

# Celebrating 12 Days of Earth Day



SUSAN BOAC PHOTO

Susan Glarum, right, a Cannon Beach resident, is this year's winner of the Gaylord Nelson Award. Beside her is Bob Lundy, the 2014 winner. Glarum was honored at the Cannon Beach Community Hall on April 17 during the annual city potluck.



SUSAN BOAC PHOTO

Mayor Sam Steidel and Susan Glarum, the 2015 Gaylord Nelson Award winner, carry the Earth and Arbor Days banner down North Hemlock Street. They led the Cannon Beach walking parade, held April 18.

# Spring arts festival to unveil two masters of scenery

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forests and mountain ranges, what Burkett tries to convey is "a sense of the sacred in nature, or the sacred in the world," he said. "If it was something I could convey in words, I would write like Wendell Berry does."

Just as it is possible to know the photographer through his photographs, "the Creator can, to a certain extent, be known through his creation," Burkett said.

And that is why his first big book of photography is titled "Intimations of Paradise" (1999). "We're not talking about worshipping nature as God, but God's presence in nature, which are two different things," he said.

### Shirley Gittelsohn

Burkett's Saturday show falls between two midtown events that celebrate another Oregon artist who has spent decades capturing sacred scenery (and, as it happens, has also been featured on Oregon Art Beat).

A retrospective of the work of Shirley Gittelsohn, a painter of Cannon Beach's coastal environment, opens May 1 at the Cannon Beach Gallery, 1064 S. Hemlock St. On May 2, Gittelsohn herself will lead an artist conversation at 12:20 p.m. and enjoy an artist reception from 5 to 7 p.m.

Her exhibition, which runs through June 2, will include about 15 oil paintings, most of which she painted during the 1970s and 80s. They depict the stretch of beach from Chapman Point to Haystack Rock as she viewed it from her beach house window.

In 1981, she feared that a proposed housing development would block her view of Haystack Rock. So, between March and July of that year, she cranked out 183 paintings of the rock, to "catch the view before it was gone," she said. These were displayed at Cannon Beach City Hall.

The history of these paintings, which represent



IMAGE COURTESY OF SHIRLEY GITTELSON

Shirley Gittelsohn's work, of which this family portrait is one of her most famous, will be on display at the Cannon Beach Gallery during Gittelsohn's exhibition, which opens May 1, the first day of Spring Unveiling, and closes June 2.

her efforts to keep alive the memories of an older Cannon Beach, will likely be the subject of her artist conversation Saturday afternoon, she said. "I'll probably try to explain as best I can what was happening at the time."

The exhibition will also include her famous 6-foot-by-12-foot family portrait from 1977 of Gittelsohn,

her late husband, and their three children cavorting along the shoreline near the north end of town.

"I liked being a mother and wife and so on, but I wanted something else to do, too," she said. "So I started painting and found I enjoyed it very much."

During her nearly 60-year career as an artist,

Gittelsohn has also painted still life scenes from her vacations in Mexico, and many, many portraits of her children. Her work has been displayed at Reed College, Willamette University, the Oregon Jewish Museum and Arlene Schnitzer's Fountain Gallery. In 2009, she wrote and published a book, "Paintings and Reflections."

"We're honored to have Shirley here at the gallery. She's an important Oregon artist," said Andrea Mace, executive director of the Cannon Beach Arts Association. "It's just a seminal show."

Asked what tradition she paints in, Gittelsohn said, "My own."

Though macular degeneration has slowed her output, Gittelsohn, who lives in Portland, still paints and shows her work at White-Bird Gallery. Incidentally, Gittelsohn's "Cannon Beach Retrospective" comes as the artist prepares to turn 90 on May 20.

She said she is delighted to have an exhibition devoted to her Cannon Beach work, especially one that spotlights the chosen pieces.

"I've been going through various pieces and just re-seeing them again and just enjoying them very much for the most part," she said. "I just hope the gallery's big enough for all this stuff!"

## Street paving slated to begin the week of May 4

The week of May 4, the city of Cannon Beach will be completing the 2015 Pavement Preservation Project. The following roads will be affected at various times throughout the week: S. Spruce, from Sunset to Ross Lane; E. Madison, from Hemlock to Spruce; W. Chisana, from Hemlock to Pacific; and W. Susitna, from Hemlock to

Pacific.

Local neighborhood access will be provided, however. Through traffic will not be allowed while paving is occurring.

The project is expected to be completed within one week. If you have any questions, please feel free to contact Public Works Foreman Cruz Flores at 503-436-8068.

## LETTERS TO THE EDITOR

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trees and a variety of ornaments, as well.

Visitors and residents alike appreciate our area trees and care deeply about their continued existence. With gratitude in mind, a group of caring, concerned folks are coming together to advocate for trees in Cannon Beach.

Cannon Beach Friends of Trees hopes to work with the City of Cannon Beach, Department of Forestry, Oregon Department of Transportation, Ecola Creek Watershed Council and Ecola

Creek Awareness Project, as well as arborists, ecologists, gardeners, artists, teachers and others who are interested in helping the trees of our community grow and thrive. We're committed to helping Cannon Beach once again become an active Tree City USA.

Please join with us and, if possible, volunteer a little of your time and energy to celebrate and nurture the trees of our Cannon Beach area. For more information, call Jan at 503-436-0143.

**Jan Siebert-Wahrmund  
Cannon Beach**

## NEWS IN BRIEF

### New book club forms in Cannon Beach

The Cannon Beach Community Church Book Club will meet in the basement of the Community Church at 10:45 a.m. every fourth Sunday of every month. The Cannon Beach Community Church is located at 132 E. Washington St.

The first meeting will take place on April 26 and the first book selection will be Ann Voskamp's "One Thousand Gifts," an inspirational book where the author invites her readers into her own moments of grace — teaching them how to biblically lament loss, turn pain into poetry and how to intentionally embrace a lifestyle of radical gratitude. The group will also start its first meeting by passing out thankfulness journals and showing a brief video.

For more information about the Cannon Beach Community Church Book Club, go to the website at [www.cbccbookclub.wordpress.com](http://www.cbccbookclub.wordpress.com).

### ODOT plans tree planting along U.S. 101

An Oregon Department of Transportation crew is planting trees and other plantings in an area along U.S. Highway 101 near Cannon Beach that was thinned in early March to remove hazard trees. The work is scheduled for 8 a.m. to 5 p.m. April 28 and 29.

Travelers should be aware of increased activity along the highway right of way and the public is encouraged to drive with caution through the area. The activity is scheduled to take place along U.S. Highway 101 from Ecola Creek Bridge at milepost 28.70 to Sunset Boulevard at milepost 29.48.

The project is part of ODOT's vegetation management of the U.S. Highway 101 corridor through Cannon Beach. Trees, shrubs and ground covers identified in the Cannon Beach Forest Corridor management plan that are better suited along ODOT highways will be planted.

In early March, ODOT crews removed a number of alder trees that were identified as hazardous to travelers and to the safe operation of the roadway. The tree thinning effort is part of a multi-year commitment to improve safety along this section of highway while addressing the guidelines of the Cannon Beach Forest Corridor vegetation management plan.

### Ecola Watershed Council to bust broom May 2

Volunteers are gearing up for the 4th annual Cannon Beach Broombuster event at Les Shirley Park on Saturday, May 2, 10 a.m. to 2 p.m. Originally introduced from Europe as an ornamental plant and for erosion control, Scotch broom is highly aggressive and forms dense stands, which displace native plants and provide poor wildlife habitat.

The Ecola Creek Watershed Council is a local stakeholder group that works to protect and restore wildlife habitat in the Ecola Creek watershed in Cannon Beach and Arch Cape. It is part of the non-profit North Coast Watershed Association, which also manages the Nicolai-Wickiup, Skipanon and Youngs Bay watershed councils.

All volunteers are welcome. Meet at Les Shirley Park on East 5th Street, off Laurel Street at the north end of Cannon Beach. Volunteers should wear work clothes and waterproof shoes and bring raingear and a re-usable water bottle. Gloves and tools will be provided.

For more information, contact Brooke Duling at 503-468-0408 or [northcoastwatershedcouncils@gmail.com](mailto:northcoastwatershedcouncils@gmail.com).

### Seaside High open house set April 27

Seaside High School will celebrate STEAM (science, technology, English, art and mathematics) at an open house Monday, April 27, at the Seaside High cafeteria from 7 to 8 p.m.

Open to the public, the event will feature music, robot demonstrations, Rube Goldberg-inspired machines, 3D printing, photography student essays, poems, math demonstrations and more. Don't miss this opportunity to see and observe what Seaside High School students have been up to in the classroom the past few months.

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