

# Tillamook Head Gathering comes to Seaside

## Songwriter Brian Bovenizer, band New Old Stock headline

By Katherine Lacaze  
For Cannon Beach Gazette

From a field trip to watch a national tour performance of “Cinderella” in Portland to workshops and assemblies, arts enrichment opportunities at Seaside High School have become more accessible in recent years thanks to the Tillamook Head Gathering and its annual fundraiser, coming up Saturday, Jan. 13.

“There are so many things in education that are important that you can’t necessarily quantify,” said English teacher Mark Mizell, one of the gathering’s original founders. “Ideally, what schools do when they’re doing their best work is encouraging kids to find things of interest they can access for the rest of their lives.”

The arts, he believes, play a big role in accomplishing that objective. They will be celebrated at the fourth annual Tillamook Head Gathering, a fundraiser to take place at the Seaside Civic and Convention Center. Doors open at 6:30 p.m.

### Featured performers

Each year, the Tillamook Head Gathering features a different performing arts or musical group or person who works in another artistic profession. Songwriter and musician Brian Bovenizer, with his backing band New Old Stock, is headlining this year’s event.

The Astoria-based musical group includes pedal steel guitarist Jamie Greenan, guitarist Jeff Munger, bassist Luke Ydstie and drummer Olaf Ydstie. In the past, Bovenizer described the band’s sound as “surf country,” although it’s evolved to encompass more rock ‘n’ roll, he said.

As a teenager, Bovenizer, originally from the Chicago area, worked for Peterson Electro-Musical Products, a music-electronics company that specializes in instrument tuning devices, through which he was introduced to various country artists. Since then, he has remained in the music industry, working a variety of jobs, from booking and marketing to performing.

“The music industry is constantly evolving, and I’m interested in keeping up on it all the time,” he said.

In 2009, Bovenizer “moved to Astoria to launch a songwriting project and started picking up gigs playing drums for bands,” he said, adding drums were his initial instrument of choice. He got connected with Munger, Greenan and the Ydstie brothers about two years ago.

“Right off the bat, it clicked,”



FILE PHOTO



COURTESY BRIAN BOVENIZER



FILE PHOTO

**Top, Students at last year’s Tillamook Head Gathering: Hunter Thompson, Will Garvin, Lucy Bodner, Kirsten Lent, foreign exchange student Zeynep Payzanoglu, and Dana Ottem. Above left, Brian Bovenizer and New Old Stock star at the Tillamook Head Gathering in Seaside. Above right, Emcee Ben Chambers.**

he said. “I’m happy to be writing songs and have a cool band behind me. ... The guys who are with me are all pros.”

When it comes to songwriting, Bovenizer is inspired through random circumstances and situations, like surfing or being in a boat in the middle of a river in a canoe.

“Most of the songs that end up being the ones I perform just come from stream of consciousness,” he said. In general, the people he’s met in Astoria have “opened up the music” for him.

One of his influences is country folk singer-songwriter John Prine, who also happens to be a musician Mizell reveres, and they connected over their mutual admiration.

“It’s really heartening to see a guy like Brian and his band doing music by people I’ve idolized for years,” Mizell said.

Other regional artists performing at the gathering include former Seaside student Max Strozzi, John Mersereau and Jim Stewart.

### Giving students a boost

During the past few years, the funds raised through the Tillamook Head Gathering have completely or partially subsidized events, workshops, field trips and other enrichment activities for high school students.

Last fall, funds went toward hosting two workshops for the high school’s Words in Music class. One workshop was led by Peter “Spud” Siegel, Jim Stewart, and Michael

Shay. The other was led by folklorist Olivia Pepper and singer-songwriter Nick Jaina, a finalist for the 2016 Oregon Book Award.

As for upcoming arts enrichment opportunities, Mizell is organizing a field trip to Elko, Nevada, for the 34th National Cowboy Poetry Gathering, an event he has attended with students “religiously every three years for the past 20,” he said. Anyone from the school can join.

The poetry gathering takes place Jan. 29 to Feb. 3 this year, and includes various concurrent sessions featuring singers and songwriters, as well as craft demonstrations and films about the American West, Mizell said. Fifteen students and seven chaperones from Seaside High School will attend part of it, leaving the afternoon of Jan. 31 and taking a train to Sacramento and then to Elko. While at the festival, students will get to see shows featuring Michael Martin Murphy and Wylie & The Wild West. They fly home Sunday, Feb. 4. Overall, they will travel more than 2,000 miles and be exposed to a different facet of culture, Mizell said, adding, “Stuff like that makes your world so much bigger.”

In February, funds also will help bring Dave Bennett and the Memphis Speed Kings to play at a schoolwide assembly. The music group is a regular at the Seaside Jazz Festival, and Mizell said he hopes “to get the kids out on the dance floor.”

When Mizell started teaching more than 30 years ago, these sorts of arts-related events and activities received decent funding.

“Now if you want stuff to happen, like the trip to Elko, you must figure out a way to get the money somehow,” he said. “It’s a bummer that’s the case.”

Even though funding has faltered, though, the importance of exposure to the arts for high school students has not, Mizell believes. Bovenizer echoed that sentiment.

“It’s almost not a question of whether we need them or not — I think we’d all be really unhappy if we didn’t have art in our lives,” Bovenizer said.

Knowing how difficult it is to make a living as an artist, Bovenizer also sees a value in providing training and development opportunities for high school students who may be pursuing professions in the industry.

“It takes a while to get where you want to be,” he said. “You need that jumpstart in your art of trade.”

Wine and beer will be available for purchase at the gathering, and The Stand is donating light fare for the event. The event will include a silent auction featuring items donated by local merchants and artists. The cost of admission is \$10 in advance and \$15 at the door. Tickets can be purchased at Seaside Coffee House, Beach Books and the high school’s business office.

# ElderPlace: A model that stands for total care

## With waiting list, program aims to fill a need

By Katherine Lacaze  
For Cannon Beach Gazette

For nearly three years, Providence ElderPlace has served senior members of Seaside and surrounding communities with a system of managed care that takes a holistic, interdisciplinary approach to providing health.

When it comes to improving the quality of life for older adults, Providence uses a model known as PACE — which stands for program of all-inclusive care for the elderly — a federally recognized program that offers a seamless provision of total care.

ElderPlace is the only location through which a PACE model is offered in the North Coast, even though Oregon has one of the largest PACE programs in the country.

“We are the only rural site in Oregon,” said Carin Eling, the program’s nurse practitioner.



KATHERINE LACAZE/FOR CANNON BEACH GAZETTE

**Shantell Mason, a clinic registered nurse, and Carin Eling, nurse practitioner, are two members of a large interdisciplinary team that provide managed care to residents of the north coast through Providence ElderPlace in Seaside.**

Since its establishment in 2014, Providence’s North Coast program has increased its participants from six to 65, including people from Astoria to Wheeler. The program services more than 900 square miles of rural area, including Clatsop County and the northern part of Tillamook, according to PACE Program Manager Pam Olsen, who has been with ElderPlace since its inception. The patients currently range in age from 57 to 104.

To participate, individuals must meet a number of criteria, including being age 55 or older; Medicare and Medicaid eligible (or willing to pay privately); in need of support services as defined by the state; and capable of living in their own home or an assisted-care setting.

Many people are referred to the program through Area Agencies on Aging; home health agencies; doctors’ offices; assisted living facilities where they reside; word-of-

mouth; advertisements (including the buses used for transportation); and a variety of other means.

“Sometimes, you come to work and there’s a family member pacing in the parking lot who wants to know what this program is,” Eling said.

### A holistic approach

The North Coast presents its own sets of challenges for providing care, according to Eling, who started as a temporary provider in January before deciding to stay long-term. She has a history of working in managed care in Minnesota.

Not only does the program serve a large geographic area, but about 60 percent of participants have significant psychiatric issues — not to mention various socioeconomic problems, such as homelessness. All of these challenges have to be addressed to provide thorough care, Eling said.

“We try to get people back on track, and we do that through a multi-disciplinary way,” she said. “We know people are holistic,” comprised of biological, psychological, social and spiritual aspects.

# BUSINESS DIRECTORY

ADVERTISING

## YOUR AD HERE!

Our Business Directory is an inexpensive way for your business to advertise with us!

**ONLY \$25**

Call **HOLLY LARKINS**  
**503-325-3211**

to discuss new and exciting ways to promote your business on the North Coast

FLOORING

CCB# 205283



you walk on our reputation

## Carpet Corner

Flooring Installation

3470 Hwy 101 Suite 102 • Gearhart, Oregon  
503.739.7577 • carpetcornergearhart.com

CONSTRUCTION

## BOB McEWAN CONSTRUCTION, INC.

EXCAVATION • UNDERGROUND UTILITIES  
ROAD WORK • FILL MATERIAL  
SITE PREPARATION • ROCK

OWNED AND OPERATED BY MIKE AND CELINE McEWAN

**503-738-3569**

34154 Hwy 26, Seaside, OR  
P.O. Box 2845, Gearhart, OR

SERVING THE PACIFIC NORTHWEST SINCE 1956 • CC48302

LANDSCAPING

Laurelwood Compost • Mulch • Planting MacMix  
Soil Amendments



YARD DEBRIS DROP-OFF  
(no Scotch Broom)

**503-717-1454**

34154 HIGHWAY 26  
SEASIDE, OR

## Laurelwood Farm

CONSTRUCTION

## COASTER construction, LLC

“Helping shape the character of Cannon Beach since 1973”

Residential • Commercial • Remodeling  
New Construction • Storm Damage Repair  
Full Service Custom Cabinet Shop

**503.436.2235**

www.coasterconstruction.com • CCB# 150126

PAINTING

Licensed • Bonded • Insured  
CCB# 89453

Randy Anderson  
36 Years Experience

## Anderson Painting

(503) 738-9989 • Cell (503) 440-2411 • Fax (503) 738-9337  
PO Box 140 Seaside, Oregon 97138

www.andersonpainting.biz

“Custom Finishing”

ADVERTISING

## ADVERTISE YOUR BUSINESS HERE!

Call

**HOLLY LARKINS**  
**503-325-3211**

hlarkins@dailyastorian.com



# BUSINESS DIRECTORY