

# A dearth of options in reducing bunny population

Rabbits from Page 1A

Another solution could be trapping them and bringing them to refuges like the Oregon Humane Society, St. Denis said. But local animal control only serves cats, dogs and limited livestock in unincorporated Clatsop County.

The humane society accepts rabbits, but only if they are surrendered by owners. The organization doesn't accept strays — which is what the Tolovana bunnies would be considered — and the group already has a monthslong waiting list, humane society public information manager Laura Klink said.



COLIN MURPHEY/THE DAILY ASTORIAN

One of the "Tolovana bunnies."

bit Advocates in the Portland area have been inundated for years, said Mary Huey, the group's founder. A few shel-

ters, like Multnomah County Animal Services, can accept a large quantity of stray animals. But at most, the demand of people trying to offload unwanted bunnies consistently outpaces the number of homes willing to take them.

"The community is going to have to get together and realize it's going to either stay the same or going to get worse if they don't do anything ... And as a community step up and find homes for these rabbits," Huey said.

The situation leaves the city with few options.

"The options are to kill them or to trap them ... And then kill them," St. Denis said. The City Council did not

appear fond of either choice.

"I would love to see how the (Chamber of Commerce) would deal with the image of Cannon Beach: Bunny killing capital of the world," City Councilor Mike Benefield said.

City councilors did discuss some local measures, like encouraging homeowners to do their own trapping and requiring residents to keep bunnies in hatches like they do chickens if they want to keep them around.

Mayor Sam Steidel suggested looking into a ban on feeding wildlife, since many neighbors believe the problem is escalating because of some residents and tourists

intentionally feeding the bunnies.

But City Councilor George Vetter argued that even without the extra treats, there is enough natural foliage to support a robust bunny population.

"There is plenty of grass for them to eat, so I don't think having any control over people feeding them will affect the numbers," he said.

For now, the city will continue researching and is open to ideas from the public.

If nothing else, St. Denis thinks Mother Nature will help at least until next spring.

"I think the winter will do a lot of the work for us," he said.

## Anica Stemper's recordings reach a wide audience

Stemper from Page 1A

After earning her English degree, Stemper sought a change of pace — and cooler weather — and decided to make the journey to Portland. She took a job with Welocalize, where she would listen to transcripts of requests people would make and then correct their grammar to help develop Siri's language skills.

"The hardest ones to listen to were the ones about breakups or relationship issues," she said.

While entertaining, Stemper couldn't help but feel restless and unfulfilled at a desk job. So she quit and decided to head west, driving up and down the Oregon Coast handing out resumes until she land-

### 'I JUST WANT TO MAKE ENOUGH MONEY TO DO WHAT I LOVE.'

Anica Stemper

ed a job at Pelican Brewing Co. in Cannon Beach.

She had made the decision to make music her career, "but bills needed to be paid," she joked.

She started recording and sharing new songs and covers aimed for television shows on the music platform SoundCloud. She describes her music as cinematic and ethereal, and draws inspiration from her own life and the characters of TV shows she enjoys.

"I love writing in other people's shoes. It's my way of exploring other emotions," she

said. "At first I thought about just producing and pitching an album, but there's something fun about being a part of another piece of art."

About a year ago she signed up with Crucial Music, a label that represents artists and pitches their work to television networks. Soon after, she received the news her song "Wilderness" was going to be featured on "The Fosters" and "Once Upon a Time," two TV shows on the ABC network.

Since then, her work has been featured on "The Shan-

nara Chronicles" on Spike TV, "You Me Her" on the Audience Network, and "Love Island," a British reality TV show.

"That's when I realized I can really do this," she said.

With her songs streaming on platforms, Stemper can now pay for about half her living expenses with royalty checks, she said. Her profile is slowly rising on the music scene, and she's not entirely sure where it will take her.

What Stemper does know is fame is not the end goal.

"I just want to make enough money to do what I love," she said. "I just want to do this thing that I love for the rest of my life, however I need to make that happen."

## Fall textile exhibit at the History Center

Cannon Beach Gazette

The museum's fall textile exhibit is on display now through November at the Cannon Beach History Center and Museum.

The exhibit features the solo work of artist Robin Montero, a Seaside resident. Montero has exhibited her work in several galleries locally, most

recently at the Sun Rose Gallery in Seaside. After years "quilting" she discovered felting. Integrating both wet and needle felting to create exquisite wall pieces, sculptures and even lamps. Montero likes to push the parameters of what fabrics can do.

The Cannon Beach History Center and Museum is a private nonprofit museum located

in midtown Cannon Beach featuring temporary historic exhibits, a replica longhouse, tide pool, and even the cannon that Cannon Beach is named for.

The center is open from 11 a.m. to 4 p.m., Wednesday through Monday and is donation based; 1387 South Spruce St. in Cannon Beach. For more information, visit <https://cbhistory.org/> or call 503-436-9301.



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Textile art by Robin Montero.

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