

Sibyl James to share poetry at KALA

ASTORIA — Poet Sibyl James will read from her new collection of poems, “The Grand Piano Range,” at 7:30 p.m. Monday, July 25 at KALA.

Doors open at 7 p.m. Admission is \$5. Complimentary snacks will be served, and there will be book signings and sales. KALA is located at 1027 Marine Drive.

The “range” of the poems in “The Grand Piano Range” is political and personal as well as geographic. Many of the poems are grounded in the Pacific Northwest: Alaska, Oregon, and, most often, Washington, where James has been a longtime resident. James is interested in the back roads, small towns, and



SUBMITTED PHOTO BY ANITA K. BOYLE
Sibyl James will read from her new collection of poems July 25 at KALA in Astoria.

good bars where a barmaid “shares Wild Turkey on the house” and a neighbor is the guy who takes your shift the



SUBMITTED PHOTO
“The Grand Piano Range” by Sibyl James.

night your baby’s born.

James is the author of 11 books — poetry, fiction and travel memoirs — including “In China with Harpo and

Karl,” “The Adventures of Stout Mama” and “China Beats.”

She holds a Bachelor of Arts in English from the University of Illinois, an Master of Arts in English from the University of Washington, and a Ph.D. in English from the State University of New York at Buffalo. She has been awarded three Fulbright Senior Scholar Fellowships, which lead to teaching positions in Tunis, Tunisia, and Cote d’Ivoire. She has also taught at colleges in the U.S., China and Mexico. Her writing has received awards from Artist Trust, the Seattle, King County and Washington State Arts Commissions, as well as several literary journal competitions.

Unlock creativity with ocean writing workshop

ASTORIA — Oceans are the most dynamic natural force on the planet. They feed us, determine weather, and provide an endless source of mystery and mysticism. Oceans also offer many people, including writers, inspiration for their creative lives.

Join author and beach-comber Matt Love for a one-day ocean-themed writing workshop in Astoria this August. In this creative thinking, visualization and writing workshop, Love will assist participants to engage with the ocean with the intent of unlocking ways of enhancing the personal creative process. The workshop also calls for a visit to the beach at Fort Stevens State Park.

Whether you are a writer, musician, visual artist, photographer, woodworker, teacher, or some other kind of creative person, embracing the ocean as a source of inspiration could enliven your mind and take your creativity in new, unforeseen directions.



SUBMITTED PHOTO

Writers, artists, teachers and environmental scientists are invited to participate in an ocean writing workshop in August taught by author Matt Love.

It also might make you feel better.

“The ocean is a tremendous part of my creative life,” said Love, “and I discover many of my best ideas for writing when I walk along the beach or watch the ocean from afar. Thinking and writing about the ocean is a great way to open one’s mind. I encourage any aspiring writer to take the class and write about the ocean. It’s the easiest thing in the world to

write about and can help get you going.”

The workshop is also ideal for teachers of all grade levels who want to invigorate their nonfiction writing instruction and make the study of the ocean more exciting to students. It might also appeal to environmental scientists and conservation activists who work with the public on education matters about the ocean or want to think on it anew.

The workshop will be held

at the Fort George Lovell Showroom from 10 a.m. to 4 p.m. Saturday, Aug. 27. The cost is \$90, and participants will pay at the first session. Email Love at nestuccaspitpress@gmail.com to register.

Love lives in Astoria and is publisher of Nestucca Spit Press. He’s the author/editor of 14 books about Oregon, including “The Great Birthright,” his novel about Oregon’s beaches. He writes about the ocean for multiple publications, including Oregon Coast Today and Oregon Coast Magazine. He’s also taught writing workshops at Portland State University, University of Oregon, Pacific University, Clackamas Community College and the Sitka Center for Art and Ecology. In 2009, Love won the Oregon Literary Arts’ Stewart H. Holbrook Literary Legacy Award for his contributions to Oregon history and literature. His website is www.nestuccaspitpress.com

Catch local guitarist at Peninsula Arts Center

LONG BEACH, Wash. — Local finger-style guitarist George Coleman will perform at 7 p.m. Saturday, July 23 at the Peninsula Arts Center.

Coleman specializes in acoustic 12-string guitar, classical, gypsy jazz and Latin flavor. He regularly performs at the Shelburne Inn Restaurant & Pub.

Tickets are \$5, and all proceeds go to the artist. You can pay admission at the door or call Bill at 360-901-0962.

Wine, beer, and other refreshments will be available for purchase.

The Peninsula Arts



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Guitarist George Coleman will perform July 23 in Long Beach, Washington.

Center is located at 504 Pacific Ave. N.

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