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GEORGE ADE FABLE SERIES



GEORGE ADE

Written by Frederick R. Toombs From George Ade's Scenario, Which Has Been Filmed by the Essanay Company.

FABLE OF THE DIVINE SPARK THAT HAD A SHORT CIRCUIT

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LILA was all Fussed Up over the prospect of showing the neighbors how acting should really be acted. Lila was the principal Daughter of a Poultry Merchant and was to play the role of Cyprene, heroine of the Grand civil war drama to be produced at the Opry House of Maple Grove. That the Opry House used to be a skating rink, and prior to that, a freight station for the Wabash railroad, did not alter the local opinion among the Amateur Theatres that it

was in every sense qualified to be a veritable Temple of the Muses.

But, anyway, that's what it was. The eventful night arrived. Lila was there. So was the Poultry Circulator, and his wife. And Lila shone Iridescently, even incandescently, in the character of the fair Young Thing who saved Corporal Thompson's life every time he succeeded in coaxing himself into Imminent Danger.

It was one of those War Plays which make one believe that the Famous General had the Correct Perspective in his Description of War. If that famous Institution for working off the world's surplus population is as Fierce as the plays named after it, the War Correspondents might as well shut up shop and come home. They can't give us the Proper Dope on it, that's all.

There was a Beaut of a climax to the third act. Lila had two of the Village Belles assist her in the makeup

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process, in her dressing room. Finally they got her all Dolled Up like a Poisoned Frog and the stage manager shoved her through the wings and into the full glare of the Calciums and the Populace. Lila was all to the Sarah Bernhardt then, you may be Sure.

Her job was to rescue Corporal Thompson, 17th New York Volunteers, Union army, from the Dire Vengeance of Sergeant Culpepper, 18th Georgia Reserves, Confederate army.

Just why Corporal Thompson ought to be rescued is one of the mysteries of Life. Nothing he'd ever done gave him the right to a real, bang up Rescue.

The role of the corporal was being Essayed by Heinie Mouse, nephew of the Switch Tender over at Larrabee's Crossing. And Sergeant Culpepper was portrayed by No Less a personage than Percival Potage, brother of Claudina Jones who runs the Elite Hash House down near the Wet Creek Swimmin' Hole.

Yes it was Some Sassy Party of our Inside Social Set that was performing the histrionic Goose Step before the audience of High Toned Guys at the Opry House.

Corporal Thompson was arguing with Sergeant Culpepper about the Excessive tax on Bourbon Firewater levied by the Confederate government when the Corporal was in Georgia and Detained from the Bowery by the duty of Marching with Sherman to the Sea.

The Sergeant was Protesting that he was not Excise Commissioner of the Confederacy at the time. He proved, as a Matter of Fact, that when Sherman was Beating to Windward to get a Close View of the High Water mark over Savannah way, or thereabouts, he, Culpepper, was a mere hostler for Jubal Early Stuart. "Yaas, by Heck, Sah."

The Corporal loaded up with another Charge of cut plug Ammunition. The firing lines Converged.

Just as things got to Fever Heat a Third Party snuck through the papier mache bushes to settle the argument once and for all. He would do that Little Thing. Yes, he would. Leave it to Him.

Curses!!!
It was One Eared Lupo, that's who it was, from over Blufftown way. He



"Lila Admitted the Fact."

had been driven out of the camp of the notorious Mocksimmons Raiding Guerrillas because he was so Rough. He had arrived on the Scene of Action by riding on the roof of a calaboose hitched to the southeasterly corner of an ammunition train. In each hand he Clutched a 45 navy Bulldog. The 45 automatics used in later years by Broncho Billy were Sons of those Guns. Clinched in his teeth was a curved blade with a notched handle. In his eyes was the cold, cruel and yet defiant gleam that decorated the Upper Works of the awful Pirate Henry Morgan, alias "The Black Morgan," alias "The Scourge of the Southern Seas."

Things looked black for the Blue and the Gray.

But no!
Lila was there.
Just as One Eared Lupo sprang toward the Vets the Thick Nerved, Tough Hearted little Amazon from the Poultry Trust's Roost presented a really truly "Gat" at the wretch's flannel shirt.

"No, you don't!" she screamed so-panically. Then she Kicked him on the Ankle.

Curtain—wild applause—Nice Speech

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