# Manzanita Holiday Kids Fair highlights local nonprofits

### **Craft fair for** kids back after tornado canceled last year's event

#### By Brenna Visser Cannon Beach Gazette

Dozens of families packed into the Pine Grove Community Center on Friday, Nov. 24, to ring in the holiday season at the Manzanita Holiday Kids Fair.

Glitter, markers, paints and other craft supplies were strewn about a dozen tables. Each of the tables were hosted by a different local nonprofit organization, offering activities like ornament painting, printmaking and a photo booth. Santa and Mrs. Claus were there, too, asking what every kid wanted for Christmas.

The event started about three years ago, but it's the fair's first time back since last year's tornado ripped through downtown, said Dan Haag, coordinator of the Manzanita Visitor Center.

"We weren't sure what interest was going to be like since we took a year off after the tornado," Haag said. But after looking around a room packed with people, he assessed it "looked like they were interested."





LEFT: Kids make holiday ornaments at the Manzanita Holiday Kids Fair. ABOVE: Debbie Freeman shows Cameron Whittle the ornament they made together at the Manzanita Holiday Kids Fair. BRENNA VISSER/CANNON BEACH GAZETTE

The purpose of the event is to offer families a way to get to know different organizations in the area, Haag said, including some from Clatsop County like the Haystack Rock Awareness Program and Cannon Beach History Center & Museum.

Nestled in the corner was Megan Sokol, the arts education director of the Cannon Beach Arts Association. Sokol taught kids how to make "whimsical shrinkies," or more commonly referred to as Shrinky Dinks. Kids can draw on a special plastic that when exposed to heat will shrink the design more than

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#### Megan Sokol

arts education director of the Cannon Beach Arts Association

50 percent of the original size and harden so they can hang them as ornaments.

"I got the idea when I started making little hands with Shrinky Dink for the arts association — helping hands, I called them. I got requests to make jewelry with them and sold them at the gallery," Sokol said. "Then the funds went to our summer camp program."

Sokol hoped the presence at the kid's fair would educate more kids and parents about the association's efforts to expand its annual summer arts camps. Sokol, in her first year at the nonprofit art gallery, is working with the association's new director, Cara Mico, to expand the camp to offer more variety in classes and scholarships to allow more kids to attend them.

In the past, the association has offered classes like watercolors, spray paint art and printmaking, but hopes to offer music and movement art classes next July. Sokol also plans to have a pop-up exhibit for the first time at the end of the program, which will feature all of the creations students worked on throughout the week.

In general, most of the kids left the fair with tree ornaments or doodles of reindeer. But Sokol argues there's a larger picture kids are taking home.

"Art and play is how children express themselves, how they speak to us," she said. "When kids do art, they are developing self-confidence that they bring into adulthood. And that's invaluable."

## Building relationships is key to helping students prepare for college

#### By Susan Cody

For EO Media Group

"This is the best job I've ever had," says Jon Graves. "Students I have worked with are now nurses, getting Ph.Ds or in Japan teaching English. They have gone to college, they have succeeded and are giving back. That is really satisfying.

Graves is the director of pre-college programs at Clatsop Community College. For 12 years he has guided students through the maze of college applications and tests to prepare them for a successful future. Two federal programs, Upward Bound and Talent Search, are



and

War on Poverty in 1965 to get low-income students through high school and into college. The goal was to

combat generations of poverty. Both programs are designed for students who are from low-income households or whose parents have not earned a bachelor's degree, or both. They are guided on a

The college has embraced the programs since the early 1990s. Around 75 percent of the students begin college and about 40 percent earn a bachelor's or associate's degree, Graves says.

In Clatsop County, 671 students are participating in the Talent Search program that targets sixth- to 12th-graders. Upward Bound has 73 students from ninth to 12th grade. Eight staff members and school counselors work with students at Knappa, Astoria, Warrenton and Seaside.

The sister programs work

"We help get kids through high school, which can be a crazy time," Graves says.

"Building relationships is huge. One of the best things to help students succeed is to build relationships with them so they know there is always an adult in their corner. Unfortunately, not all students have that support."

Talent Search and Upward Bound host field trips to colleges, throwing together 30 to 40 students from different schools.

'Relationships between the students in the different schools is just phenomenal," Graves says.

"It is fun to watch kids interact with each other. They have opinions about other schools. When the field trip begins, kids from each school sit together in their own section of the bus. By the end of the trip, everyone is spread out and talking to each other, exchanging phone numbers.

'It is amazing to see how it broadens their support group in Clatsop County and brings down some of the barriers that are artificially imposed on everyone because of what school they go to. It's just great.'

During the school year, Talent Search works with high school and middle school students. Goal-setting is one of the fundamental steps of college preparation. Staff conduct workshops on study skills and encourage students to pay attention to their grades and make sure they get the right credits to graduate. As Graves says, everything matters.



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