

# CANNON BEACH GAZETTE

INDEPENDENCE DAY  
HAPPENINGS  
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## out in PLEIN AIR

Visitors interacted with artists and observed their creative process.

PHOTOS BY LYRA FONTAINE/CANNON BEACH GAZETTE

## Artists find inspiration in the great outdoors

By Lyra Fontaine  
Cannon Beach Gazette

The eighth annual Plein Air and More festival offered a glimpse into the minds and intimate creative processes of more than 30 artists working outdoors in Cannon Beach. From June 24 to 26, artists painted, sculpted, created jewelry, wove baskets, did metal work and fused glass near their representing galleries or other areas in town.

During the Saturday “artists swarm,” all festival artists worked at the Coaster Theatre courtyard, with visitors observing and asking questions.

Although it came with challenges like changing light, wind and of course, rain, many artists described creating art “en plein air” — or “in the open air” — as an opportunity to see colors more vividly and capture picturesque landscapes.

“Outside, there are real colors in highlights and shadows,” Kennewick painter Pamela Clafin, with Bronze Coast Gallery, said.

“There is no better way to see color,” said Portland painter Joanne Radmilovich Kollman, with Cannon Beach Gallery, gesturing to the light and shadows on a tree trunk.

In June, Kollman taught outdoor landscape painting workshops. A Cannon Beach Arts Association mobile gallery showcased her students’ work.

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plein-air | plān 'e(ə)r |  
adjective [attrib.]  
denoting or in the manner of a 19th-century style of painting outdoors, or with a strong sense of the open air, that became a central feature of French Impressionism. ORIGIN from French en plein air 'in the open air.'



Albert Van Troba, with Haystack Gallery, showcases his artistic process.

## Petitioners want to close door on retail pot sales

City will put ‘no pot’ option on November ballot

By Lyra Fontaine  
Cannon Beach Gazette

Although 63 percent of Cannon Beach voters approved a state measure to legalize recreational marijuana in Oregon, some residents say that does not indicate residents want a retail cannabis shop in town.

An initiative allowing voters to weigh in on whether recreational cannabis sales should be licensed in Cannon Beach will be presented to the City Council July 5.

In April, Cannon Beach officials declined to vote to ban marijuana facilities in Cannon Beach. Opponents of retail cannabis shops in the city gathered enough signatures to bring a November vote. The ballot petition was certified for the November ballot on June 14, with 155 valid signatures, according to Clatsop County Clerk Valerie Crafard.

Jeremy Randolph, Nancy Giasson and Marlene Laws were chief petitioners. Other members of the committee formed to refer the question to voters were Gary Laws and Molly Edison.



LYRA FONTAINE/CANNON BEACH GAZETTE

Jeremy Randolph is among those who hopes to prohibit retail cannabis sales in Cannon Beach.

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## Weyerhaeuser donates 80 acres to Seaside schools

Land gift could lead to new bond to build

By R.J. Marx  
Cannon Beach Gazette

The school in one of the most dangerous locations in America could find a new home. Seaside High School, located in the tsunami inundation zone, will receive an 80-acre gift from Weyerhaeuser Co. for a new school campus located in a safer area.

“Weyerhaeuser is generously donating 80 acres of land to Seaside School District to relocate its schools,” Doug Dougherty, Seaside School District superintendent, said on Friday. “We will own the property that meets the Oregon Department of Geology and Minerals Industries’ safety recommendations prior to going out for a bond.”

Dougherty said ownership of land outside the tsunami inundation zone was a condition many community members requested before voting to fund a new school bond.

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SUBMITTED PHOTO

Elaine Trucke unveils the cannon that has returned to the Cannon Beach History Center and Museum after years of being restored in Texas and stored in Astoria.

## City’s namesake cannon makes its triumphant return

The eponymous artifact will be displayed at city’s museum

By Lyra Fontaine  
Cannon Beach Gazette

Cannon Beach’s namesake artifact is back.

In coming weeks, the Cannon Beach History Center and Museum will swivel the cannon, which weighs about 2,000 pounds, and have a permanent exhibit up in time for a mid-summer opening.

For Elaine Trucke, the museum’s

executive director, the cannon’s return has been a long time coming. The cannon spent about four years being restored in Texas and then was stored at the Columbia River Maritime Museum.

“I’ve been working on this project for so long,” she said. “When we got all the cases here, we cried a little bit.”

Trucke and museum archivist Liz Johnson, Clatsop County Historical Society board member Matt Powers, and Clatsop County Historical Society board Vice President Amber Glen were at the museum for the moving, unpacking and unveiling of the cannon and capstan.

The task proved more difficult than expected, and they called Coast-

er Construction for assistance. Terry Gibson, James Hanson, Jeff Jones, Santiago Alvarez and Joel Nelson of Coaster Construction arrived at the museum ready to help move the artifacts.

**USS Shark**

The iron cannon, technically called a carronade, and the capstan used to lift the ship’s anchor are thought to be from the decking of the USS Shark, a U.S. naval schooner that went down in the Columbia River in 1846. The cannon was found, lost, then discovered again in 1898, when it came ashore in Arch Cape.

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