

# ‘A subcultural group of a time gone by’

**Dorymen** from Page 1A

Lindsey presented his work Jan. 27 at the Cannon Beach Arts Association gallery. The reading was part of a grant the association gave Lindsey for the project.

“I’ve always been interested in oral stories,” said Lindsey, who is also known for his book “Comin’ in Over the Rock,” an oral history of Cannon Beach.

“When I began fishing with my brother in the 70s, I noticed a lot of it relied on tradition,” he said. “If you wanted to learn how to fish from a dory, you watched and learned. It’s not dissimilar to logging. It was a subcultural group of a time gone by.”

## A way of life

Dory boats are 20- to 25-foot fishing vessels, designed to be launched from the sand and into the surf rather than from a dock. While Lindsey has accounts dating back to the 1940s, the commercial dorymen of Cannon Beach reached their peak in the 1970s.

Back when driving on the beach was permitted, Lindsey recalls dories launching around Haystack Rock in search of salmon and rock fish.

Like many others, Lindsey, a school teacher, would spend his summers off out fishing with other commercial dorymen, who would sell their catches of the day to local fish markets in town.

“It was a different Cannon Beach. Cannon Beach wasn’t fancy,” he said. “There weren’t as many tourists on the beaches.”

In general, Lindsey said being a doryman was a solitary activity. But with that independence came risk. When fishermen sail rough seas and surf in small boats, they run the risk of being overtaken with water, Lindsey said.

Some of his favorite memories are of fishing with others out by the lighthouse off Tillamook Head. He recalled one time a doryman shot a shark that was gaining on his fish, as a charter boat filled with tourists went by.

“That probably wouldn’t pass today. The best part about it all was the characters you would encounter, the good stories, the adventurous stories you would hear,” Lindsey said. “They were flamboyant. I think they were allowed to be (flamboyant) out there.”

But by the early 1980s, the dories started to vanish.

In 1974, Federal Judge George Boldt had issued a historic ruling that reaffirmed the rights of Indian tribes to fish in accustomed places and allocated 50 percent of the annual catch to treaty tribes. The decision was upheld by the U.S. Supreme Court in 1979, severely impacting the livelihood of local dorymen.

Local fishermen were outraged, Lindsey said. Some protested by cooking fish in the



COURTESY CLEVE ROOPER

**Above: Dory fishermen Scott ReKate, left, and Rick Krahn ply their trade in the presence of the Tillamook Rock Lighthouse. Right: Rick Krahn and his dory named ‘Frog Bandit.’**

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Peter Lindsey



COURTESY SCOTT REKATE

parking lot of Short Sands Beach, he recalled, attempting to bring attention to what Lindsey and his compatriots saw as a cultural cornerstone slipping away from them.

“It wasn’t simply work,” he said, “it was a way of life.”

## A shared history

Jon Broderick, a fisherman himself and the organizer of the FisherPoet’s Gathering, has spent years encouraging commercial fishermen to share their stories. He said the importance of documenting this aspect of Cannon Beach’s history is invaluable.

“It has to do with the collective memory. You hardly have a community without it,” Broderick said. “And fishing has that community.”

Broderick, who has lived in Cannon Beach for more than 30 years, was never a doryman

himself, but remembers the dories on the beach near the peak of their popularity. Somebody has to write down their stories, he said, “or all those stories are gone,” he said.

“Not every place is fortunate enough to have a Peter Lindsey writing it down,” he said. “Because of work like this, people 100 years from now who stumble across a wrecked ship maybe will be able to say, ‘Hey, that’s a dory, and those were significant.’”

The publishing date for his book has yet to be determined. Lindsey said that he hopes to accumulate “even more juicy stories” to include.

“To do this, you had to know and understand the ocean, be attuned and attentive to the natural world. These guys had to have tough individual qualities,” Lindsey said. “Some of the jokes and stories and the characters are gone. Cannon Beach is just different now.”

# Joe Clayton takes over at Bronze Coast Gallery

Clayton from Page 1A

With this being his first venture into the gallery world, Clayton doesn’t plan to change much.

“Part of what made this gallery so attractive was how not much needs to be changed. Kim has done a fantastic job,” he said. “We have great clientele, great artists and a wonderful set of employees. So if we’re not broken, then it doesn’t need to be fixed. But it would be naive to say we can’t do better.” Clayton hopes to maintain the gallery’s relationships with the current artists, as well as expand and diversify pieces with new artists, Clayton said. The biggest change customers will see in the near future is an updated website, he said.

“I’m still new to this. I want to learn,” he said. “To change for the sake of change is not something I believe in.”

His tenure in Cannon Beach has been short; he still is looking for a place in town. But so far, he said he enjoys the area and the people who comprise it. While he loves the beauty of the Oregon Coast, he said he plans to split his time between Cannon Beach and Phoenix, Arizona, where his wife still lives.

“Sometimes I need a week of sun,” he laughed.



BRENNIA VISSER/CANNON BEACH GAZETTE

**Joe Clayton took over as managing director for Bronze Coast Gallery in January.**

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