

## Archaeologist to speak on Middle Village-Station Camp

CANNON BEACH — The Cannon Beach History Center & Museum will welcome special guest speaker Douglas Wilson at 7 p.m. Wednesday, July 20. Wilson will give a presentation regarding his most recent archaeological work at Middle Village-Station Camp, a section of the Lewis and Clark National Historical Park near Chinook, Washington.

Middle Village is a contact-period Chinook Indian village in the estuarine zone near the mouth of the Columbia River. This site contains abundant fur trade-era goods and well-preserved architectural features associated with at least three plank structures. Early fur traders and explorers described the village. It was later used as Lewis and Clark's Station Camp during the Corps of Discovery's expedition. Middle Village contains an abundance of wealth items and a dearth of productive tools and debris within a



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Archaeologist Douglas Wilson will speak about the rich history of Middle Village-Station Camp.

traditional Chinook summer village. The archaeological excavations of the site suggest the intensity and context of interaction between the Chinook and the Euro-American fur traders.

Wilson serves as the historical archaeologist to the Partnerships Program in Pacific West Region of the National Park Service and is the director of the Northwest

Cultural Resources Institute, a partnership program at Fort Vancouver National Historic Site in Vancouver, Washington. His research interests include the colonial archaeology of the Northwest, cultural identity, labor history, and public archaeology and cultural resources management.

Wilson continues to explore the historical archaeol-

ogy of the Pacific Northwest and has a number of projects at Fort Vancouver National Historical Site. One of the projects is synthesizing research on the Fort Vancouver Village, a multicultural community that formed the heart of the British fur-trade headquarters post. Archaeological research has been driven by the program's Public Archaeology Field School, which has sampled houses and landscape from the village to explore the nature of cultural identity, technological change, globalization, and public interpretation. Wilson's research has appeared in the *Journal of Community Archaeology & Heritage*, *Columbia Magazine* and more.

This program is a free event open to the public. The Cannon Beach History Center & Museum is located at 1387 S. Spruce St. For more information, visit [www.cbhistory.org](http://www.cbhistory.org), or call 503-436-9301.

## Delve into the relationship between publishers, authors

Hoffman Center hosts Hawthorne Books publisher, author July 16

MANZANITA — The Manzanita Writers' Series will sponsor the special event "Inside the Publisher/Author Relationship," with an author reading and conversation between author Megan Kruse and Hawthorne Books publisher Rhonda Hughes at 7 p.m. July 16 at the Hoffman Center for the Arts. Kruse will also conduct a writing workshop during the day.

"Call Me Home" is Kruse's debut novel, released from Hawthorne Books in March 2015, with an introduction by Elizabeth Gilbert. The book won the 2015 Rainbow Award for Gay Contemporary Fiction.

Kruse will read from her novel. Then she and Hughes will talk about how to get published and the editing process that follows — an inside view into the publisher/author relationship.

Kruse grew up in the Pacific Northwest and currently lives in Olympia, Washington. She studied creative writing at Oberlin College and earned her Master of Fine Arts at the University of Montana. Her work has appeared widely in journals and anthologies. She teaches fiction at Eastern Oregon University's Low-Residency MFA program, Hugo House and Gotham Writers Workshop. She was one of the National Book Foundation's "5 Under 35" for 2015.

Hughes is the publisher at Hawthorne Books in Portland. Now in its 14th year, Hawthorne has published literary fiction and nonfiction to consistent critical acclaim and numer-



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Olympia, Washington, author Megan Kruse, pictured, will speak with Hawthorne Books publisher Rhonda Hughes on July 16 at the Hoffman Center.

ous awards. Film options and publishing rights to Hawthorne's works have been sold worldwide. "If we specialize in anything, it's in finding superb writing which might be overlooked by larger houses, and giving it the attention it deserves."

The Manzanita Writers' Series has hosted other Hawthorne authors including Lidia Yuknavitch, Ariel Gore and Karen Karbo.

Prior to founding Hawthorne, Hughes had an extensive career in book production and printing. She holds a Master of Arts in English literature and completed the Yale Publishing Course.

There will be no Open Mic session for this special event. Admission for the evening reading is \$7.

Kruse will present a writing workshop during the day on "Crafting Emotion." Students will learn how to use object potential, transcendent details and other tools to create work that resonates deeply with readers. The workshop is useful to all genres.

The workshop will be held from 1 to 3:30 p.m. The fee is \$30; register online at [hoffmanblog.org](http://hoffmanblog.org).

## Pigs on the Wing brings Pink Floyd psychedelic sounds

ASTORIA — KCRX 102.3 FM welcomes Portland-based Pink Floyd tribute band Pigs on the Wing back to the Astoria Event Center for a concert of classic Pink Floyd tunes at 9 p.m. Friday, July 15.

Doors open at 8 p.m., and all ages are welcome. Advance tickets are \$15 and available through Brown Paper Tickets. Tickets at the door will be \$20. The event center is located at 255 Ninth St.

Imagine the energy and electric intensity of "Dark Side of the Moon"-era Pink Floyd — in an intimate theater or rock club envi-

ronment. Pigs on the Wing has been delivering just that spellbinding experience to wide-ranging audiences since 2006.

Pigs on the Wing brings an intense, high-energy experience to the table that is both true to the original and unapologetic in its interpretation, something that the band members believe has set the group apart from the other tributes from the beginning. Since its inception as a one-off performance of "Dark Side of the Moon" to the band's current touring production, which has included live renditions of



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Pink Floyd tribute band Pigs on the Wing will perform July 15 at the Astoria Event Center.

the infamous "Wizard of Oz" sync, full performances of multiple Floyd albums, and music from every era of Pink Floyd's career, Pigs on the Wing heavily emphasizes the rock dynamics and psychedelic intensity of 1970s-era Floyd.

None are bigger Floyd fans than the members of

Pigs on the Wing themselves. As vocalist Keeley St. Clair put it in an interview in *Oregon Music News*, "I think I can speak for everyone in the band in saying that we take good care to be stewards of the music that we admire so much as a band ... It's a big responsibility to play such well-loved music."