Don't rain on the Fourth of July parade

espite what the calendar tells you and what the sunshine says, summer doesn't usually start around here until July 5.

That's why there's so much celebrating on the Fourth.

Yes, there's a certain nod to the theory of liberty, freedom and Uncle Sam, but, locally it's summer that everyone is excited

In fact, it's an inside joke around here: We don't really get summer until after the parade.

But what a lead up to summer do we offer on the North Coast! It's what a small town does best: celebrate the Fourth of July, and we have so many small towns along our stretch between the sea and the mountains, it's extra spe-

In Cannon Beach, where I live, the locals are likely to parade down Hemlock Street any time. We have parades to pay tribute to Earth Day and Sandcastle Weekend. So, it would be a crime not to have a Fourth of July parade.

And, boy, is it done right. The police sirens signal the start, and for the next hour, downtown Cannon Beach is red, white and blue pandemonium. It's not time to stay home: Everyone comes out for the parade, either to cheer it on or to be in it. There's even room in line for

Dressed-up bicycles mingle with flag-carrying color guards, which give way to floats filled with kids and balloons, just ahead of Hula-Hoopers and jugglers, who are followed by dancing neighbors dressed in multi-print shorts and orange clown wigs twirling their lawn chairs, and after the crowd's applause, decIMPRESSIONS



Summer has just arrived, and it's time to celebrate— it's summer, after all!

orated wagons with sleepy-eyed toddlers are pulled by cheerful parents who are followed by firetrucks and frenzied teenagers in holiday garb who just joined the parade for the fun of it.

The scene is duplicated in Seaside, Gearhart and Warrenton, where the Fourth of July parades also are classic small-town celebrations.

But the parades are only a start. In Cannon Beach, the firefighters cook and give away hot dogs, and the women of the PEO sell strawberry shortcake. In Seaside, the Historical Museum holds an old-fashioned ice cream social, and there's a drum and bugle corps concert. A spectacular fireworks display on the beach caps the day's festivities.

But Warrenton isn't to be outdone by Seaside. In Warrenton, the day starts with a community breakfast for Uncle Sam (I never thought about it before, but I guess Uncle Sam does need to eat, doesn't he?), and later, classic cars are on display, a motorcycle tailgate party is held (do motorcycles even have tailgates?), kids decorate their bicycles and play games and firefighters offer a free barbecue.

In addition to Seaside's fireworks display, Astoria also lights up the sky over the Columbia

The Fourth of July is one day that the North Coast doesn't forget. Cynics might say that's because the events attract tourists and it's one of the best money-making weekends of the year for businesses.

I, however, ignore those naysayers, preferring, instead, to don my rose-colored sunglasses and head to the beach — following the parade, of course.

After all, summer has just arrived, and it's time to celebrate.

Tickets available for **Cannon Beach Cottage** & Garden Tour

Advance tickets for the Cannon Beach Cottage & Garden Tour are now available for purchase. The Cottage & Garden Tour is the Cannon Beach History Center & Museum's annual fundraiser, and contributes a significant amount of the nonprofit's annual income. The event was started 11

years ago by author and historian Jill Grady, her colleague Connie Crow, and board. In its heyday the tour welcomed at most 60 people. When the City of Cannon Beach's Tourism and Arts Commission awarded the museum funding to promote the event to now reach several hundred attendees. The Tourism and Arts Fund is awarded to nonprofits in order to promote tourism and the arts of Cannon Beach. With the funds, the tour has expanded to include a concert and wine reception, as well as a Sunday garden tea.

The tour provides an opportunity for visitors to see the work of closet artists, private collectors, and some of the best beach designs. Over the years, homes featured on the tour have received acclaim in Oregon Home Magazine and Sunset Magazine.

The tour will begin Saturday, Sept. 12, at noon, with a luncheon prepared by Culinary Capers and lecture at the Tolovana Inn, 3400 South Hemlock. A round-table discussion moderated by CBH-CM board president, Kimberley Speer-Miller will explore the unique history and stories of Cannon Beach. Tickets for the luncheon and lecture are

After the presentation, attendees are invited to begin the self-guided home and garden tour at 1 p.m. The tour features dream homes, cozy cottages, historic splendors, beachy cottages, and well-manicured gardens. Attendees are invited to tour homes around First Street and the Presidential streets. Maps will be available 10 minutes prior to the start of the tour. Tickets and maps may be picked on the day of the tour from the east side porch of the Coaster Theatre, at 108 North Hemlock. Tickets are \$30. Ticket purchase includes the post-tour celebration at the museum.

All attendees are invited to the Cannon Beach History Center & Museum for wine, live music, and hors d'oeuvres prepared by Sweet Charity. The quilt raffle will take place at 7 p.m. The quilt



SUBMITTED PHOTO

The Cottage & Garden Tour welcomes visitors to explore hidden gems in Cannon Beach.

was designed and created by local quilt artist Constance Waisanen. The quilt, "Jellyfish," is a colorful exploration of the tide pools of Haystack Rock. Raffle tickets are \$5.

OBITUARIES

Kathleen 'Kandi' Fulwiler

Jan. 6, 1940 — June 25, 2015

Kathleen (Kandi) Fulwiler was born Jan 6, 1940, in Portland, Ore., to Carl and Theresa Markstrom. She died peacefully in her sleep at her home in Tolovana Park,

Ore., on June 25, 2015. Kandi grew up in Portland, Ore., and graduated from St. Mary's Academy in Portland and Portland State College (now

Soon after, she married Richard Fulwiler and joined the Peace Corps, which took them to a very colorful life in California. After many travels, they moved back north to Eugene. Kandi decided she wanted to be close to the beach, and settled down in Tolovana Park in 1975, when house prices were reasonable.

She had a love of all things living, and would plant just about anything in her front yard. Even in less than best conditions, things would grow around her. She was especially proud of the apple tree she planted for her grandson.

Her other passion was the arts, and so she fit in perfectly with the community on the coast. She always admired the "starving artists" of the town, because as she tried different mediums herself, she couldn't get past the title of "starving."

She is survived by her son, Dustin Fulwiler and his wife, Jeanine, and a sister, Karin Collins. She was preceded in death by her grandson, Ben Fulwiler.

Kandi didn't want a huge ceremony, and her only request was to have her



Kathleen Fulwiler and her grandson, Ben Fulwiler

ashes scattered in the ocean. She said the crabs could eat her, and that was justified because she ate so many of

More than anything, Kandi loved the beach. She always said she needed to be near the ocean. She found peace where she lived, and that is all she ever wanted.

LETTERS TO THE EDI

Dunes decisions have impact

Driving across the bridge this afternoon, I glanced over at the Breakers

Point condos, and was amazed at the recent changes in the dune on which they are built. The homeowners association has applied to move some 70,000 yards (close to 6,000 dump truck loads) of sand to preserve views and mitigate the erosion that threatens some of the buildings. I remember the protests in the late 1970s that tried to get the city fathers to see the insanity of building those condos on an active sand dune (there were even people quoting Matthew /:24).

Ask a current owner of a Breakers Point condo why they should be allowed to perform a major rearrangement of an active sand dune to protect buildings that never should have been built in the first place, and they will tell you that it, in fact, has been built, and that is what we need to deal with.

Sadly, I have to concur that it is too late. You can't "unbuild" something.

The City Council has voted to allow a smaller, yet similarly crazy subdivision on an adjacent dune. Fortunately their decision has been appealed to LUBA, and it is likely that Council will be asked to revisit their decision. It is easy to understand why the developer would appeal a Council decision to LUBA, but for the life of me I am dumbfounded that Council made a decision that now requires constituents to fight their representatives with a LUBA appeal to get them to do what they should have done in the first place.

If this development is allowed, I can guarantee the consequential destabilization of that dune will bring those homeowners to apply for extreme measures to protect their investment, just like the Breakers Point homeowners. And if this development is allowed, those homes won't be able to be "unbuilt." Now is the time to address the problem.

How, you may ask, do I know so much about that particular dune? I built a house adjacent to the Nicholson property on that same dune. Pilings had to be driven close to 70 feet before anything that could support a foundation was reached. 70 feet. That means that all of the Nicholson development is dune sand. It is presently stabilized by vegetation, but the excavation that would be required to create four home sites, and the access and parking for each would pretty much denude the whole property. Again, if this development

is allowed to proceed, it can never be "unbuilt." If you know someone on City Council, who hopefully will be asked by LUBA to review their decision, let them know what you think.

Michael R. Capper **Cannon Beach**

Let's play bridge

You don't have to be lonely. I am a widow and retired. What to do? This area has five bridge clubs, all part of the American Contract Bridge

I've never met a nicer group of people. The ladies bring great treats, and there's always coffee and tea. The men are all gentlemen, and help where needed, setting up tables, etc.

There are three games in Astoria, on Tuesday, Thursday, and Tuesday evening; three games in Seaside, on Wednesday, Friday and Saturday; and one game a month for beginners on a Sunday.

There are bridge lessons available by Ann Marie Gramson and Sandra Baker — they make it fun. Call them for information at 503-739-0896 or 503-440-7363.

I've made some wonderful friends, and my days are full. Join me.

Dorothy Hansen

Seaside

Robert Paul Ross — June 2, 2015

ROSS, Robert Paul, 74, of Nehalem, died in Seaside. Ocean View Funeral & Cremation Service in Astoria is in charge of the arrangements.

OBITUARY POLICY

The Cannon Beach Gazette publishes paid obituaries. The obituary can include a small photo and, for veterans, a flag symbol at no charge. The deadline for all obituaries is 9 a.m. the business day prior.

Obituaries may be edited for spelling, proper punctuation and style. Death notices and upcoming services will be published at no charge. Notices must be submitted by 9 a.m. the day of publication.

Obituaries and notices may be submitted online at www.dailyastorian.com/obituaryform, by email at ewilson@ dailyastorian.com, placed via the funeral home or in person at The Daily Astorian office, 949 Exchange St. in Astoria. For more information, cal 503-325-3211, ext. 257.



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