



SUBMITTED PHOTO

A painting by Gheri Fouts at Trail's End Art Association.

Gheri Fouts to show artwork in November

Art show opens Nov. 5 at Trail's End Art Association

GEARHART — Gheri Fouts, the immediate past president of Trail's End Art Association, is the featured artist for the association's November show, which opens Nov. 5. The public is invited to a reception from 2 to 5 p.m. at the gallery, located at 656 A St. Meet the artist, enjoy her work, and partake of refreshments. Work of other member artists will also be on display.

In a decade of watercolor painting, Fouts paints in a style that can be described as loose realism, capturing misty moods and edgy apprehension on paper. She paints with the question in mind, "Do you see what I see?" She entices the observer to brace against the wind of a rainy day on the Astoria Riverwalk or to step onto a sandy beach. She paints anything that could generate a smile. Her abstracts are often whimsically primitive.

Fouts loves to see the paint mix on the paper, whether it is on the side of a

freighter or with distant trees in a valley.

"The washed colors and moody appearance seem to suit our rainy winters and maritime scenery," she says.

An eager learner, Fouts is often the first to sign up for workshops with noted artists, and she has studied under Eric Wiegardt and the late Royal Nebeker. She got started when local artist Judy Fredrickson, "put a brush in my hand and gave me lessons at Trail's End," Fouts says.

In addition to serving as president of association, Fouts has chaired several of the annual Trail's End judged shows held each July. Part of her commitment to Trail's End Art Association is motivated by her belief that painting with others is beneficial.

As she puts it, "I like to paint in a group, so I am in several groups that paint and draw together."

Her advice to someone getting started with artistic endeavors is to keep at it on a daily basis. "Painting becomes more rewarding when you make it part of your daily routine, even if it is just a 10-minute sketch."

It's 'All Treats – No Tricks' for symphonic band

ASTORIA — Dave Becker of Manzanita returns for his sixth season as conductor and musical director of the North Coast Symphonic Band. The first concert of the band's 37th season will be held at 2 p.m. Sunday, Oct. 30 at the Liberty Theater.

The afternoon will start with a pre-show of classic pop and jazz standards by guitarist David Drury at 1:30 p.m. Featured soloist for the afternoon will be former Astorian Mark Goodenberger, who is returning to dedicate a marimba he's donating to the symphonic band in memory of his mother, Peggy Goodenberger.

The theme of the afternoon's concert is "All Treats – No Tricks." Unlike previous October concerts where Becker jumped out of a coffin and Godzilla made an appearance onstage, Becker says this year's concert will focus on repertoire with melodies that are easy to follow accompanied by pleasant harmonies.

The 50-member community band will perform "Merry Music" by Frigyes Hidas, Hungary's most popular composer in recent times; "Cakewalk" by Hershy Kay, orchestrator for Leonard Bernstein's Broadway music; and John Higgen's arrangement of tunes from Disney movies.

Another treat on the afternoon concert program will be "A Flourish of Sprites" by Dan Ogren, former music teacher in the Lake Oswego Schools. This piece was written for the Lake Oswego Millennium Community Band so musicians could have fun making music together and audiences could enjoy tapping their toes along with the tunes.

North Coast Symphonic Band flutist Bona Choi will perform John Barnes' "Autumn Soliloquy," which uses the flute and band to portray the colors of the swirling



SUBMITTED PHOTO

Mark Goodenberger will perform and donate a marimba to the band in memory of his mother, Peggy Goodenberger.



SUBMITTED PHOTO

Peggy Goodenberger.



SUBMITTED PHOTO

Local guitarist Dave Drury will perform a pre-show.



SUBMITTED PHOTO

North Coast Symphonic Band will perform Oct. 30 in Astoria.

leaves of fall.

Featured marimba soloist Mark Goodenberger will perform "Light for Peggy," a new arrangement of a composition he premiered at his mother's memorial service in 2015. Goodenberger is active as a Baroque specialist and performs on kettledrums with the Portland Baroque Orchestra. As a concert recitalist, he performs many

of his own compositions joining elements of theater, dance and vaudeville into the diverse world of percussion. Goodenberger is a Yamaha Percussion Performing Artist.

His mother, Margaret "Peggy" Goodenberger, was an Astoria resident for 31 years. She was active at First Presbyterian Church in Astoria during the years her hus-

band, John, pastored there, and she was also involved in Church Women United, American Association of Univeristy Women and P.E.O. The Astoria-Warrenton Chamber of Commerce awarded Peggy the George Award in 1980 for her work in developing the local Ostomy Association, and the local branch of AAUW selected Peggy in 2011 as one of 100 women who help make Astoria unique. Daughter Jennifer Goodenberger is a local musician, and son John Goodenberger is well-known for his work with historical preservation.

Seasonal music for the concert includes Camille Saint-Saën's "Danse Macabre" based on the French superstition that Death returns at midnight on Halloween and summons the skeletons to leave their graves to dance with him while he plays music on the fiddle. The symphonic band will also perform the award-winning new piece "Haunted Carousel" by Erika Svanoë featuring the sound of the theremin, an electronic instrument often used in old science fiction and horror movies. Becker will play the theremin part on his iPad.

Tickets are available at the Liberty Theater's box office, located at 1203 Commercial St., from 2 to 5:30 p.m. Wednesday through Saturday and two hours before the performance, or call 503-325-5922, ex. 55. Regular admission is \$15. Student tickets (age 13 to 21) are \$7, and children 12 and under are free.

For more information, visit www.northcoastsymphonicband.org, or call 503-325-2431. New musicians interested in joining the band are encouraged to leave contact information with personnel director Lee Stromquist at encore1@charter.net