

Clothesline Project focuses on the silence of violence

Clatsop Community College invites the community to share in breaking the silence around gender violence through the Clatsop Clothesline Project kick-off event from 5 to 7 p.m. Wednesday, March 4, in the Towler Hall third floor atrium, 1660 Lexington Ave., Astoria.

The event will include a display of T-shirts painted by community members.

Presentations also will be made by speakers who have experienced violence in their lives.

Community members can decorate T-shirts at community gatherings from 7 to 8:30 p.m. Feb. 17, and 12:30 to 2 p.m. Feb. 23. Both gatherings will be in the Lives in Transition resource room, Alder Hall second floor, 1775 Lexington Ave, Astoria. Shirts can be decorated at the gathering, or they may be completed elsewhere and dropped off before March 4 at the resource room. Shirts

and materials for decorating are available free of charge.

The 2015 Clothesline Project is sponsored by the Women and Social Action class. Men, women, and individuals of all gender identities attend this course at Clatsop Community College every winter. Each class creates a new activist experience for the self, each other, and the North Coast region. The Clothesline Project is a visual display dedicated to raising awareness about the reality of violence in society. It is composed of T-shirts created by survivors of violence, or in honor of someone who has experienced violence. Each shirt is one survivor's testimony of their personal experience with violence. Some shirts display fear, anger or pain, while others show hope and healing.

Parents are asked to discuss issues with their children prior to and following the viewing. The Clothesline

Project's goals are to break the silence of violence and to support and encourage survivors in their healing process and their efforts to help others understand the horrors of violence.

The Clothesline Project originated in Hyannis, Mass. in 1990 when members of Cape Cod's Women's Defense Agenda learned that, during the same time 58,000 soldiers were killed in the Vietnam War, 51,000 U.S. women were killed by the men who claimed to love them. For additional information, visit the Clatsop Community College Women's Studies Facebook Events Page at <https://www.facebook.com/CCCWomensStudies/events?key=events>. To volunteer for the Clatsop Clothesline Project, or for information about CCC Women's Studies events and projects, contact Suzi Denight at 503-325-2560 or sdenight@clatsopc.edu.

'Listening to the Land' series looks at north coast area through Indian eyes

To the indigenous people of Oregon's north coast, geography and culture are inseparable: Tribal beliefs and lifeways all begin with the land.

Join Richard and Roberta Basch, members of the Clatsop-Nehalem Confederated Tribes, as they speak and share stories about the spirit of the land and the public's responsibility to care for it in "Our North Coast Through Indian Eyes," the second of this year's Listening to the Land programs.

The program will begin at 6 p.m. Feb. 18, in the Seaside Public Library. Admission is free; refreshments will be served.

A member and vice-chairman of Clatsop-Nehalem

Confederated Tribes, Richard Basch, of Seaside, has worked in Indian and tribal education for 35 years and serves as tribal liaison for Lewis and Clark National Historic Trail. His wife, Roberta Basch, is also a long-time educator and past president of the Washington Indian Education Association. She is a member of the Puyallup and Coeur d'Alene tribes and has been adopted into the Clatsop tribe.

They were deeply in-



RICHARD BASCH

involved in the creation of NeCus' Park, on a portion of the site of the former Cannon Beach Elementary School. The site is considered to be the location of a Clatsop village when explorers Lewis and Clark visited the area.

Listening to the Land is a monthly winter speaker series presented by the North Coast Land Conservancy and the Necanicum Watershed Council in partnership with the Seaside Public Library and with generous support from the Seaside Chamber of Commerce. This year's Listening to the Land series is focused on the natural and cultural heritage of the Oregon Coast.

More details are available at www.NCLCtrust.org.

Artist donates "night, Mother" paintings to Coaster Theatre

Justin Lacche depicts emotional scenes

By Erick Bengel
Cannon Beach Gazette

Those attending "night, Mother," the Coaster Theatre show running through Feb. 21, may want to linger in the lobby to check out a wholly different interpretation of the Pulitzer Prize-winning drama.

Five original paintings depicting moments of peak emotion in Marsha Norman's play were painted by Justin Lacche, a former Coaster Theatre performer and Cannon Beach Gazette reporter who is now a professional artist living in Hillsboro. The paintings will be on display until the show's final performance.

Though not part of the production per se, the 8-by-10-inch mostly acrylic paintings are meant to complement the scenes without upstaging the Coaster's work, Lacche said.

"night, Mother" is a play about an aging mother trying to persuade her middle-aged daughter not to commit suicide. It deals with "people who have unfulfilled lives" and "tackles the hard questions" that arise "when someone thinks about choosing to end their life," he said.

Lacche intended to capture the spirit of the play, "raise some of the themes that the playwright raised," while avoiding spoilers. He did not set out to morally judge the daughter's decision to end her life, he said, "but to show the extreme emotion that Marsha Nor-



SUBMITTED PHOTO

A painting by Justin Lacche, a former Coaster Theatre performer and newspaper reporter, depicts a scene in "night, Mother," a play at the Coaster Theatre. Four of Lacche's paintings are displayed in the theater.

man was trying to portray in these two characters."

Lacche's hope for the audience is that they have one thought-provoking experience watching the Coaster performance, directed by Sheila Shaffer, and another viewing his paintings.

"I'm very grateful the Coaster provided me with a venue," Lacche said.

Performance artist

Lacche, who has been selling paintings since 1997, reached out to Patrick Lathrop, the Coaster's executive director, and asked if the theater would be open to a special exhibition. For the past few years, as sales of his paintings have improved, Lacche has donated his artwork to several institutions, including the cities of Hillsboro and Beaverton, "that have helped me along the way," he said.

The Coaster often features artist exhibitions, though they don't always dovetail with the current

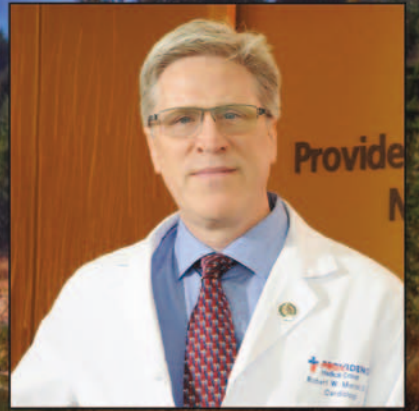
show, Lathrop said.

"Justin is the first person who has actually ... read the script and taken actual moments from the script and recreated those in his artwork," he said, adding that it's also the first time an artist has approached the theater and volunteered his artwork without expecting anything in return.

The cast and crew of "night, Mother" have "just loved (Lacche's paintings)," he said. "They thought (his work) was appropriate."

The paintings are "kind of visceral," Shaffer said. "I think they'll definitely get noticed because of the bright colors and the primitive nature of the paintings."

If any local artists would like to be considered for a future exhibition, Lathrop wants to hear from them. "I am trying to feature a different artist (with) each show in the lobby, and, if indeed, the artwork can tie in to the show, then it's an even better fit," he said.



Robert Morse, D.O., Cardiologist



Sally Freeman, Interpretive Park Ranger

FREE Heart healthy hike

Providence Seaside Hospital, in partnership with Lewis and Clark National Historical Park invites you into the woods for a Heart Healthy Hike.

1 p.m.
Saturday, Feb. 28
Lewis and Clark National Historical Park
92343 Fort Clatsop Rd.
Astoria, OR 97103

Robert Morse, D.O., cardiologist, will speak about the risk factors for cardiovascular disease.

Following the heart healthy presentation Sally Freeman, Interpretive Park Ranger, will lead a 2-mile hike into the woods of our Lewis and Clark National Historical Park.

After the hike enjoy refreshments, Providence gifts and a prize drawing.

The event is free but please register by calling: 800-562-8964



Creating healthier communities, together