

# This year's festival featured artist workshops

Plein Air from Page 1A

Portland artist Josh Keyes, with Archimedes Gallery, is normally a late-night studio painter, but found plein air painting "refreshing."

"It brings back studying impressionists like Monet," Keyes said. "There's an immediacy about it because the wind and light can change."

He painted Multnomah Falls with a deer jumping over the waterfall's crumbling bridge, a metaphor for "taking a leap in life," he said.

Joining Keyes in a new Archimedes Gallery show "Overgrown" — which he described as "nature taking over and reclaiming architecture" — is Seattle sculptor Eva Funderburgh, who demonstrated the five different stages of making her creatures. First, she creates a small model capturing the creature's gesture and movement. Her completed work includes bronze beasts with trees, houses and horns branching out of them.

The festival was an "exciting atmosphere" for Dan Chen, of Bronze Coast Gallery, who sculpted an octopus with oil-based clay that will be bronze. Chen won Southwest Art Magazine's award for Best "And More" artist at the festival.

Other festival highlights included a performance by



LYRA FONTAINE/CANNON BEACH GAZETTE

**Hazel Schlesinger, with Northwest By Northwest Gallery, taught a plein air workshop before the festival.**

Boka Marimba Band, gallery receptions, music and s'mores on the beach, and a raku firing with Dave and Boni Deal.

A Creative Play Space for kids, organized by Eliza Davis, was new this year. Stations had face painting, self-portraits, and painting rocks and sand dollars.

Three artist workshops during the week leading up to Plein Air were also introduced this year. Anton Pavlenko, a Portland landscape oil painter with DragonFire Gallery, led one workshop.

For his students, he painted two versions of the Haystack Rock landscape: one "cool and light," another "heavy and warm."

Hazel Schlesinger, a Cannon Beach native and oil painter with Northwest By Northwest Gallery, also taught a workshop. Despite rain, she said it was "fabulous."

A former Cannon Beach art teacher, Schlesinger gave a lesson on mixing paint colors. She demonstrated how to create both warm and cool grays with a "mother color," which

can connect all color mixtures in a painting.

"Everything should be harmonious when you're using the same color pools," she said.

For her own plein air painting, Schlesinger said she enjoys "simplifying and extracting different items" she sees.

"It's fun, fresh and challenging," Schlesinger said. "In Oregon, we have such a wonderful, rich state with the coastline, vineyards and forest. Anytime we can be outdoors painting is a good day."

# The cannon returns

Cannon from Page 1A

It has had a long journey since, sitting outside in Arch Cape for years until it was vandalized in the 1980s, Trucke said. The Clatsop County Historical Society moved the cannon to the Clatsop County Heritage Museum, before it found a home at the Cannon Beach history museum in 2005.

Researchers at Texas A&M University wanted to do a comparative study of the cannon with the other two cannons thought to be from the same ship that were found in 2008, but it was too oxidized.

In 2012, the museum shipped the cannon and capstan to the university for extensive restoration. The cannon was rusting, with pieces falling off, when they shipped it to Texas.

When it returned in 2014, the museum did not have the proper space or environment for the preserved artifacts, and they were stored at the Maritime Museum.

The museum worked with engineers, contractors, architects and others to plan the exhibit, Trucke said. Although she faced challenges, like the difficulties in transporting the cannon, she remained determined to get the cannon back in the museum.

"I went to school specifically to work in a museum, so to me this was a really import-

ant thing. It became my baby project," Trucke said. "I just kept banging my head against a lot of walls. But we finally got it in here, and we've got a great board right now."

## On display

The exhibit will include a carriage, a model of the USS Shark, a diagram used to build model ships, a sketch of the USS Shark, photos displayed on a TV screen, and information that connects the carronade to the other two cannons found in 2008, which are now at the Columbia River Maritime Museum.

Trucke raised more than \$30,000 to send the cannon to Texas. She also raised funds for the exhibit, which will cost about \$45,000.

The project's largest donors, donating \$10,000 each, included Clark Foundation, Kinsman Foundation and Braemar Charitable Trust.

"This cannon is actually what the area was named for," Trucke said.

Cannon Beach was named Ecola before 1922, when the town adopted the name Cannon Beach after a vote.

"I remember this when I was a kid, people come in who remember it when they were a kid," Trucke said, recalling when she would see it at the Heritage Museum. "I'd like the future generations to enjoy it."

# New chamber directors elected to replace outgoing members

## New members bring hospitality, marketing and rental experience

By Lyra Fontaine  
Cannon Beach Gazette

Three new people have been elected to the Cannon Beach Chamber of Commerce board of directors, which provides the chamber with strategic direction.

"There's going to be a transition, but we have some really experienced people," Executive Director Court

Carrier said. "We had a very active election this time. It's an indication of the progress we've made at the chamber."

Tami Florer, Lisa Spivey and Kevan Ridgway bring experience in vacation rentals, hospitality and destination marketing and will replace one-third of the board. President Steven Sinkler, Secretary Christen Allsop

and Treasurer George Vetter will end their three-year terms this month.

This month, Chamber vice president and Cannon Beach Police Chief Jason Schermerhorn will automatically replace Sinkler as president. Board at-large director Jason Kunde, with U.S. Bank, will replace Vetter as treasurer.

One newly nominated and elected director Tami Florer is the owner of Cannon Beach Property Management, which offers a variety of vacation rentals.

"It's going to be a great opportunity," Carrier said.

New director Lisa Spivey, assistant manager for the Stephanie Inn, will represent Martin Hospitality.

"She's highly experienced," Carrier said. "Martin Hospitality is the largest employer in Cannon Beach, with five key operations. They're just outstanding examples of hospitality."

Kevan Ridgway, a former CEO of a Vancouver, B.C. destination marketing organi-



**Chamber of Commerce Director Court Carrier introduced new chamber board members.**

Cascade Sotheby's real estate broker Robin Risley, Escape Lodging chief financial officer Becki Filan, fine dining restaurateur John Newman and The Waves lodging general manager and incoming owner Greg Swedenborg.

The board will nominate a new vice president and secretary in July.

Elections were completed and ratified in late June, and the three new directors will be inducted at the chamber's July 19 board meeting.

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