

Kits: Cannon Beach Academy receives a dozen tsunami emergency survival kits for students

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He identified how hiking and outdoor apparel are already designed to be light-weight and durable, which incidentally makes them suitable products to be incorporated into emergency preparedness and resiliency. He then homed in on making those products available to the public, to both enhance their outdoor experiences while hiking and camping and to help them have adequate supplies to cope with the effects of a natural disaster.

He believes Cannon Beach's efforts to build resiliency provide a good example for other coastal communities to follow. The ongoing process of planning for a natural emergency is also beneficial from a tourism perspective.

"You become the most prepared place on the coast, and suddenly, you become to safest place to visit on the coast," Johnson said.

Education and preparation

In addition to the Go Kits for Kids, the academy also used the approximately



On Tuesday, April 9, Cannon Beach Academy Director Amy Fredrickson (left) and business manager Ananda Osterhaus unload emergency Go Kits for Kids that the school purchased with funds from a Cannon Beach Community Grant.

\$9146 community grant to enhance its food program and purchase two medical triage kits and items that would be necessary in the event of a lockdown. Additionally, the doors received new locks to keep intruders out.

"It's assuring to know we

have these safeguards," Business Manager Ananda Osterhaus said. "It's so important we can keep (students) safe in every way possible."

In the coming weeks, the school will hold meetings with teachers and parents to give them information about

the kits and the school's emergency plan.

"We do need to educate our kids and our families and our teachers," Fredrickson said. "We need to educate ourselves and make sure we're prepared and ready to respond."

Art: Workshop demonstrates a new use for plastic debris

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Awareness Program titled "How Does Your Garden Grow: Beach Plastic Floral Assemblage" on March 23.

While walking the beach with her dogs, she began noticing the bits of plastic marine debris strewn about and "they just started calling out to me."

First and foremost, Gloria began considering how she personally could be "less of a consumer of those particular things" that are carelessly or incidentally discarded, dangerously making their way into the environment. Even though no West Coast states have water quality standards that directly address micro-plastics, a common belief among activists, scien-

tists and other concerned parties is humans should try to stop plastic from getting into waterways in the first place.

Secondly, Gloria identified a way to incorporate the trash into her creative process, using the colorful pieces as an artistic medium, similar to sea glass but much more abundant. Whether the impulse is instinctual or learned, she finds herself frequently gathering debris.

"Pretty much any beach I go to, I'll pick up something," she said.

During the workshop, she shared her process with attendees, demonstrating how plastic pieces pasted on canvas can portray planters from which painted or paper flowers blossom or a myriad of other elements within

mixed-media artwork. She encouraged participants to use their imaginations, conceptualizing and using the plastic debris and additional items however they wanted, which led to mixed-media depictions of a mermaid and a beach landscape, along with other more abstract images.

One of the most important takeaways, Gloria told participants, quoting renowned American sculptor Duane Hanson, is "Art doesn't have to be pretty; it has to be meaningful."

The Trash Talk Workshops, made possible with funding from the Oregon Coast Visitors Association, emphasize education. They serve as a venue for showing interested citizens how

to use recycled beach debris and found ocean items in their art, in addition to helping them learn how they can partake in protecting the natural environment surrounding Cannon Beach's iconic Haystack Rock.

The arts association has several Saturday workshops remaining in the series, including:

- Hand Woven Beach Baskets, with Susan Spence, on April 20
- The Ripple Effect: Plastic Marine Debris Mandalas, with Shelby Silver, on May 4
- Natural Science Illustration: Puffin Portraits, with Dorota Haber-Lehigh, on May 18

For more information or to register, visit cannonbeacharts.org or call 971-361-9308.

Angkor Wat: Lecture explores history around temple

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for many years. But in 2013, with the use of a lidar laser scanner mounted on a helicopter, scientists discovered what may have been an entire village surrounding the temple. Laser beams penetrated the forest canopy and revealed a three-dimensional underground landscape, showing a grid of squares with a mound in each square. Archaeologists believe this grid could have been ancient streets and canals, and the mounds may have been where houses once stood.

Displaying a slide outlining the temple and the grid, Carter said, "Every time I see this, my heart jumps because it's so exciting to see the original landscape around these temples."

Through inscriptions on stone panels attached to the temple, researchers learned much about those who built

the temple and the kings that ruled the empire — the upper 1 percent of the Angkorian society, Carter said.

"From 100 years of research on Angkor we have a really good idea about the top level of this society, but we don't know anything about what the normal peoples' lives were like."

Political conflicts in Cambodia and the Vietnam War halted research for 25 years, beginning in 1970.

After the war, "there was a huge vacuum in human resources. (There were) thousands of sites, hundreds of Angkorian sites and almost no one left in the country who had any training or background in studying this culture and preserving these sites."

A push by Cambodians and by foreign researchers to rebuild the training program in Cambodia has resulted in a large contingent of local archaeologists, Carter said.

Carter first became intrigued with Angkor as an undergraduate student; she has worked as an archaeologist at the village surrounding Angkor Wat as well as at Barsaet, another Angkor temple. Carter lived in Cambodia for a year while writing her Ph.D dissertation.

"There's a lot to be done

still; we're really trying to understand the civilization, understand the people who lived here," she said.

To do that, archaeologists are doing what Carter termed "household archaeology," where the homes and artifacts of those who once lived in the temple village are being uncovered.

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Rentals: Big changes could be coming

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and partied for four days in southeast Portland. But safety and noise weren't her only complaints, she and her employees have been booted from rentals repeatedly to convert them to short term rentals.

All of the commissioners were in agreement about two things; that there wasn't enough of a difference between one rental per 14 days and twice monthly to justify an ordinance change, and that removing fees for owners using property management companies was

reasonable and easy to support.

Where the commission didn't have agreement was around how to approach the five-year unlimited short term rental permit.

The commission recommended that the City Council suspend new applications to the five-year unlimited short term rental permit system for up to two years to give the new code enforcement officer and software time to work, and requested that a budget assessment also be made. Current five-year unlimited permits would remain unaffected.

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