

'Goonies' backdrop and a hiker's paradise to boot

One of my favorite places to hike is at Ecola State Park. Unfortunately, another landslide has closed much of this trail and made Tillamook Head trail challenging. This isn't the first slide, or the last. Ecola State Park has the best view of the Tillamook Rock Lighthouse. The location is so beautiful that a number of major films have been shot there. Goonies, hello! It has hosted countless weddings, boasts over 150,000 hikers per year, and is visited by numerous surfers, photographers, bird watchers and botanists.

Not just a great place to sojourn when in the northern part of Oregon, Ecola State Park also has some pretty interesting history. In 1806 Clark and several members of the Corps of Discovery traversed the southern slope of Tillamook Head to Indian Beach, the primary purpose of their trek to trade with the Clatsop Natives for blubber from a whale that had washed ashore. They learned the Clatsop word for whale — ekoli — and named the area Ecola after trad-

REFLECTIONS ELAINE TRUCKE



ing with the "handsome and terrible" natives. While Clark complained about the difficulty and incline of the trail, he was stunned by the view from atop Ecola, "the grandest and most pleasing prospects which my eyes ever surveyed."

The original 450-acre center of the Ecola State Park was first deeded to the Oregon State Parks on February 11, 1932. Most of the land and a few summer homes were donated by some of Cannon Beach's most well-known families. Rodney L. Glisan, Florence G. Minott, and Caroline and Louise Flanders owned just 49 percent of the original 450-acres of Ecola State Park.

Over 229-acres of the park was purchased by the state from L.A. Lewis for \$17,500. This was a big to-do at the time. Many critics

scoffed at the project of building a state park during such rough economic times. The stock market had crashed just a few years earlier, in 1929. The years following the crash, referred to as the Great Depression, were tough times for the country. It made it that much more difficult for many to justify funds being allocated for recreation purposes. However, Oregon State Park Superintendent Samuel Boardman strongly supported the idea. Boardman received a considerable amount of backlash for his ideas, in an Oregon Daily Journal article dated 1947 Boardman states: "Before I could explain why Ecola Park should be accepted one of the commission jumped to his feet and proceeded to give me one of the most complete verbal tongue-lashings my august person has ever been decorated with."

In spite of conflicting viewpoints, the commission did vote to accept the park. Unbeknownst to the commission, their decision created several hundreds of much needed jobs during the Roosevelt admin-



Samuel Boardman, state superintendent of parks.

istration. The job of constructing the park fell to the Civilian Conservation Corps, a program of Franklin Roosevelt's that was to create jobs and combat the economic crisis. A camp was established at Ecola State Park in the summer of 1934.

The corps worked to improve roadways, build water systems, construct picnic areas, and lay stonework that is still evident today. They received room, board, and a livable wage that went back to their families. Work on Ecola State Park was completed in 1936, taking just under two years to complete.

Boardman was instrumental in Short Sand Beach, Cape Meares, Cape Lookout, and Saddle Mountain parks, but Ecola held a special place in his heart. In 1948 he negotiated the purchase of just over 300 more

acres from Crown Zellerbach for \$46,063.

Years after becoming the state park we know and love, Ecola State Park experienced what was called "earth slippage." A landslide removed parking area, parts of a roadway, and even damaged stone buildings that once occupied the upper portion of the park. The slippage occurred in March 1961 and caused the park to be closed for a period of time. Due to this slide many safety precautions were set in place to keep the park from sliding in the future. The damage that occurred during this slide is probably one of the reasons that there are no longer buildings at the top of the park. It seems that each year the road to Indian Beach washes out here or there. The trails have become muddy messes that seem to only get worse each year. Despite this, this is still one of my favorite parks and I encourage visitors and locals alike to spend time there. Ecola State Park is not only a surfer's dream, it's a hiker's paradise and the perfect place for a picnic.

A sensory visit to Cannon Beach — and hold the Play-Doh

People flock to Cannon Beach for any number of reasons. They drive clear across the country or fly across the Pacific Ocean to take selfies at Haystack Rock. They come for the craft beer, to hike Ecola State Park. They love wandering the delightful downtown, browsing the first-rate bookstores, sampling fudge, nibbling crepes, getting ice cream, tarrying awhile at their favorite independent coffee shop. Increasingly visitors come for fine dining, exploring sophisticated menus created by highly regarded chefs. They come for Mo's clam chowder and to run their dogs on the beach. They come for the art and the great galleries. They come for the Birkenstocks.

Personally I come to Cannon Beach to satisfy my yen for home décor and build up my little luxuries closet. That's why Sesame and Lilies is my favorite CB store, in no small part because they carry a good selection of Tokyo Milk fragrances and infused shea butters.

A few weeks ago I realized I was

VIEW FROM THE PORCH EVE MARX



out of my current Tokyo Milk scent, Vie La Mort, an intoxicating blend of cardamom and hibiscus, blossoming sweet flowers, white tuberose and jasmine. The scent puts me in mind of Morticia Addams of "Addams Family" fame.

"The next time we're in Cannon Beach," I said to my spouse, "I have to stop in Sesame and Lilies to pick up some cologne." I had already decided not to repeat the same scent, in part because the company has so many I'd like to try, and also because I like seasonal change. A 1.6-ounce bottle takes me through one complete season, which coincides with the time I've gone nose-blind to whatever I've been wearing.

The selection of Tokyo Milk fragrances available at Sesame and

Lilies is rather grand. An obnoxious person with a lot of time on her hands could easily hang out at the tester area spritzing herself all day. I'm not that person. I like to shop fast.

"What do you think of this?" I said, inviting my husband to sniff my wrist. I sprayed on Honey and the Moon, a spicy Oriental fragrance.

"Hmmm," he said in that passive aggressive way meant to indicate he didn't much care for it.

"I like this one," he said, busy doing his own sniffing. He likes to have a say in my choice of perfume, which sometimes irks me. The scent he waved under my nose was, quite honestly, a bit juvenile for my taste and sweet. It had strong notes of vanilla, which I enjoy in a milkshake, but less so on my skin.

"I don't know, it reminds me of a scent I wore in high school called Love's Baby Soft," I said. If you are of a certain age, you may recall the fragrance which launched in the early '70s. It was — and how



EVE MARX/FOR CANNON BEACH GAZETTE

Essentials of the home cabinet, including a scent you can love.

should I say this? — reminiscent of a freshly powdered baby bottom. Described as a "sensory relic," the brand today boasts 15,000 Facebook fans. A drugstore scent, I remember keeping a bottle close at hand in the summer to refresh my armpits.

I made an executive decision to purchase the very next Tokyo Milk scent I sprayed on. I was running out of flesh to test. I pretty much

love the whole line, so I figured what the heck. Outside on the sidewalk, I offered my spouse my neck to sniff.

"Yum, this is nice," he said. "It reminds me of Play-Doh. It's got that perfect sweet and salty mix."

I was aghast.

"I do not want to smell like Play-Doh," I said. I turned around and marched back to make an exchange.

"Don't worry," the saleswoman said soothingly as I blathered my lame apology. "Can I recommend our best-seller? It's called Dead Sexy. Everybody loves it."

I didn't even try it on. I just made the exchange. Ten minutes later in the car, I opened the bottle and sprayed Dead Sexy on my arm. The enclosed space was immediately redolent of ebony and white orchid, topped off with vanilla. I blinked back my frustration. It smelled just like Love's Baby Soft.

"That's the one I liked!" my husband said happily.

Am I wearing it?
You bet I am.

LETTERS

Affordable Housing in Cannon Beach

In the 1990s, Cannon Beach was a leader in providing affordable housing. The Community Development Corporation, of which I was a member, developed the Elk Creek Terrace apartments, and then the 12 unit subdivision on Elk Creek Road where many local residents were able to afford their first homes. A private company built the Shorewood apartments east of City Hall (despite the efforts of the City Council at the time to block it). Unfortunately, this momentum petered out, and no other effort has been made to build affordable housing since then. There are a number of reasons for this: the lack of available land is a large factor. Without the assistance and generosity of the Cannon Beach Conference Center, Elk Creek Terrace and the 12 houses would never have been built. No other organization stepped up to build affordable units after the CDC disbanded. Before the 2007 crash, apartments were converted to condominiums, limiting the availability of housing for low and moderate income households. Today, even families with incomes of \$60,000 annually and higher can't find rental housing, much less houses to buy.

In 2014, the City Council agreed to begin a housing program, starting with the development of a housing study which identified options including the development of a portion of the RV park with small houses and more permanent rental housing elsewhere.

I applaud the City Council and staff, Brant Kucera and Mark Barnes, for their efforts. The RV park option is still viable, and I hope five or more units can be available soon. I guarantee there will be a long waiting list when it happens.

However, if Cannon Beach is to be other than a gated community where workers come in early and leave late, we must find other options for lower cost housing, or even housing that middle or higher income folks can find to rent. The 1 percent excise tax is a good start, but continuing efforts must be made to identify potential sites and to subsidize the infrastructure to develop the land. The Northwest Oregon Housing Authority needs to allocate resources to Cannon Beach, as it has done in North County. Private developers, some in our business community, need to step up and recognize that we need a diversity of income levels to be a real community.

Mike Morgan
Former Mayor, City of Cannon Beach

OBITUARIES

Lottie Holden March 12, 1962 — June 22, 2017

Lottie Holden, 55, passed away June 22.

Holden, a graduate of Dartmouth College, moved to Cannon Beach in the mid-1990s to help care for her parents and four grandparents. She worked as a journalist for New West and other magazines in California.

When Lottie moved to the area, she wrote for the Cannon Beach Gazette, which was managed and edited by her father, the late Don L. Holden.

Holden is survived by her mother, Joan, and many friends.



Lottie Holden

A memorial will be held at 1 p.m. Sunday, July 23, in Les Shirley Park in Cannon Beach.

PUBLIC MEETINGS

- Tuesday, Aug. 1**
Cannon Beach City Council, 7 p.m., City Hall, 163 E. Gower St.
- Tuesday, Aug. 8**
Cannon Beach City Council, 5:30 p.m., work session, City Hall, 163 E. Gower St.
- Tuesday, Aug. 15**
Cannon Beach Public Works Committee, 9 a.m., City Hall, 163 E. Gower St.
- Thursday, Aug. 17**
Cannon Beach Parks and Community Services Committee, 9 a.m., City Hall, 163 E. Gower St.
- Cannon Beach Design Review Board,** 6 p.m., City Hall, 163 E. Gower St.

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