The Frog.

"Please don't call me Frog," said the little boy whose nickname was Frog.

"Frog means a good jumper," the other boy answered.

"Yes," said the first one, "but I don't swaller my skin."—Indianapolis News.

Lingers on the Job.

Mrs. Casey—When that young man of Maggie's calls evenins, he stays hours an' hours an' thin she has a hard time gettin' him t' leave th' house.

Casey—Shure, that's natural, Mike's a ploomber an' his father before him wor a ploomber.—Boston Transcript.

VALUABLE AS GREEN FODDER

Opinion of Growers of Sudan Grass Is That It Will Largely Take Place of Millet and Sorghum.

Most of the earlier accounts of Sudan grass failed to make clear that this new crop is nothing more or less than a fine-stemmed, nonsaccharine sorghum. It has most of the characteristics of the ordinary sorghum, and its requirements as regards soil and climate are similar except that the Sudan grass differs from sorghums by maturing earlier and having such fine stems that it is readily cured into hay.

Experiments made at the Kentucky state station in 1915 produced a crop of eight tons per acre of dry hay in

Sudan Grass in Texas.

two cuttings. This exceptionally high yield was made possible by unusually fertile soil and good culture. The plots were drilled about the middle of May, using 20 to 25 pounds of seed to the acre, seeded with an ordinary grain drill.

The first crop was cut when the Sudan grass was fully headed, and the second crop in time to avoid the first frost.

Where Sudan grass has been grown for two or three years it is the opinion of the growers that it will largely take the place of millet and sorghum for fodder purposes, and also be valuable as a green fodder to cut for supplementing pasture.

Not Her Fault.

Aunt Mira—I shan't take you to the seashore this summer, Edith. Last year during the two months you spent there you were engaged to half a dozen different men.

Niece—But, auntie, what could I do? I'd hardly got engaged to one young man before his vacation would be over and he'd have to go back to the city, and that's the way it went. It was just horrid. You can see it wasn't my fault.—Boston Transcript.

A NEW BLOUSE TYPE

Peplum blouses have made rather a determined effort during two entire seasons immediately past to gain general favor. But they have been accorded rather uncertain attention. In the first place, it is difficult to wear a peplum blouse becomingly. It is unbecoming to the average figure and should be selected only by women with slender and youthful lines.

However, the one now appearing is different from its predecessors, says the Washington Star. Instead of the

Smart Peplum Blouse.

basque type of blouse, the very latest model is a trifle shortwaisted, giving the figure a modified empire silhouette. If the blouse is developed in very soft, clinging fabric it has some very good style possibilities.

The sketch shows a blouse made entirely of georgette. This model would also develop attractively in fine handkerchief linen. It buttons in the center back, and the front of the blouse is cleverly cut, so that the wide sash girdle is in one with it, and this is drawn to the back, where it is tied in a soft loop and end bow. A cluster of tiny tucks at the neck opening in front gives a dainty finish to the blouse. Several rows of hemstitching indicate the upper edge of the girdle.

Blouses that button in the back and the slipover models are unquestionably leaders, except in distinctly sport garments, and even in these the slipover model is seen.

FROCKS OF JUMPER VARIETY

Idea Carried Out by Bib Effect in Front and Sometimes in Back, of Same Material as Skirts.

Some of the afternoon dresses for summer seem to be modeled somewhat on the idea of a bretelle or jumper dress. There is a bib effect in front, and sometimes in back, of taffeta, satin or of whatever the skirt may be made. This allows considerable of the blouse, of a thinner material, to show, which gives a light and cool appearance to the dress. The sleeves often stop between the elbow and wrist. The loose pagoda or coat sleeve type of sleeves are most favored, because they are new and particularly suited for summer wear. They are not cut too wide, about sixteen inches in circumference at the lower edge.

Foulard silk in coin spots or pencil stripes is the favorite material for these jumper dresses. The guimpes are of lingerie or georgette crepe.

Jumper frocks of linen also are seen, those made of washable satin combined with net.

Georgette crepe is still considered the ideal fabric for afternoon dresses, and voiles, both cotton and silk, which have the charm of newness. Plain and figured voile are combined with artistic effect in lovely afternoon gowns. The upper part may be of the figured or checked voile with the lower part of the plain.

TRUE BEAUTY FROM WITHIN

Beautiful Skin, Outward Sign of Inward Health, Depends Most of All on Perfect Digestion.

True beauty comes from within, instead of from without. A healthy skin is the outward sign and the natural result of inward health.

A muddy or dingy skin is evidence of the presence of poisons—poisons that are more than skin deep. It means the accumulation of tissue wastes and particles of wornout material lying about the cells of the body, clogging the tissues, interfering with all the functions of the skin, clogging the brain, paralyzing the nerve centers and enervating the bodily energies.

A dingy skin cannot be cured by external applications. Cosmetics may conceal the evidence of external griminess, but the griminess itself must be got rid of by a simple and pure diet.

A natural diet of fruits, grain and nuts is most conducive to a clear, healthful and beautiful complexion.

Cheese, oysters, sausage, rich pastries, condiments and foods of this kind conduce to the production of hollow cheeks, dark-circled eyes and a leathery skin, which no cosmetics, baths or external applications of any sort can remedy.

Clean living is required to produce a clear skin—one that is clean all the way through, and transparent enough to let the bright, pure blood coursing in the arteries beneath shine through, thus producing the bloom of health.

A beautiful skin depends most of all upon perfect digestion. The processes of digestion have a direct bearing upon the color of the cheeks, which usually show pretty well whether a woman is enjoying good health and is free from digestive disorders.

USE LEATHER AS TRIMMING

Idea Is Expected to Be Extended From Motor Coats to Suits, Dresses and Even Millinery.

One of the possible results of the military styles being featured this season is the greater use of leather by way of trimming.

While heretofore certain of the motor coats have shown collars, cuffs and belts of suede, or of glazed leather, it is now anticipated that suits, dresses, wraps and even millinery will be decorated with leather in various colors, and in schemes necessitated by the fact that such garniture will be, in effect, the byproduct or waste of large skins used for army purposes. Thus, as has been proved frequently in the history of dress, novelty will be the outcome of economy and necessity.

To Clean Gloves.

New white kid gloves may be cleaned by rubbing with a cloth dampened with milk and rubbed on with soap. After gasoline has been used on the gloves this method fails.

FOR SUMMER SPORTS

Well, what do you think of 1917's smart summer sports girl? Don't you think that her costume is the striking and sportive affair that every young miss likes to wear? The frock is of red and white striped Yosan, combined with white La Jerz.

Parasols for Summer.

The parasol, which has been somewhat neglected for several summers, is again high in favor. In its new form it is delightfully fanciful, and both care and ingenuity have been expended upon its fashioning. Those most practical are, of course, in the plain one-tone effects in dark or medium coloring, and of these there is an ample supply in all the modish colorings. To be smart, one of these plain parasols must have an effective handle, and in recognition of this fact the manufacturers have been bringing out handles that are beautiful and exceedingly clever in design. The bright-hued enamels are particularly effective, and they go well with the gay hues of sports hats and sports costumes. These gleaming enamels come in beautiful reds, greens, blues, purples, yellows and rose tints.

Scarcity.

"Are dancing men scarce this season?"

"I haven't observed," replied Miss Cayenne. "But with all this demand for soldiers and farmers, I fancy they'd better make themselves so."—Washington Star.

The Safety Valve.

"When a man has sworn off drinking he is usually pretty grumpy for some time afterward."

"Yes; after swearing off things he usually indulges in a lot of swearing at things."—Boston Transcript.