

Beat workshop coming

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is designed for people to read their work in a comfortable, nonjudgmental atmosphere.

“Just read what’s in your head,” she said. “That would be ideal.”

“That would be awesome,” Mizell added.

Intellectual and revolutionary

Known for embracing Bohemian sensibilities while rejecting conformity, mindless consumerism and mainstream preferences in art, literature, fashion and sexuality, the Beatnik subculture encouraged people to “break out of the mold, because the mold was so tight after WWII,” Kerr said.

To the Beatniks — now associated with berets, sunglasses, goatees and bongos — there were the “squares” unconsciously trapped in a box, and then there were the hip folks who could see through it.

For Watt Childress, co-owner of Jupiter’s Rare & Used Books who will emcee the open mic, the Beat movement created “the sense of breaking free from the cage of institutional control, moving outside the corporate boxes, being willing to explore.”

As a counterculture movement, the Beats may have been “smaller than the hippie movement” that grew out of it, but it was “more revolutionary,” Kerr said. “It was intellectual, too,” and “deeper in a lot of ways than what came afterwards.”

Kerr’s father actually turned her loose in Lower Manhattan’s Greenwich Village, the Beat movement’s East Coast birthplace, when she was a child.

“It was like walking into another world,” she said. “All I knew was that I wanted to be in that world more than anything.”

The Beat writers ushered in a “new freedom in language,” she said. “It was almost like their version of jazz, in a way.”

Beat literature “launched a new freshness into poetry. It

really opened up a lot of things for a lot of people,” Mizell said. Musicians like Bob Dylan credited the Beat writers with raising their awareness of what was happening in the world and how art can illuminate it. “The Beats have influenced so many different people, it’s incredible,” Mizell added.

When Kerr hears the opening lines of Ginsberg’s 1955 poem “Howl,” with its unmettered bursts of manic energy, “I get shivers,” Kerr said.

Similarly, Jack Kerouac’s 1957 novel “On the Road” — perhaps the defining work of Beat literature — contains passages “that you feel along your spine,” Mizell said. “The grammar Nazi in me wants to edit it, to be frank, but I’ve never read anything in any literature that so captures the free feeling of being on the road, hitchhiking and just exploring with absolutely no schedule. I mean, he just totally nails it.”

Live sharing

Beat poetry can be especially powerful when read aloud, Kerr said. “I like it read better than I like reading it, the sound of it.”

Public performance is integral to the Beat tradition, Childress said. “It’s like opening up the doors and windows between our rooms as individuals.”

“If all we did was write things down and pass notes back and forth between each other, that would be better than no communication at all,” he said. “But to get up in front of people and share, to give voice to those words — to me that’s even more basic — that’s something that we as human beings have been doing before we were writing. There’s a root value to that ritual.”

Kerr hopes that the Tolovana Arts Colony can turn the workshop and open mic into annual events that branch out into other genres of poetry.

“There’s something kind of magical about a group of people sitting around celebrating language,” Mizell said.

For more information contact, Lisa Kerr at 503-440-0684, or email tolovanaartscolony@gmail.com.

Transit info center to open

The Sunset Empire Transportation District plans to open an information and ticket sales center in Seaside this spring.

Though a lease has yet to be signed, district Executive Director Jeff Hazen is negotiating to rent a storefront space in the Seaside Factory Outlet Center, along U.S. Highway 101.

“If I can get the lease signed this month it would be safe to assume we’ll be open by March,” Hazen said.

“It will basically just be a place where people get information on transportation in the area, including our system,” he said. “And we’ll be able to sell some

bus tickets and bus passes out of there, and help people get to where they need to go.”

The Sunset Empire Transportation District covers Clatsop County, with bus routes on U.S. Highway 30, from Astoria

by Northwest Connector system,” Hazen said. “There are five districts: Clatsop County, Columbia County, Tillamook County, Lincoln County and Benton County. All five districts are linked together through the North by

“Say somebody comes in from Portland and comes to Seaside and want to go to Lincoln City, to the Chinook Winds Casino,” Hazen said. “They can actually get there on our respective bus systems that connect with each other.”

Publicizing, detailing and facilitating such travel options throughout the region will be the function of the planned information center.

“Our idea is just to do some outreach and have a presence in the south area,” said Hazen. “We service the whole county, and I think it’s important that we’re a part of Seaside, too.”

‘It will basically just be a place where people get information on transportation in the area’

SETD Executive Director Jeff Hazen



to Longview, Wash., and along Highway 101, from Astoria to Manzanita.

“We’re part of the North

Northwest Connector, so people can actually utilize and get transfers to different systems.”

Transit funds are available for elderly, disabled

Funds for those who transport older adults and persons with disabilities are available through the Sunset Empire Transportation District.

Applications are due by 5 p.m. Feb. 6 at the Astoria Transit Center, 900 Marine Drive, Astoria.

Those eligible for the

funds, which originated with the Oregon Department of Transportation, must provide transportation services within Clatsop County. Eligible parties include: the county, cities, transportation districts, public or private agencies, Indian tribes, individuals or any

of these joined in cooperative agreements. Only applications that provide transportation services for older adults and persons with disabilities will be considered.

For more information about the application process, application and instructions, visit the transit

district website at www.ridethebus.org. Application packs can be picked up at the Astoria Transit Center, open from 7:30 a.m. to 6 p.m. daily; they also will be mailed upon request. Contact Diane Moody at 503-861-5363 or DianeM@ridethebus.org.

Nofield appointed to Seaside school board

By Nancy McCarthy

The Cannon Beach Gazette

Cannon Beach resident Patrick Nofield was appointed to the Seaside School Board Jan. 20.

Nofield, co-owner and president of Escape Lodging, will fill the vacancy created by Nancy Hauger, who resigned from the board last month. A board member for 11 years, Hauger plans to move to Seattle to be closer to her grandchildren.

Her term ends June 30, 2015.

Nofield has served on

several local and state boards, including the Oregon Tourism Commission, where he served as chairman. He also has been involved in the effort to establish a charter school in Cannon Beach.

In other business, the school board heard a report from Dan Gaffney on Clatsop County’s first Early Childhood Health and Education Clinic. Gaffney, who retired as principal from Seaside Heights Elementary School last year, is involved in the county’s campaign to prepare

children from preschool through third grade for school.

Gaffney said the clinic, held last May at the county fairgrounds and at the Seaside Civic and Convention Center, examined 134 children. Screenings included height and weight, blood pressure and temperature, developmental skills, vision, hearing, speech, dental, behavior, nutrition and immunizations.

Follow-up exams or re-screenings were suggested for:

- medical exam: 14

percent of the children

- hearing: 22 percent
- speech: 25 percent
- vision: 59 percent.

Gaffney said the vision test results might be high because age-appropriate examination tools weren’t used and some children may have found it difficult to cooperate with the exam. About 54 percent of the participating parents had a doctor or another primary caregiver.

Parents told Gaffney they would like to see the clinics continue. Another is planned early this year, he told the board.

MUNICIPAL MEMO

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FOR YOUR INFORMATION
MAYOR: Sam Steidel
COUNCILORS: Wendy Higgins, Melissa Cadwallader, Mike Benefield & George Vetter
CITY MANAGER: Brant Kucera

MEETINGS FEBRUARY 2015

3	City Council Regular Meeting	7:00 p.m.
10	City Council Work Session	5:30 p.m.
19	Design Review Board	6:00 p.m.
26	Planning Commission	6:00 p.m.

CITY COUNCIL REGULAR MEETING, January 6, 2015

- Municipal Court Judge Ron Woltjer swore in new Mayor Sam Steidel and Councilor Mike Benefield to the City Council;
- Melissa Cadwallader was re-elected to serve as Council President;
- Approved Ordinance 15-01, for the Purpose of Amending Municipal Code, Chapter 2, to amend Ordinance 10-07: Establish a City Tourism and Arts Commission, Establishing Rules and Regulations for its Governance and Prescribing the Powers and Duties of Said Tourism and Arts Commission. This increased the membership to 7, added the word ‘art’ into the list of experience criteria and changed the terms from 3 years to 4 years to match the other City committees;
- Appointed City Planner Mark Barnes and Haystack Rock Awareness Program Coordinator Samantha Ferber to represent the City on the Columbia River Estuary Study Taskforce (CREST);
- Appointed Mike Morgan to serve on the Design Review Board; and
- Chief Schermerhorn reviewed the Cannon Beach Police Department Strategic Plan.

CITY COUNCIL WORK SESSION January 13, 2014

- Municipal Court Judge Ron Woltjer swore in new Councilor George Vetter to the City Council.
- Approved by consensus, advertising for an additional part-time HRAP position;
- Paul Neilson of Isler, CPA presented the FY 2013-14 Audit Report;
- Discussed LED street lights; and
- Discussed the proposed Gravel Street Renovation Policy.

EXECUTIVE DEPARTMENT

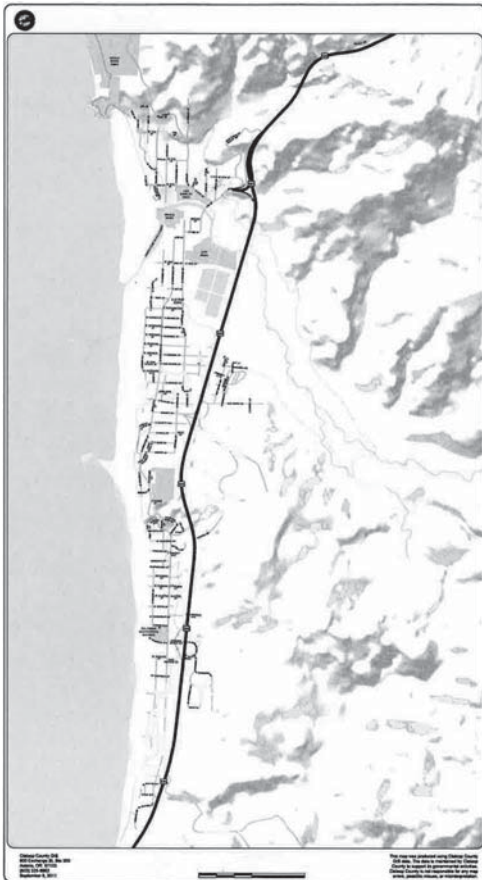
- The City Council held its annual goal/priorities setting retreat on Saturday, January 24th;
- Held interviews and awarded a contract to Stacy M. Burr, Consulting in response to the Request for Proposals for an Emergency Management Consultant;
- Work on City Hall to remedy an on-going plumbing problem is progressing;
- Work to remodel the employee kitchen is progressing;

DESIGN REVIEW BOARD - At its January 15, 2015, meeting, the Design Review Board considered the following items:

- DRB 15-01, City of Cannon Beach application for a post-construction approval of a modification to a previously approved application. Design Review Board approved DRB 14-03, application for the replacement of existing failed wooden stairs

leading from the west end of Gogona Street to the beach. Approved.

- DRB 15-02, Dave Norstedt, on behalf of Haystack Gardens LLC, application for the following: reconfiguration and re-landscaping, relocation of existing wedding trellis, improve existing alley for vehicular access, and new construction of a 3-unit apartment building Approved with Conditions.



PLANNING COMMISSION - At its December 22, 2014, meeting the Planning Commission considered the following items:

- CU 14-07, a Conditional Use Request by the Breakers Point Homeowners Association for Dune Grading West and South of the Breakers Point Condominium Development. Continued to January 22, 2015 meeting.
- CU 14-08, a Conditional Use Request by Haystack Gardens LLC for Development of a Three-unit Multi-family Residence in a Limited Commercial Zone at 148 East Gower Street. Approved with Conditions.
- PD 14-01, Request by KPFF Consulting Engineers and Jeff Nicholson for a Preliminary Approval for a Planned Development to Allow a Four-unit Single-family Residential Development at 532 N Laurel Street. Continued to January 22, 2015 meeting.
- V 14-06, Request by KPFF Consulting Engineers and Jeff Nicholson for a Variance to the Slope-Density Requirement to Allow a Four-unit Single-family Residential Development at 532 N Laurel Street. Continued to January 22, 2015 meeting.
- ZC 14-01, Request by KPFF Consulting Engineers and Jeff Nicholson for a Zone Map Amendment, Placing a Planned Development (PD) Overlay Zone on the Property at 532 N Laurel Street. Continued to January 22, 2015 meeting.
- At its January 22, 2014, meeting the Planning Commission considered the following items:
 - CU 14-07, a Conditional Use Request by the Breakers Point Homeowners Association for Dune Grading West and South of the Breakers Point Condominium Development. Denied.
 - PD 14-01, Request by KPFF Consulting Engineers and Jeff Nicholson for a Preliminary Approval for a Planned Development to Allow a Four-unit Single-family Residential Development at 532 N Laurel Street. 6-1 Vote to recommend City Council denial.
 - V 14-06, Request by KPFF Consulting Engineers and Jeff Nicholson for a Variance to the Slope-Density Requirement to Allow a Four-unit Single-family Residential Development at 532 N Laurel Street. 6-1 Vote to recommend City Council denial.

EPREP COMMITTEE SAFETY TIPS

Driving in the rain

Rain can create dangerous driving conditions: reduced visibility, reduced traction between tires and the road, and less predictable car handling. When it’s raining, be cautious and give yourself more time to get where you are going. Also remember to:

- Slow down, especially through high water. Driving through several inches of water at high speed can cause you to lose control of the car; it could also splash water into the engine and stall it. Lowering your speed helps you prepare for sudden stops caused by disabled cars, debris and other wet-weather hazards.
- If it hasn’t rained in a while, expect road surfaces to be slick when it does start raining. Engine oil and grease build up on the road over time. When mixed with water from rain, the road can become slick. The first few hours of a fresh rain can be the most dangerous.
- Turn on your headlights to improve visibility. Disengage your cruise control.
- Keep your distance. A car needs two to three times more stopping distance on wet roads.

Maintain your vehicle during wet weather

- The most common vehicle problems in wet weather involve wipers, brakes, tires and defrosters.
- Before heading out in wet weather, check your wipers for signs of damage. Replace wiper blades regularly. Make sure your defroster is functioning properly, especially if you haven’t used it in a while.
- Check your brakes. After driving through a puddle, check that brakes are working properly by tapping them gently a few times.
- Check your tires. Make sure tires are in good condition and are at the recommended inflation level. Tires should have a recommended 2/32 of an inch tread depth at any two adjacent grooves. Driving on over-inflated or under-inflated tires is dangerous on wet pavement.

Watch for hydroplaning conditions

Hydroplaning occurs when your front tires ride on a film of water. It can occur at speeds as low as 35 miles per hour, especially if tires are worn. If you hydroplane, ease off the gas, gently apply the brakes and steer straight ahead.

NOTICE OF VACANCIES CITY COMMISSIONS, BOARDS & COMMITTEES

The City of Cannon Beach is seeking applications for the following vacancies:

EMERGENCY PREPAREDNESS COMMITTEE (EPREP): ONE (1) vacancy to fill a four-year term.

The primary responsibility of the Emergency Preparedness Committee is to plan emergency response on a city-wide basis and make recommendations to the City Council. The Emergency Preparedness Committee holds its regular meetings on the last Friday of each month at 10:00 a.m. and may schedule work sessions as needed.

TOURISM AND ARTS COMMISSION (TAC): TWO (2) vacancies to fill four-year terms.

The seven-member Tourism and Arts Commission develops grant guidelines and procedures and distributes and accounts for the monies in the “Tourism and Arts Fund” which are to be used by local non-profit groups to promote tourism and the arts in Cannon Beach. Each member shall have experience in one or more of the following areas: public relations, marketing, advertising, tourism, lodging, promotions, events promotion art, and/or publicity. The Tourism and Arts Commission holds its meetings as needed.

To be eligible to serve on a City committee, applicants must have resided within the city or its urban growth boundary during the one year immediately preceding appointment; or at the time of appointment, shall have owned real property located within the city or its urban growth boundary for at least one year immediately preceding appointment.

Note: Tourism and Arts Commission applicants are not required to reside in Cannon Beach and are eligible if he or she has worked, at least part-time, within the City of Cannon Beach for at least one year immediately preceding appointment.

Applications are available at City Hall, 163 E. Gower Street, Cannon Beach, by email addressed to riggs@ci.cannon-beach.or.us, or on-line at www.ci.cannon-beach.or.us. Applications should be returned to Colleen Riggs, City Recorder, Cannon Beach City Hall, and P.O. Box 368, Cannon Beach, OR 97110. For more information, please contact Colleen Riggs by email or phone at (503) 436-8052.

HAYSTACK ROCK AWARENESS PROGRAM

The Haystack Rock Awareness Program will be back on the beach President’s Day weekend! Friday, February 13th from 12pm to 4pm. Saturday, February 14th from 12:30pm to 5:30pm. Sunday, February 15th from 1pm to 5:30pm. Monday, February 16th from 1:30pm to 5:30pm. See the full beach program schedule: <http://www.ci.cannon-beach.or.us/~Natural/HRAP/hrap-program.html>.

City Hall will be closed Monday, February 16, 2015 in observance of President’s Day