

Politics, memoirs on library's summer list

Recent columns touted volunteers, book sales and other events at the Cannon Beach Library. It's time to emphasize the library's primary mission—meeting the reading interests of community residents and visitors, what volunteers and fundraising make possible.

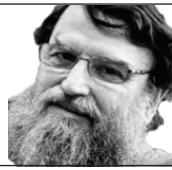
One library member plays a pivotal role in acquiring new titles. Every month Marjorie MacQueen scans bestseller lists, major library purchases, and book reviews to identify about 20 new books for the library.

This past month MacQueen added precisely 20 books, including 15 fictional books (seven mysteries and eight popular novels) but only five nonfictional titles. Authors and titles for all 20 titles are accessible under at <http://cannonbeachlibrary.org/new-book-purchases>.

MacQueen notes that patrons favor fiction over nonfiction to explain the imbalance between fictional and nonfictional titles. As a reader of four nonfiction titles for every novel cracked, this columnist periodically will devote columns to highlighting nonfictional titles available in the Cannon Beach Library or through its interlibrary loan service. Nonfiction purchases can only increase if patrons check out titles already available. To that end, I recommend two nonfiction books now available at the library.

"The Glass Castle," a memoir by

AT THE LIBRARY
JOSEPH BERNT



Jeannette Walls, opens with Walls, age three, catching fire while boiling hot dogs. The fire brings a lengthy hospital stay and lasting scars. From that initial scene, Walls details the poverty, insecurity, hunger and embarrassment of life in a dysfunctional, nomadic family that travels throughout the American Southwest before landing in a three-room hovel without plumbing or regular electricity in a holler in Welch, West Virginia, a down-on-its-heels coal town where her alcoholic father grew up. In seventh grade at Welch High School, Walls attracted the attention of an English teacher and newspaper adviser. She joined the newspaper staff as a proofreader, becoming editor as a junior who wrote most articles the paper published.

Recognizing Welch offered few prospects, Walls and two siblings planned an escape to New York. Lori, her older sister, would leave after graduation; Walls after her junior year; and her brother Brian later. The three pooled money from part-time jobs for the trip, only to discover after a year that their father stole their savings for booze. They began another fund for Lori's start in New York.

Fall Festival coming Sept. 29

WHEN: Saturday, Sept. 29, from 10 a.m. to 5 p.m.

Handmade items and baked goods will be for sale. Local shops have donated gift certificates valued at nearly \$1,500 for drawings and five hotels have donated local stays for silent auction. Gift certificate tickets and bid sheets will be available at the library from Sept. 1 through 29. All proceeds support the library.

Eventually they reached New York and found jobs. Walls finished high school and entered Barnard College with scholarships, grants and a job answering Wall Street telephones until she received an internship at "The (Brooklyn) Phoenix." That experience led to work as a gossip columnist for New York Magazine, Esquire and MSNBC.com and to marriage and an apartment on Park Avenue. Her parents, always spoilers, followed their children to New York, living on the streets for three years before squatting in an abandoned building.

This beautifully written memoir describes why and how seriously homelessness affects families in contemporary America, and especially why Walls both hates and loves her brilliant, crazy parents. Anyone who begins this description of abject poverty and where determination and education took Walls may choke back tears but will read to the very last page.

Published in 2005, "The Glass Castle" has sold nearly three million

copies, remains on the "New York Times" bestseller list, became a hit movie in 2017, was translated into 22 languages and won major book awards. Walls has also published "Dish: The Inside Story on the World of Gossip" and two novels, "The Silver Star" and "Half Broke Horses."

"Russian Roulette: The Inside Story of Putin's War on America and the Election of Donald Trump," is recommended for those trying to follow the intricacies, turns and twists and changing assertions of the current investigation into Russian "meddling" during the 2016 election. This easily read narrative by Michael Isikoff and David Corn, two veteran DC investigative reporters, brings order to the daily press revelations about interactions of Trump's circle with Russian hucksters, oligarchs and friends of Vladimir Putin from 2013 through 2017.

Containing as many Russian names as Dostoyevsky's novels, "Russian Roulette" explains the

interest of the Obama administration and U.S. intelligence agencies and justifies Robert Mueller's investigation of collusion between the Trump campaign and Russian sabotage of the election.

Finally, don't miss these upcoming library events:

Consider attending the Cannon Beach Reads discussion of "The Glass Castle" and enjoy cookies and coffee, Wednesday, Aug. 15, at 7 p.m.

Members of the Cannon Beach Library will gather for a presentation on "The State of the City" by City Manager Bruce St. Denis, a monthly business meeting, brunch and conversation, Wednesday, Sept. 5, at 10 a.m.

Manzanita author Holly Lorincz will discuss the world of collaborative writing and read from "The Everything Girl," her latest novel, at the Northwest Authors Series, Saturday, Sept. 8, at 2 p.m.

Library members and volunteers are crafting handmade items and planning baked goods to sell at the library's Fall Festival, Saturday, Sept. 29, from 10 a.m. to 5 p.m. Additional crafters and bakers would be welcomed. Local shops have donated gift certificates valued at nearly \$1,500 for drawings and five hotels have donated local stays for silent auction. Gift certificate tickets and bid sheets will be available at the library from Sept. 1 through 29. All proceeds support the library.

Editorial, design wins for Gazette

Cannon Beach Gazette

Journalists at The Cannon Beach Gazette and its sister publications recently earned a number of honors in the annual Oregon Newspaper Publishers Association contest.

- R.J. Marx, editor of the Cannon Beach Gazette and Seaside Signal, won second place for his editorials and columns.

- The Gazette won second place for design, and the Signal third.

- Brenna Visser and Katie Frankowicz won second place in business coverage for Help Wanted, about the struggle of North Coast employers to find workers.

- Colin Murphey won two first-place awards, for best news photo and best sports photo.

- Elleda Wilson won first place, best local column, for In One Ear.



COLIN MURPHEY

This image of Felix the dog reuniting with his owner after he was rescued from a cliff at Ecola State Park won best news photo in the annual Oregon Newspaper Publishers Association contest.

- Erick Bengel won second place, best local column, for Scratch Pad.

- Frankowicz won third place, general feature story, for Trail of Discovery, about hikers ditching the Pacific

Crest Trail in favor of the Oregon Coast Trail.

- Frankowicz also took third place in lifestyle coverage for Sturgeon Bonanza, about fishermen flocking to the river for a rare short season.

- The Daily Astorian staff won first place, special section or issue, for the 2017 edition of Our Coast Magazine, and second place in the same category for its commemoration of the 10th anniversary of the Great Coastal Gale of 2007.

Newspapers belonging to the EO Media Group — the parent company of The Daily Astorian — took home dozens of ONPA honors. The East Oregonian, Blue Mountain Eagle and Capital Press all won the general excellence awards in their respective divisions, and the Willowa County Chieftain third.

Another local Clatsop County newspaper, the Columbia Press, won four second-place awards in a different circulation category — best coverage of business and economic news, best local column, best government coverage and best overall writing.

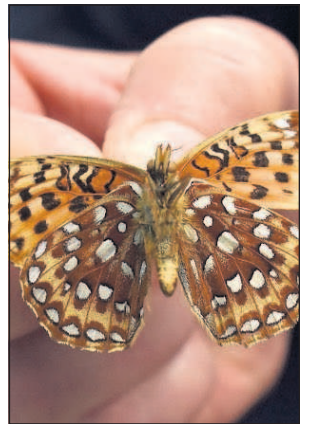
Rare insect returns to Saddle Mountain

Silverspot caterpillars are back

By Katie Frankowicz
The Daily Astorian

Rare butterfly caterpillars are back on the slopes of Saddle Mountain for the first time since they completely disappeared from the area years before. Government and private partners released 500 Oregon silverspot caterpillars on the mountain's rocky meadow slopes recently as part of an ongoing effort to rebuild the threatened butterfly's population at key sites.

"It was a culmination of so much work and it was almost a celebration," said Trevor Taylor, manager for



COLIN MURPHEY/THE DAILY ASTORIAN

Kim McEuen holds up an Oregon silverspot butterfly in the lab at the Oregon Zoo. The conservation lab raised caterpillars that were released at Saddle Mountain.

the reintroduction project at the Oregon Parks and Recreation Department.

Artists explore collage effects, outdoor scenes of Cannon Beach

Fabric from Page 1A

a fabric gull, sun, girl with balloons and butterfly.

"Originally, the words on the fabric were 'I fish,' but I put a 'w' where the 'f' was," Bonny said.

"I just take a bunch of weirdo stuff and I just cut it apart. I never use brand-new or in perfect condition. I just use stuff that's discarded in one way or the other."

"Fabric is her passion," Richard said. "She just loves fabric. She's got a flow of really quality fabrics, a lot of tasteful things from different generations."

Colorful materials are stuffed into 20 cubbyholes in a floor-to-ceiling shelf, as well as drawers and baskets in her studio that has gobbled up the living room in their sunny Cannon Beach home. They are given to her by friends and shopkeepers who collect scraps.

Along with her fabric collages and garments in the his-

tory center exhibit are three collages composed of wood and metal. Selected recently as an artist in residence for the Coastal Oregon Artist Residency, Bonny embarked on a project called "Junk Elevated," where she used materials scavenged from the local transfer station. The residency program was sponsored by Astoria Visual Arts and Recology Western Oregon. Her 15 collages were shown at Vintage Hardware in Astoria.

Paintings, too

While Bonny works upstairs in her home studio six days a week, Richard paints in his downstairs studio.

A retired illustrator and designer, Richard spent every day throughout 2002 painting 365 scenes of Haystack Rock. They captured national attention from "Good Morning America" and The New York Times. A few of those paintings, as well as other Cannon Beach locations, are

included in the history center show.

"Painting and drawing is really my purpose in life," he said. "I'm totally at peace. I'm happy, I'm content, I'm right in the spot I'm supposed to be in."

When he and Bonny moved to the coast from Eugene in 1999, he became intrigued with the small community. He sought to capture the "spirit of Cannon Beach" in his paintings of village life.

"The feel of a small town community — no matter how long I live, I think I will always find plenty to paint. Cannon Beach is a source of inspiration," he said.

Like Richard's paintings, which evoke an appreciation of a place, Bonny's fabric art also delivers a message. A visitor to the history center recently bought a collage with Jack London's book title, "Call of the Wild." She wrote to Bonny, telling her the piece came at the right time in her life.



"It says something to them," Richard noted. "The material is beautiful, the clothes are put together, but what they say ... the words strike something in people's lives."



ABOVE Richard and Bonny Gorsuch are exhibiting their artwork at the Cannon Beach History Center & Museum through September.

LEFT Bonny Gorsuch wears a smock she created. The fabric scrap originally said "I fish" but she turned it into "I Wish." Words and phrases run through many of her collages and garments.

NANCY MCCARTHY PHOTOS

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