



SUBMITTED PHOTO

Work by Scott Johnson will be exhibited at the Cannon Beach History Center and Museum.

Local artists pay tribute to McLeod

The Cannon Beach History Center and Museum's latest art exhibit featuring the work of local artists Scott Johnson, Debra Carnes with a memorial to Cannon Beach's Steve McLeod. The fall exhibit will open on Friday, Oct. 6, at 6 p.m. with refreshments and live music. Both Johnson and Carnes will be on hand to discuss their work and how McLeod has inspired them over the years.

Scott Johnson's love of nature and background in plein air is evident in his beautiful and intricate watercolors. Johnson developed the soft washes of the Japanese tradi-

tion, as well as the refined line work of the Persian miniature. Johnson's love of nature, refreshed by frequent trips and hikes, is evident in his work, but its mood, often portrayed by impending weather, dominates the objects in the landscape.

For more than 30 years self-taught basket artist Carnes has been handcrafting woven works of art from ever changing materials. Her pieces have been displayed in juried shows and galleries in Michigan, Florida, and Oregon. Her baskets and sculptures are currently inspired by her concern

to create express sustainability in art making. Carnes won the Steve McLeod Earth Day Award two years in a row for creating pieces from recycled marine debris.

The work that Carnes and Johnson will be displaying in this exhibit is in part inspired by work of McLeod.

Cannon Beach artist and devoted beachcomber died two years ago. An evolving artist known for his seascapes and abstract sculptures were greatly inspired by the beauty of the Pacific Northwest. He experimented with beach detritus, wine boxes, watercol-

or, and more. McLeod had a vision that wasn't lost on the community he left behind.

McLeod was a huge part of Cannon Beach's art movement during the 1960s. He, along with Evelyn Georges, had an idea to open a gallery that showcased the work of local artists, crafters, and professional artists in the same space. The White Bird Gallery was one of the first of its kind. This idea has formed the artistic identity of Cannon Beach, and some might argue, the community as a whole.

For more information, visit www.cbhistory.org.

Artists take Cannon Beach by storm

The Stormy Weather Arts Festival will celebrate its 30th anniversary in Cannon Beach Nov. 3-5.

The event will focus on a wide range of visual and performing arts, offering the opportunity to meet artists and discuss their work, listen to local musicians, and take in gallery events.

The event has grown to include a spotlight concert showcasing accomplished or up-and-coming musicians in the Cannon Beach's Coaster Theatre Playhouse; the Dancing in the Rain fashion show, featuring local and national designers; and Brews, Blues and Barbecues.

The festival kicks off with Friday night's Stormy Weather Arts Benefit Cocktail and



SUBMITTED PHOTO

A demonstration of glassmaking at Stormy Weather arts festival.

Dessert Party where guests can interact with professional jewelry artists and see some of their work.

The evening also includes a silent auction and raffle fea-

turing Northwest travel packages. The auction and raffle will benefit children's art programs including the Coaster Theatre's Coaster Kidz Theatre Camp, the Cannon Beach

Arts Association Children's Summer Art Camp and the Sea Ranch Children's Summer Music Camp.

On Friday evening and all day Saturday, visitors can wander from gallery to gallery enjoying a variety of receptions and artist demonstrations and catch free live music performances with regional musicians at indoor and outdoor venues.

This year, the Americana rock band Heels to the Hardwood will be featured at Saturday evening's spotlight concert, an event sure to be a memorable performance, in the 200-seat Coaster Theatre.

For more information, call the Cannon Beach Chamber of Commerce at 503-436-2623.

Volunteer advocates for children needed

By Sue Cody
For Cannon Beach Gazette

Children need a safe, nurturing environment to achieve well-being and self-confidence, educators agree. When families can't provide that, children rely on local volunteers to be their voice in the process of finding a safe, permanent home.

Parents who struggle with drug abuse, domestic violence or mental illness may find themselves in court, where a judge decides if their home environment is safe. If not, some children are put in foster care, while the parents work on becoming healthy.

Children are then assigned a volunteer advocate to look out for them. Most of the children served locally are 5 years old or younger. About 90 children need an advocate, but there are only 40 volunteers.

Court Appointed Special Advocates become the voice of the child and advocate for the child's best interest throughout a child welfare court case.

"Our middle-class, white-picket-fence instinct is, 'Well, let's just take that child and put her into a happy home, and everyone feels good,'" says Julia Mabry, executive director of Clatsop CASA Program.

"But that's not how it works," Mabry says. "That is not in the child's best interest. The child's best interest is to help the parents be safe and sober so they can continue their attachment and continue to be raised by their parent, if that is at all possible."

"This volunteer work is really rewarding" Mabry says. "It can really make a difference in the life of a child. But it really does take a special

'This volunteer work...really does take a special person, who is willing to learn about what has happened to that child that led them to being in foster care.'

Julia Mabry,
executive director of Clatsop CASA Program

person, who is willing to learn about what has happened to that child that led them to being in foster care."

Unsafe homes

Before CASAs are called in, Child Protective Services, through the Department of Human Services, determines if the child is safe at home. If not, they help parents make a plan that will keep the child at home.

When parents cannot comply with the plan, they end up in court and CASA gets involved. "Parents might be passed out on the couch or seeking drugs and are not focused on raising kids," Mabry says.

"Exposure to domestic violence is really damaging to children. It is very traumatizing and has long-lasting effects on their ability to learn and to develop properly. We can't leave a child in a home where they are constantly exposed to domestic violence."

Parents are given time to become safe and sober. It usually takes about a year, but that can vary depending on how well the parents are doing.

"Parents have to get their life together," Mabry says. "They have to not use drugs, take care of their mental health or whatever they need to do. Some parents do really well, and get their kids back, and some don't."

"It's really important for

us to match the children with volunteers who have shared interests, so they can bond easier."

While the child is in foster care, the CASA visits the child at least once a month and learns what needs, hopes and wishes he has. CASA's role is to make sure whatever happens is in the child's best interest, Mabry says. For example, she might advocate for more visits with an uncle or someone close to them.

"They might want horseback riding lessons or a bike," Mabry says. "Sometimes it's just little things that make a big difference. What CASAs really advocate for and work on is the child's best permanent plan."

CASA volunteer training

Because childhood trauma can affect health for life, Columbia Pacific Coordinate Care Organization (CCO) awarded a grant of \$15,000 per year for two years for CASA Volunteer Training and Supervision in Clatsop County. The grant will help CASA provide training twice a year to expand the volunteer base and offer supervision to CASAs after they are assigned cases.

During training, CASAs

learn about the effects of trauma on kids. They learn about the importance of the child's attachment to parents as part of their emotional development.

They also learn about community resources, and "the dire need for our community to do better by our children," Mabry says.

People interested in becoming a CASA volunteer can attend a six-week training program starting Oct. 18 at Clatsop Community College.

Sessions are three hours every Wednesday for six evenings. CASAs learn about child welfare laws, why kids are removed from home, what the treatments and options are for the parents and a little bit about child development.

After training, child welfare and criminal background checks are performed on volunteers. If passed, the CASA is then they are sworn in and they become part of the court proceedings.

The time commitment after training is about four to six hours a month, Mabry says. The CASA meets with the child and follows the progress of the parents, through collaboration with the DHS caseworker.

The program asks for a two-year commitment, because most cases last that long, Mabry says. But others resolve earlier.

"CASAs should be open-minded and curious," Mabry says. "They have to be willing to learn what is happening in this child's life and want what's best for kids."

SERVING LUNCH & DINNER

OPEN AT 11:30
Tuesday's Open at 4pm

Delightful Beer
Garden • Ocean View Deck
Pool Tables • Darts
Full Bar (including Bill's Tavern brews)
but that's not all...

Smoked Pork Ribs • Steak • Seafood
and much, much more!

Located in SOUTH Cannon Beach
3301 S. Hemlock St. • Tolovana Park
503.436.1130 • Minors Welcome

eOMEDIA group
The most valuable and respected source of local news, advertising and information for our communities.
www.eomediagroup.com

BUSINESS DIRECTORY

LANDSCAPING

Laurelwood Compost • Mulch • Planting MacMix Soil Amendments

YARD DEBRIS DROP-OFF (no Scotch Broom)

503-717-1454

34154 HIGHWAY 26 SEASIDE, OR

Laurelwood Farm

CONSTRUCTION

BOB McEWAN CONSTRUCTION, INC.

EXCAVATION • UNDERGROUND UTILITIES
ROAD WORK • FILL MATERIAL
SITE PREPARATION • ROCK

OWNED AND OPERATED BY MIKE AND CELINE McEWAN

503-738-3569

34154 Hwy 26, Seaside, OR
P.O. Box 2845, Gearhart, OR

SERVING THE PACIFIC NORTHWEST SINCE 1956 • CC48302

FLOORING

CCB# 205283

Carpet Corner

Flooring • Installation

3470 Hwy 101 Suite 102 • Gearhart, Oregon
503.739.7577 • carpetcornergearhart.com

you walk on our reputation

MINI-STORAGE

SPACE AVAILABLE

CANNON BEACH MINI-STORAGE

Units Available
5' x 10' • 10' x 10'

Contact Jill at 503-436-2235

CONSTRUCTION

COASTER
construction, LLC

"Helping shape the character of Cannon Beach since 1973"

Residential • Commercial • Remodeling
New Construction • Storm Damage Repair
Full Service Custom Cabinet Shop

503.436.2235

www.coasterconstruction.com • CCB# 150126

PAINTING

Licensed • Bonded • Insured
CCB# 89453

Randy Anderson
36 Years Experience

Anderson Painting

(503) 738-9989 • Cell (503) 440-2411 • Fax (503) 738-9337
PO Box 140 Seaside, Oregon 97138

www.andersonpainting.biz

"Custom Finishing"

BUSINESS DIRECTORY

powered by

music first