

# 'A tour of printmaking techniques'

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the inner artist, the gallery is offering several one-, two- and three-day workshops in the fall.

"This will be a tour of printmaking techniques," said Jane Brumfield, who owns the gallery with her husband, Mike.

In addition to sessions on linocut and drypoint, the fall workshops will also explore silk aquatint, electro-plate etching with saltwater, stencil silkscreen, softground etching, reduction linocut, monotype and chine colle and multiplate drypoint. Linocut holiday cards will be the focus of workshops on Nov. 17 and 18.

For a full description of each class, the instructors and the schedule, see the Imprint Gallery website, [www.imprintgallery.com](http://www.imprintgallery.com).

"The full-day workshops are introductory, and the two- and three-day workshops are more Mintermediary and advanced," Jane Brumfield said. However, she added, even those with no printmaking experience but who are familiar with art materials and drawing would enjoy the workshops.

Although they are open to all ages, children under 14 must be accompanied by an adult participant.

During a recent Saturday afternoon workshop, participants learned how lines chiseled on a linoleum block



NANCY MCCARTHY/FOR CANNON BEACH GAZETTE

Lynn Murray Albright, of Cannon Beach, displays the sea star she has carved onto a linoleum block at a recent 45-minute workshop in Imprint Gallery.

could become a personal work of art.

Instructor Alisa Vernon led them through the basics of linocut printmaking, from how to use the various cutting blades to encouraging them, even when they carved a line in the wrong direction, to "roll with your happy accidents."

Lynn Murray Albright, of Cannon Beach, began work on a sea star, carefully outlining the star-shaped legs with the blade making the wider lines, and filling in the legs with smaller lines.

"I go out and look at the wall display (of artists' prints), and I have a greater appreciation of their work," Murray Albright said.

The class had been on Kathy Carrier's to do list for a long time, and the Arch Cape

resident brought her Portland friend, Terri Churdash, along.

"Cannon Beach has needed something like this," said Carrier, who etched a cup with rising steam into her linoleum block. "I had my art therapy today."

Meanwhile, Churdash, a quilter, knitter and weaver, created a quilt pattern resembling the inside of a butter churn.

After the blocks were carved, Vernon demonstrated how to prepare the ink to be rolled onto the block. Wearing rubber gloves, Vernon put down a strip of soy oil-based ink on a glass plate, dipped a roller into the ink and rolled the ink onto the plate.

She listened as the roller went over the plate. As the ink adhered to the roller, Vernon said the sound was like, "skin

pulling off of a hot leather seat."

Once the square of ink on the glass reached a velvety sheen, Vernon knew the roller had a thin, even layer of ink and was ready to roll over Murray Albright's block. The block then was placed on the platform in front of the press.

Next, Vernon took a square of cotton rag paper, rough on one side and smooth on the other; the paper easily absorbs the ink on the block. She placed the rough side over the block, covered the block and paper with heavy felt and turned a handle on the press that moved a large roller smoothly over the felt and the block. When Vernon uncovered the paper beneath the felt, she revealed a print of Murray Albright's sea star.

"It has a magic quality," Murray Albright said.

"It's like a surprise," Carrier added.

Once Churdash rolled the ink onto her roller and pressed the paper onto her block, she seemed pleased with her product: a large square containing 54 smaller squares and thin lines within the squares.

The workshop was a learning experience for Churdash.

"It reminds me to keep thinking about positive and negative spaces, especially the negative space," she said. You have to think where you want the ink to go and where you want no ink to go."



BRENNNA VISSER/CANNON BEACH GAZETTE

Cannon Beach Academy Executive Director Amy Moore stands with Mo's Restaurant General Manager Billie Jo Edmonds in front of \$1,000-worth of donated school supplies. Each year, Mo's donates supplies like binders, pencils and pens to schools around the area.

## Mo's helps provide essentials

Cannon Beach Gazette

Mo's Restaurants are helping local elementary schools by donating money for school supplies by using the proceeds from the Motivation for Kids Table inside each store. During the months of July and August more than \$7,500 was raised.

The Motivation for Kids table in Cannon Beach raised \$2,000, which is split between Seaside Heights Elementary School and the new Cannon Beach Char-

ter Academy, each one receiving \$1,000. In Astoria, where the store has only been open for eight weeks, \$250 was raised for Astor Elementary School.

"We believe that giving back to our communities is not only our duty, but also an incredible privilege," Mo's Regional Manager Bob Scull said. "Mo's thrives on the continued patronage of our community's families and friends and we are so pleased to donate to a cause that is especially close to our hearts."

## Join the chorus for fall performances

The Cannon Beach Chorus rehearsals for the fall performance season culminates with performances in December. The fall season, "Home for the Holidays," will feature "The Christmas Oratorio" by Camille Saint-Saëns and family Christmas favorites that include "I'll Be Home for Christmas," "Peace, Peace," Ave Maria by Biehl and Ave Maria by

Gounod and others. The rehearsals, under the direction of Dr. John Buehler, are held at the Cannon Beach Community Church, 132 E. Washington St., in Cannon Beach. The concerts are scheduled for Dec. 1, 2 and 3.

New members are always welcome. For more information, visit [www.cannonbeachchorus.org](http://www.cannonbeachchorus.org) or contact 503-436-0378.

# Cannon Beach Academy welcomes parents

Academy from Page 1A

For Rafael Nolazco, smaller class sizes and having a school in the community where they live and work were integral.

"This community is so great. We deserve to have a school," he said.

While having a school in town was an important aspect for many of the parents with enrolled children, what brought many to commit to the academy was a bilingual curriculum — something unique for the North Coast.

Cannon Beach residents Julianne and Jeff Kropf decided to enroll their child in Cannon Beach Academy instead of Seaside partially because of it.

"It was a difficult decision,

because our daughter was enrolled in Seaside Heights last year," Julianne Kropf said. "There is a lot of value having it near our home, but also the fact they are teaching Spanish here was a huge positive to switch."

While the school is not fully bilingual, teacher Leticia Campos will be in charge of making sure every student is exposed to the language for a portion of the day. While pursuing her bachelor's degree in history at Eastern Oregon University, Campos minored in Spanish and the English language learner program.

"It's very important for our community to do this because languages open the doors to the rest of the world," Campos said. "It's better to expose language

when they are young. Kids are like sponges."

This is Campos' first job as a teacher since earning her degree, but she has been a teacher's assistant with Seaside School District for more than 10 years. She heard about the position to teach Spanish at the academy from a co-worker while she was working at the high school. She said she's always known teaching young children was her passion, and she was intrigued by the idea of being a part of a school from the very beginning to help grow programs.

But to get there, Campos balanced raising a family and work with slowly picking away at classes at Clatsop Community College and Eastern Oregon University until her kids were grown.

She then had the time to get her master's at Portland State University to finish achieving her dream.

"I love to teach younger students because you get to show them a world of opportunity," she said. "There's a difference between having a dream and making a dream come true, and you can teach them that."

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*The 14<sup>th</sup> Annual*  
**Cannon Beach Cottage & Garden Tour**  
**THREE-DAY EVENT**  
**SEPTEMBER 8<sup>TH</sup> - 10<sup>TH</sup>, 2017**  
**FRIDAY, SEPTEMBER 8**  
 6:00 p.m. Kicks off with concert & reception featuring Kelsey Mousley. Refreshments by Sweet Charity at Cannon Beach Chamber Hall (207 North Spruce Street) **Tickets \$15**  
**SATURDAY, SEPTEMBER 9**  
 12:00 p.m. Luncheon by Sweet Charity & Lecture by Dr. Doug Deur at the Cannon Beach Chamber Hall. **Tickets \$25**  
 12:00 p.m. - 5:00 p.m. Home & Garden Tour of north Cannon Beach. **Tickets \$35**  
 6:00 p.m. Thistle & Rose Concert & Reception (Fall raffle takes place at this time (included in cost of Home & Garden Tour ticket))  
**SUNDAY, SEPTEMBER 10**  
 11:00 a.m. Garden Tea & presentation by Dawn Hummel. Takes place at Cannon Beach Chamber Hall. **Tickets \$20**  
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 Readers respond to mail/phone order ads at their own risk. If in doubt about a particular offer, check with the Better Business Bureau or U.S. Postal Service before sending any money.  
**The Daily Astorian ASSUMES NO LIABILITY FOR MAIL ORDER ADVERTISERS.**

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All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "Any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians; pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD at 1(800)669-9777. The toll free telephone number for the hearing impaired is 1(800)927-9275.

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Peter Pan market has an opening for a permanent full time Deli/Cashier position. Schedule includes evenings and weekends.  
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**651 Help Wanted**

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**Housekeeping, Front Desk, Maintenance positions available.**

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