# "OVER THE TOP" By An American Arthur Guy Empey SoldierWhoWent <br> Machine Gunner, Serving in France 

| EMPEY AND A COMRADE HAVE EXCITING EXPERIENCE WHILE ON LISTENING POST DUTY. |
| :---: |
| Synopais.-Fired by the sinking of the Lusitania, with the loss of American lives, Arthur Guy Empey, an Amerlcan living in Jersey Clity, goes to England and enilsts as a private in the British army. After a short experience as a recrulting offieer in London, he is sent to tralning quarters in France, where he Arst hears the sound of blg guns and makes the acqualntance of "cootles." After a brief period of tralning Empey's company is sent into the front-line trenches, where he takes his first turn on the fire step while the bullets whiz overhead. Empey learns, as cotnrnde ralis, that death lurks always in the treaches, Chaplain distlnguishes himself by reseulng wounded men under hot tire. With pick and shovel Enpey has experience as a trench digger In No Man's Land. Much attention is required by wounded men from the corps of doctors and nurses. On listening post detall. |


$\left\lvert\, \begin{aligned} & \text { bad tooth, but } \\ & \text { did not matter. }\end{aligned}\right.$
]

## $\stackrel{1}{4}$

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SUCH A SMART BROTHER

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\begin{aligned}
& \text { But It io Entirety Probable sioter Did } \\
& \text { Not Appreciato Hap Pocouliar }
\end{aligned}
$$

$$
\begin{aligned}
& \text { A young lady in Lakewood is of the } \\
& \text { optnion that she is grown up-In whtch }
\end{aligned}
$$

$$
\begin{aligned}
& \text { opinion that she is grown up- in whith } \\
& \text { oplnton she ss not encouraged etther by } \\
& \text { her parents or her older thother. She }
\end{aligned}
$$

$$
\begin{aligned}
& \text { opinton she is not encouraged etther by } \\
& \text { her parents or her older throther. She } \\
& \text { Is fifteen, brother ls slateen. She thinks }
\end{aligned}
$$

$$
\begin{aligned}
& \text { that young men should be allowed to } \\
& \text { call on her in the eventng: brother } \\
& \text { teers nincents ethake thetr he }
\end{aligned}
$$

$$
\begin{aligned}
& \text { call on her in the eventng: brother } \\
& \text { Jeers, parents shake thelr heads } \\
& \text { Fnally the girl's mother consented }
\end{aligned}
$$

$$
\begin{aligned}
& \text { to her having a certain approved boy } \\
& \text { call, provided he came on a Friday eve } \\
& \text { ning }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ning. And the excited damsel called } \\
& \text { the favored youth up on the phone and }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the favored youth up on the phone and } \\
& \text { Imparted the glad news it is pre } \\
& \text { sumed that the young man the was all }
\end{aligned}
$$

$$
\begin{aligned}
& \text { sumed that the young man (he was all } \\
& \text { of elghteen years old spent an good } \\
& \text { deal of time at his tollet that evening - }
\end{aligned}
$$

$$
\begin{aligned}
& \text { certainly the young tady took great } \\
& \text { care of thera. Slee was still pimplag } \\
& \text { when the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { when tho swaln rang the doorbell. } \\
& \text { Brother answered. }
\end{aligned}
$$

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\begin{aligned}
& \text { Brother onswered. } \\
& \text { "Ah," hegan the caller, clearing his } \\
& \text { throat. "s Mas Jons nt homer } \\
& \text { "Come th." naswered Brother, equive }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Come the" nuswered Brother, equive } \\
& \text { ocally. Then he went to the foot of } \\
& \text { the stalirs and called- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the stairs and cnlled- } \\
& \text { "Molly: Qupt cuttin" paper dolls na' } \\
& \text { come downstaira, One of your play: }
\end{aligned}
$$

$$
\begin{aligned}
& \text { come downstaira, One of your play. } \\
& \text { mates wants to see yout?-Cleveland } \\
& \text { Plain Dealer. }
\end{aligned}
$$

It was the shoppyng ing period, and Misas
Smith thought she would "drop $\mathrm{tn}^{\text {" }}$ on Smith thought she would "drod in" on
Mrs. Jones and usk her if she would ussist her in the nothe art of present-
hunting.
young mati.
"Yes, miss," was the prompt reply.
she was shown lato the drawing room. But an hour passed and no
Mrs. Jones appenred. At last the ludy
got up and calledt to the mald:
" Dta you tell your malstress I was
herer she asked. here?" she asked.
"Oh no. menss," reptied the "gint


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\begin{aligned}
& \text { "Not return } \\
& \text { tonished vist } \\
& \text { "No, miss. }
\end{aligned}
$$

tol

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\begin{aligned}
& \text { me she was always home to y ya! } \\
& \text { Long Ride Before Him. } \\
& \text { A cyclist who stopped at a }
\end{aligned}
$$

$$
\begin{aligned}
& \text { A cycllit who stopped at a viluaze } \\
& \text { tmn boosted about his nblities an an } \\
& \text { rider to such an extent that the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { lord ventured to make a wager with } \\
& \text { him, "Look here, mlster" suild the inn- } \\
& \text { "Loo }
\end{aligned}
$$

$$
\begin{aligned}
& \text { keeper, "you cant ride up ne ne down do } \\
& \text { thts road till the church clock strike }
\end{aligned}
$$

$$
\begin{aligned}
& \text { this road till the church clock strikes } \\
& \text { cix." } \\
& \text { "Done," sald the cyellst. "It's fuat }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Done," sald the cyellst. "Its Jut } \\
& \text { close on five now; and the next mite } \\
& \text { ute he was speedling down the road. }
\end{aligned}
$$ute he was apeeding down the road.

After about an hour's riding thecyclist uhouted to one of the by
itandera, of whom many had aseem
"Ied: say, has the church clock struck "No, you talot", was the blunt re
ply. "Our church elock never stritre at all." - London Tit-Bits.There is a place in the world toeformers. Reformers are the gentlemen who created our great Declara
ton of Independence, and the Constlution of the Unitted States, Blesshem, we nay, At the same thme
there should be more positive retorm-here should be more positive retorm-
ars and fewer negntive reforment, thefatter beling weil-meaning pernons, whe
re always azaliost something and got
for always againet something and aot -Atchison Globe.



