



School buy draws city support

But city funds for museum’s purchase could be in legal gray area

By **CARA MICO**
For Cannon Beach Gazette

The Cannon Beach City Council is considering providing \$25,000 to the Cannon Beach History Center and Museum through the Tourism and Arts Fund for the museum’s efforts to purchase the old Cannon Beach Elementary School. But they weren’t very clear if use of those funds is permitted in state law.

City legal council Ashley Driscoll attended the March 12 City Council work session to provide some insight into the issue, but the council was left with more questions than answers. Driscoll informed the council how the transient lodging tax funds could legally be used.

See School, Page A7

The world of Haystack Rock

By **KATHERINE LACAZE**
For Cannon Beach Gazette

During a World of Haystack lecture March 13, U.S. Fish and Wildlife Service wildlife biologist Shawn Stephensen discussed the ongoing study of tufted puffins at Haystack Rock and other coastal sites and what researchers hope to accomplish for the declining species in the future.

“They’re in trouble and we’re concerned about that at Fish and Wildlife Service,” Stephensen said.

Studying the locally iconic tufted puffins and other seabirds is part of the federal government’s management of the Oregon Coast National Wildlife Refuge Complex, which consists of six National Wildlife Refuges, three marine and three estuarine, along

See Haystack, Page A7

North Coast link to Buffalo Soldiers involved Medal of Honor winner

By **NANCY MCCARTHY**
For Cannon Beach Gazette

On Aug. 16, 1881, Apache Indians attacked a ranch near Cuchillo Negro Creek, New Mexico, killing a family of four and two sheepherders. Troop I of the 9th U.S. Cavalry, composed of African American soldiers — known as the Buffalo Soldiers — answered the cry for help.



One of the first to respond was 1st Sgt. Moses Williams, already a 15-year veteran of the Buffalo Soldiers.

Williams distinguished himself in the attack involving 40 to 60 Apaches and received the Army’s highest award, the Medal of Honor, in 1896, while he was stationed at Fort Stevens on the Oregon coast.

See Medal of Honor, Page A7

INSIDE VOLUNTEERS FIGHT FIRE FOR THE LOVE OF IT

Q&A with Steve Moon and Joanne Cremer, who represent the diverse careers and backgrounds of the city’s fire department community.

PAGE 4

Gazette sold to Country Media

By **KARI BORGEN**
EO Media Group

The Cannon Beach Gazette has been a part of the EO Media Group publications since 2013, when it was acquired from Country Media Inc. As of May 1, Country Media will now acquire the Cannon Beach Gazette from EO Media Group.

While it’s bittersweet to say goodbye to the Cannon Beach Gazette in our publishing group, we hand our publication over to the care of the new owners who aren’t at all new to the community. Country Media Inc. owned the Cannon Beach Gazette

from 2006 to 2013, and owners Steve and Carol Hungerford are well-known to Cannon Beach.

Our two companies have an intertwined publishing history on the North Coast, and between the two own nearly all of the newspapers in our corner of Oregon, from Lincoln City on Highway 101 up the road to Tillamook, Manzanita, Cannon Beach, Seaside, Astoria, then to Clatskanie and St. Helens on Highway 30. We are collaborators, not competitors.

The EO Media team has been fortunate to get to know the residents of Cannon Beach — to tell your stories, cover issues important

to the community and work with the business community. We appreciate you, and thank you for allowing us to share our work with you.

Everyone who worked for the Cannon Beach Gazette will still work for EO Media on other publications. Editor R.J. Marx will remain editor of the Seaside Signal, and be just as busy as he was as editor of both the Signal and Gazette since we will be publishing the Seaside Signal weekly beginning May 10.

Former Cannon Beach reporter Brenna Visser has been promoted to cover county government and public safety for the Daily Astorian. You’ll continue to see

advertising representative April Olsen as she works with local businesses on our magazines: Property Lines Real Estate, Coast Weekend and Our Coast publications. The Cannon Beach Gazette will continue to print at the Daily Astorian as do Country Media’s other North Coast newspapers.

We’re happy to have two more issues, April 5 and April 19, to share with you, Cannon Beach, before we turn the Cannon Beach Gazette to new hands for the May 3 issue.

Kari Borgen is publisher of The Daily Astorian, Cannon Beach Gazette and Seaside Signal.



CLOCKWISE FROM TOP LEFT Will Leroux and Ben Christianson of Public Coasting Brewing. Tamara Sexton and Amy Ahal represented Sisu Brewing, based in the Times Theatre in Seaside. Justin Kinch and Trevor McLean of Public Coast Brewing at Seaside’s Pouring at the Coast. Mollie Schmidt of Seaside Brewing. Photos by R.J. Marx

By **R.J. MARX**
Cannon Beach Gazette

SEASIDE — The 10th Pouring at the Coast event heralded the North Coast as a bona fide beer region, a hub where brewers and beer lovers converged to share their love for the craft.

Co-organizer Jimmy Griffin of Seaside Brewing Co. described the “nice flow” of Saturday’s afternoon event, which brought visitors from throughout the Northwest and featured tastings from breweries throughout the region, with profits dedicated to the South County Food Bank.

“It’s really easygoing, the vibe is cool, it’s beachy,” Griffin said of the festival.

Brewers all donate their time and beer for this festival, he added. “It’s pretty remarkable.”

During the three-day festival, Griffin and the Seaside Chamber of Commerce teamed for a brewer’s basketball tournament on Friday; the craft brewfest Saturday; rock music and beer garden Saturday night; and “Brewer’s Brunch” on Sunday.

Crux, Ecliptic, Stickmen and Mill City were among the 30 participants, with North Coast locals Reach Break, Astoria Brewing, Fort George, Buoy and the Peninsula’s North Jetty Brewing. Seaside was represented by Seaside Brewing Co. and Sisu

Brewing, the homegrown beermaker at the Times Theatre.

Cannon Beach brewers took a prominent place. Trevor McLean, Pelican’s Brewing Co.’s brewer in Cannon Beach, showcased a lemon kolsch — titled “Katch Kolsch,” described as “the zesty aroma of lemon peel and tangerine-like Mandarin hops.”

The Cannon Beach beer scene is better than last year’s he said. “We’re busy as ever — we’re just ramping up for spring break right now,” McLean said in between pours.

Nearby, Will Leroux and Ben Christianson of the Public Coast Brewing Co. in Cannon Beach served blackjack bumbleberry sour stout, a sour stout with four different berries, a coastal haze, a New England-style IPA.

Business is good at Public Coast, he said. “We’re getting a little more, a little more, a little more — as much as we can keep up with.