

# Local recycling rates to go up

**Increase driven by China's new standards**

By Brenna Visser  
Cannon Beach Gazette

New regulations imposed by China on imported recyclable materials are driving a 3.5 percent rate increase for waste collection services in Cannon Beach.

The change will increase the average customer's bill by \$1 a month starting in January, Carl Peters, general manager for Recology Western Oregon, told the City Council on Aug. 14. Other cities in Clatsop County are facing similar increases.

Until recently, China's standard allowed a contamination level of 5 percent while processing recycling. Now, the contamination level must be



COLIN MURPHEY

**A Recology employee moves recyclable paper products to a conveyor for processing at the Astoria Transfer Station.**

0.5 percent — a standard that is almost unattainable at most facilities, and beyond what available technology can provide.

"There's just too much wishful recycling," Peters said.

Between the new standard, and new tariffs set by China on imported scrap materials in re-

tialiation to tariffs imposed by President Donald Trump, costs of recycling could continue to climb, Peters said.

Public Works Director Karen La Bonte asked for the rate increase to happen in conjunction with the schedule Recology has set to replace Cannon Beach's garbage bins

with receptacles that have proper latches.

In the past, residents have used bungee cords to secure trash cans to prevent trash from spilling on exceptionally windy days, La Bonte said. Recology has a policy, however, not to pick up these cans as snapping cords have caused safety issues.

Timing the rate increase with replacing the cans makes the billing process simpler and makes it so people "feel they are getting something in exchange for that increase," La Bonte said.

The city also negotiated to have Recology use 1 percent of the 3.5 percent increase to fund a seasonal position at Cannon Beach's recycling center. In the height of summer, the center, which offers free recycling drop-off services to residents, is often overloaded by recyclables from out-of-town users taking advantage of the free service or by the influx of visitors.

# Parking lot closures set for repairs in September

**Two downtown lots need repairs**

By Brenna Visser  
Cannon Beach Gazette

This September, watch out for parking lot closures in downtown Cannon Beach for repairs and resurfacing.

The downtown parking lot off Spruce Street behind the post office will be closed Sept. 10-14, with the parking lot at Spruce and Second streets across from the Chamber of Commerce closing shortly after on Sept. 17-21.

Public Works Director Karen La Bonte recognizes September is still a busy month for visitors, but said it is critical for the work to happen while temperatures are still warm and rainfall is

low. City Councilor George Vetter raised his concerns at a City Council work session last week, fearing the closures would impact local businesses.

"This is just the week after Labor Day. There are a lot of people still out traveling," Vetter said. "I hope we can push back the dates for our merchants."

La Bonte said while she understands the concern, she said there is no "good time" for these kind of projects. If the repairs are made now, the city can use a slurry seal that is less expensive to fix cracks and other wear-and-tear issues in the lots. Pushing off the repairs could result in forcing the city to do more time-extensive and costly repairs in the future, she said.

# Cottage tour provides 20 percent of the history center's income

Cottage from Page 1A

Although the homes on the tour are kept secret until the tour day, Johnson did reveal one home, which, she said, has had a "lot of love put into it."

Homeowners Karen and Krista Tye agree. Although their home on Hemlock Street and Elliot Way started out as a small cottage built by local lumberyard owner Harvey Willis, it became an adult foster home for several years. It was enlarged to include four bedrooms and four bathrooms — all on one level. Eventually it became a single family home again.

"So many people have stopped and had parents live here and tell us wonderful stories," said Karen. "The house is just full of good juju."

"There was a lot of joy as an adult foster home," Krista said. "Over the past years, we have had five people stop by

and become very emotional with joy because their (relatives) lived here."

"The (home) should be called 'love,'" Karen added.

Before its foster care days, the home was purchased in 1963 by Marie Marshall, a Cannon Beach postmaster for 25 years. She lived in the cottage until her death in 1993.

## 'Lot of light'

Karen and daughter Krista bought the home in 2014. "This house has a lot of light," Krista said.

They put their own touches on the home by removing a wall between the kitchen and living room, creating open shelving in the kitchen, enlarging the bookshelves that flank the fireplace and adding a deck and fence outside. However, they kept the chicken "condo" in the yard that the previous owner built, and they tend two chickens.

## IF YOU GO

**WHAT:** Cannon Beach Cottage and Garden Tour

**WHEN:** Friday, Sept. 7 through Sunday, Sept. 9; the tour runs from noon to 5 p.m. Saturday

**TICKET LOCATION:** Cannon Beach History Center & Museum, 1387 S. Spruce St.; Call (503) 436-930 or go online at [info@cbhistory.org](http://info@cbhistory.org) for tickets in advance or buy tickets on tour day at the museum.

### ACTIVITIES AND COST:

- Friday night concert, photo booth and reception with the R.J. Marx Quartet: \$15
- Saturday lecture and luncheon with

keynote speaker Bill Sullivan, an Oregon writer, adventurer, hiker and historian: \$25

• Saturday tour and evening jazz concert with the Honeyville Rascals: \$35

• Sunday English style garden tea with keynote speaker and Portland area garden designer Lucy Hardiman: \$20

**MORE DETAILS:** Check the history center's website, [cbhistory.org/events-exhibits/cottage-tour/](http://cbhistory.org/events-exhibits/cottage-tour/)

**ANNUAL FUNDRAISER:** The cottage tour provides 20 percent of the history center's annual income and allows the museum to offer free admission.

A giant hedge surrounding the house keeps the home and yard peaceful even though the home sits on a busy street. A "Buddha garden" in front of the house invites relaxing moments of meditation.

Many visitors arrive at the house unexpectedly, the women said. Marshall's grandson once walked through the home, recalling the time he spent as a child there.

"There's an archway in the

hedge on Elliot, and two little girls came peeking through," Karen recalled. "They asked, 'Is this where the fairies live?'"

They don't mind being surrounded by visiting beachgoers.

"There's a lot of parking around our house, and we love it, because people work so hard to come to the beach for a day," Krista said. "To hear those happy voices when they get out of the car and they're unloading sand pails and dogs and coolers and they're so excited about going to the beach — it's absolute joy."

"I think it's really important that we share this town," Krista added. "We're very lucky to live here, and I think it's important to remember that we get it all the time, and these people get it for one day."

Although their home will be on the tour, the women won't be there. Instead, they will be looking at the other tour homes. But Karen admitted she will be curious about what visitors will say about their home.

"I wish I could be a spot on the wall," she said.

Cascade | Sotheby's  
INTERNATIONAL REALTY

**LUXURY IS AN EXPERIENCE NOT A PRICE POINT**

503.436.9000 | [cascadesothebysrealty.com/oregon-coast](http://cascadesothebysrealty.com/oregon-coast)

CANNON BEACH | GEARHART | MANZANITA

MLS #17469552

**PRIVATE BEACH ACCESS | 3736 PACIFIC ST**  
5 BD | 4 BA | 2,603 SF | .19 AC | \$1,999,000

Perfection. Out your door and onto the beach. Easy, private and direct beach access. Thoughtfully designed w/ an open main level floor plan for gathering and dining. 2 master oceanview suites. 3 additional bedrooms and 2 bathrooms there is plenty of room for the whole family.

SALLY CONRAD, BROKER  
503.440.2111 | [sally.conrad@cascadesir.com](mailto:sally.conrad@cascadesir.com)

**SOLD**

**472 7TH ST**  
4 BD | 3.5 BA | 1,010 SF

Chapman Point area home with unobstructed ocean views. Storybook path to beach on low tide access into Ecola State Park. Completely remodeled by award winning builder Rich Elstrom and fireplace created by Nikos Maragos.

ROBIN RISLEY, PRINCIPAL BROKER  
503.738.2888 | [robin.risley@cascadesir.com](mailto:robin.risley@cascadesir.com)

MLS #18282309

**OCEANFRONT VILLA ESTATE | 7907 N HWY 101**  
4 BD | 5 BA | 4,553 SF | 4.76 AC | \$3,900,000

5 acres of oceanfront land with concrete block wall for security and comfort. Gated private drive leads one over a stone bridge right out of your favorite fairy tale to the main villa, built to withstand the "huff & puff of any big bad wolf." Separate guest quarters and beach access to "Happy Dog Beach."

TED WOOD, PRINCIPAL BROKER  
503.730.0820 | [ted.wood@cascadesir.com](mailto:ted.wood@cascadesir.com)

MLS #18372668

**CONTEMPORARY HOME WITH VIEWS | 1764 VIEW POINT TER**  
4 BD | 4 BA | 3,188 SF | .16 AC | \$1,500,000

Uniquely designed for the site, this extraordinary home has spectacular ocean and Haystack Rock views from all 3 levels! Finished with granite counter tops, hardwood and carpet flooring, a slate stone entry, and 2 custom river rock fireplaces by famed Nicos Maragos. Great location.

WILLIAM COLE HORSLEY, BROKER  
503.739.0283 | [cole.horsley@cascadesir.com](mailto:cole.horsley@cascadesir.com)

MLS #17645251

**HAYSTACK ROCK OVERLOOK | 1964 PACIFIC ST**  
4 BD | 3 BA | 2,463 SF | .16 ACRES | \$1,699,000

Imagine experiencing spectacular sunset evenings on either ocean front deck or being lulled to sleep by the sounds of the ocean. The living room and master bedroom provide panoramic ocean views the length of the Cannon Beach coastline and beyond with the ambience of 3 gas fireplaces.

PAT FUNK, PRINCIPAL BROKER  
503.440.1106 | [pat.funk@cascadesir.com](mailto:pat.funk@cascadesir.com)