

College seeks ways to serve job market

Jobs from Page 1A

staff so fast” and added it is difficult to find manager material.

Clatsop Community College Interim President Joe Hamilton said they are working to provide more opportunities.

“We want to be ahead of the curve,” he added.

Carrier suggested Spanish courses for the hospitality industry to provide opportunities for Cannon Beach’s growing Hispanic population.

Surfsand Resort and Wayfarer Restaurant Gen-

eral Manager Jerry Martin noted that even “soft skills” for entry-level positions are in need, such as the ability to establish eye contact.

“Some of those skills are more important than management,” he said.

Janiece Zauner, chief operating officer of Providence Seaside Hospital, said the Providence medical system has a college of its own, but also utilizes the community college here. She noted entry level computer skills are needed. Leahy replied they do numerous workshops.

Kristen Wilkin, dean of Workforce Education and

Training, said they’ve held computer classes ranging from basic skills to web design, but need to work on “getting the word out.”

Roley noted social media is the best way to reach youth.

Carrier said transportation can be a challenge and suggested holding classes in Cannon Beach.

“If you want a presence in South County, you need to be present,” he said.

The city may only have 1,700 full-time residents, he added, but it’s like a town of 10,000 with visitors and second-home owners.

More online courses were also recommended. Carrier said those could ease the transportation problem. In addition, the college is exploring video conferencing classes with Tillamook Bay Community College.

Leahy noted available student housing is also “a huge issue.” The college met to discuss that issue further in detail this week. (Oct. 20)

“This doesn’t stop for us,” Hamilton said. College representatives will continue to discuss where to go next with South County relations using the input received.

‘Bell, Book and Candle,’ a bewitching love story



GEORGE VETTER/CANNON BEACH GAZETTE

Priscilla Fairall and Daric Moore star as Gillian Holroyd and Shepherd Henderson in “Bell, Book and Candle,” opening Friday at the Coaster Theatre.

“Bell, Book and Candle,” enters its final weekend onstage at the Coaster Theatre in Cannon Beach.

Based on a 1952 Broadway play and immortalized on the screen in 1958, lead character Gillian Holroyd is a New York City witch who can cast spells and perform supernatural feats. After casting a spell on Shepherd Henderson, an unattached publisher, he falls head over heels in love with her at once and wants to marry her. But witches, unfortunately, cannot fall in love, and this little snag leads to a number of difficulties.

The same name in Astoria, where he currently lives. This is his first full show at the Coaster Theatre.

Susi Brown plays Miss Holroyd. Brown has seen the Coaster Theatre through the eyes of actor, director, designer, crew and audience member. She designed costumes for Edward James previously at the River Theater and before she became a regular participant of community theaters in Clatsop County, she taught language arts, visual arts, and theater in Oregon schools.

Priscilla Fairall, who plays Gillian Holroyd, is originally from Eugene and moved to the Coast five years ago. Offstage, she works in hospitality and as a labor doula supporting women through childbirth. Last winter, she sang and danced her way through Disney’s “Beauty and the Beast” as part of the ensemble.

Daric Moore plays Shepherd Henderson. Moore loves creative pursuits, whether it’s adding an artistic touch to his carpentry work, writing a song for his rock band, or performing onstage. His most recent role was as The Foreigner in the play of

William Ham as Nicky Holroyd is making his triumphant return to the Coaster Theatre stage after a four-year hiatus. Stage manager Katherine Lacaze moved to Cannon Beach from Virginia nearly two years ago. She has participated in theater productions of a wide variety since she can remember, taking on both the role of actress and director in numerous plays. Her most recent involvement was as an ensemble member in Coaster Theatre’s 2014 production of Disney’s “Beauty and the Beast.”

Performances take place Oct. 23 and 24. Ticket prices are \$15-\$20; 503-436-1242; coastertheatre.com.

Fundraiser supports new edition of Cannon Beach stories

By Nancy McCarthy
For the Cannon Beach Gazette

Before it became a resort, Cannon Beach was a village of loggers, fishers and characters who wanted to test their survival skills in a remote area carved between the mountains and the sea.

As a kid growing up in Cannon Beach in the 1950s, Peter Lindsey roamed the Cannon Beach environs with his friends, collecting stories along the way.

In 2004, Lindsey, who became an English teacher and folklorist, gathered those stories and historical photos into a book, “Comin’ in Over the Rock: A Sto-

ryteller’s History of Cannon Beach.”

A group of Cannon Beach friends is publishing a second edition of the book, with new stories from Lindsey and more photos. To defray estimated publishing costs of \$4,000, a fundraiser is planned at 7 p.m. Tuesday, Nov. 10, in the Cannon Beach chamber’s community hall.

“I relish stories; I just love stories,” said Lindsey. “We’ve been a township, through all the years I’ve lived in Cannon Beach, that’s just rich in stories.”

In addition to its natural beauty, the thing that sets Cannon Beach apart is its richness in characters,” he added. “The consequence being a bucket load of stories, in my mind.”

Lindsey will read some those stories during the fundraiser.

The fundraiser will offer gifts to donors, including a signed copy of the new book and an acknowledgment in the book for those contributing \$100 and

readers’ copies of the book for contributors of \$25 to \$50, said Rainmar Bartl, who is spearheading the effort to republish Lindsey’s book.

The winner of the auction at the fundraiser will be treated to a dinner for six prepared by Hank Johnson at the Wave Crest hotel. Bids will begin at \$300.

Music will be provided by the local group, Floating Glass Balls.

Those who cannot attend the event but want to contribute can make out a check to Lindsey and drop it off at the Cannon Beach Book Co., 130 N. Hemlock St.

Bartl, who came to Cannon Beach in 1977 and retired as city planning director, said Lindsey captured the atmosphere of the village as it matured from a working class town to a tourist destination.

“To me, it’s a true history of Cannon Beach, of a time that Peter captured so well,” Bartl said.



“Plays and Sketches,” the new work by Cannon Beach author Gregory E. Zschomler.

Cannon Beach author Gregory E. Zschomler offers collection of religious sketches and plays

This month, Christian author Gregory E. Zschomler released his newest book and his first collection of theatrical work. “Sketches and Plays for Schools and Churches” features 10 sketches on topics like giving, evangelism, the body of Christ, family, dating, and communication. There are two Christmas dramas, two sketch-length Eas-

ter plays and one for Thanksgiving as well.

The book also contains his clean, but nonreligious, two-time award-winning film noir detective spoof “About Right” and his new futuristic family one-act “Offline,” both of which can be performed in public schools. Some of the sketches are also suitable for public schools

and all are perfect for church drama ministries. Sketch titles include: “Happy Dates,” “A Little House Thanksgiving,” “A Martha Stewart Holiday” and more.

The book is now available on Amazon.com or signed from the author at gregoryzschomler.blogspot.com.



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