greatest value ever built. With all its fine-car qualities, Pontiac is actually priced right next to the lowest—so low, in fact, that if you can afford any new car you can afford a Pontiac. Add to that the fact Pontiac has the highest resale value in its price class and you'll have an unmatched motor car buy. Come in soon.



DOLLAR FOR DOLLAR YOU CAN'T BEAT A PONTIAC!

ARSTILL MONROE PONTIAC, INC.

MORO OREGON

Sherman County Fair Sept 9-12

DANCING

It is not known when the first dance was held in Sherman county. Probably not at Graham's. They ran a bridge and a stopping place and although the family was large, those who come and go don't often stop to dance.

More than likely it was at Eaton's or at Leonard's. Eaton had a big family and many firsts were inaugurated at his place for it big family and many firsts were inaugurated at hiswas... was a sort of center for what population there was in the sixties. Leonard's was a stopping place, too, on the John Day where the Walla Walla stage crossed the river. But Leonard kept the crew that patrolled the telegraph line after it was built and a bunch of young men would have danced had there been women to dance with them. Women were scarce, the only known woman at Leonard's being Mary, the wife of Daniel, himself, who later was charged with shooting said Daniel with a gun loaded with powder and lead and achieving, after some days of frustration, his demise.

Dancing was an early mode of entertainment in Sherman county, as it has remained. When the settlers came to this county they held dances in their own homestead cabins, inviting a few neighbors and a fiddler.

Music was a problem in early days before turning the dial brought music from New York, Los Angeles and San Francisco.

There were few fiddlers in the county and they had to be seen at opportune moments, cajoled into coming and waited upon when they finally arrived a-horseback with their fiddle tucked under their arm.

Sometimes they danced quadrilles with the fiddler perched precariously in the corner of the room while the long-dressed ladies and the heavy-shod men went through the intricacies of the "do-se-do" to the command of the caller. And sometimes, if the fiddler was accomplished at the long drawn notes of "Over the Waves", they waltzed. There was a combination of the two, the waltz quadrille, a dance by "sets" like a quadrille and to waltz time and with a little song which the dancers sang:

"First couple down center and there to divide,
 Ladies to the right, gents down the side;
 Honor your partner and don't be afraid,
 Swing on the corner with the waltz promenade."

Soon someone built a hall, hauling the lumber from Golden-dale and it was used for meetings, for church, perhaps, and for dancing and more folks came. They came for miles, 20-30, and the young men for 40 and they danced until the sun came up across the snow, for surely this same group of people would never get together again and we might as well enjoy and prolong it.

So dancing has been a pastime of the county for 80 years and more and a Sherman countian who couldn't dance was merely a Sherman countian who wouldn't; stubbornness overcoming oppor-

tunity. Many a lady has said "yes" to the "Blue Danube" or the "Missouri Waltz" or a Gershwin melody and, no doubt, as many have said "no", music not being so full of charms as the romanticsists say.

Down through years and years of local history almost any occasion was sufficient for a dance. Fourth of Julys, Christmases—especially New Years—have had dances. Moralists put a limit on dancing down at Salem and Earl Snell and Phil Yates had the hour extended for rural dances some years ago, but still the law—theoretically—puts an end to dancing before dawn. So this generation will never know, legally, the supreme delight of dancing wearily around and around to some fascinating tune as the sun lightens the sky and exultation lightens the spirit as one realizes that he has outlived the night without benefit of sleep.

So there will be dancing at the Sherman County Fair, come September 9-12. No imported orchestra will play, but a local one, composed of musicians from Moro and Grass Valley, Beachler's BeBops, modern in name but still having among its music many of the tunes that father knew when he was young and gay and mother remembers from the time the dresses were sacks as they threaten to be again.

Long dresses, short dresses, boots, patent leather pumps, fiddle music in the corner or a full orchestra in the pit, dancing goes on—an expression of human joy. Is there anything better?