THE CONDON GLOBE PAGE 5

"The Freedom of the World"

LIBERTY THEATRE **CONDON, OREGON**



WEDNESDAY NIGHT MAY 29th, 1918

A WONDERFUL PICTURE PRICES: 25 AND 50 CENTS

Mr. Sparks wishes to announce that he will be unable to show "Intolerance" during the race meet

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	OVER THE TOP By Arthur Guy Empey, an American soldier From page 4	in his temple. The three must nave been killed by the same shell-burst. The dugouts were all smashed in and knocked about, big square-cut timbers splintered into bits, walls caved in and	In and Imbers In and Icarns You Send the Order
Compare Values	the floor of the car; others said noth- ing, seemed to be stupefied, while some had the tears running down their checks. It was a bitter disappointment to all. How we blinded at the engineer of	entrances choked. Tommy, after taking a trench, learns to his sorrow that the hardest part of the work is to hold it. In our case this proved to be so. The German antillars and machine	
We invite you to compare our Ed. V. Price suit values with any in town. We are not afraid of any compari-	that train; it was all his fault (so we reasoned); why hadn't he speeded up a little or been on time, then we would have gotten off before the order ar- rived? Now it was no Blighty for us. That return journey was misery to us; I just can't describe it. When we got back to rest billets.	guns had us taped (ranged) for fair; it was worth your life to expose your- self an instant. Don't think for a minute that the Germans were the only sufferers; we were clicking casualties so fast that you needed an adding machine to keep track of them.	We're right here every day in the year ready to supply you with any and every thing you need in the Best and Purest Family Groceries in the Markets. When you plan a special dinner, better

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trenches (another agreeable sur and that an attack was content Seventeen of the forty-one will get another chance to go or they were killed in the r think if that train had been on time, those seventeen would still be alive. I hate to tell you how I was kidded by the boys when I got back, but it was

good and plenty. Our machine gun company took over their part of the line at seven o'clock, the night after I returned from my mear leave.

At 3:30 the following morning three waves went over and captured the first and second German trenches. The machine gunners went over with the fourth wave to consolidate the captured line or "dig in," as Tommy calls

Crossing No Man's Land without clicking any casualties, we came to the German trench and mounted our guns on the parados of same.

I never saw such a mess in my life -bunches of twisted barbed wire lying about, shell holes everywhere, trench all bashed in, parapets gone, and dead bodies, why, that ditch was full of them, theirs and ours. It was a regular morgue. Some were mangled horribly from our shell fire, while others were wholly or partly buried in the mud, the result of shell explosions caving in the walls of the trench. One dead German was lying on his back, with a rifle sticking straight up in the air, the bayonet of which was buried to the hilt in his chest. Across his feet lay a dead English soldier with a bullet hole in his forehead. This Tommy must have been killed just as he ran his bayonet through the German.

Rifles and equipment were scattered about, and occasionally a steel helmet could be seen sticking out of the mud. At one point, just in the entrance to a communication trench, was a stretcher. On this stretcher a German was lying with a white bandage around his knee, near to him lay one of the stretcher-bearers, the red cross on his arm covered with mud and his helmet filled with blood and brains. Close by, sitting up against the wall of the trench, with head resting on his chest, was the other stretcher-bearer. He seemed to be alive, the posture was so natural and easy; but when I got closer I could see a large, jagged hole

novels at work on the Panama canal Well, it would look like a hen scratching alongside of a Tommy "digging in" while under fire. You couldn't see daylight through the clouds of dirt from his shovel.

After losing three out of six men of our crew we managed to set up our machine gun. One of the legs of the tripod was resting on the chest of a half-buried body. When the gun was firing, it gave the impression that the body was breathing. This was caused by the excessive vibration.

Three or four feet down the trench. about three feet from the ground, a foot was protruding from the earth We knew it was a German by the black leather boot. One of our crew used that foot to hang extra bandollers of ammunition on. This man always was a handy fellow; made use of little points that the ordinary person would overlook.

The Germans made three counterattacks, which we repulsed, but not without heavy loss on our side. They also suffered severely from our shell and machine-gun fire. The ground was spotted with their dead and dying.

The next day things were somewhat quieter, but not quiet enough to bury the dead.

We lived, ate and slept in that trench with the unburied dead for six days. It was awful to watch their faces be come swollen and discolored. Towards the last the stench was fierce.

What got on my nerves the most was that foot sticking out of the dirt. It seemed to me, at night, in the moonlight, to be trying to twist around. Several times this impression was so strong that I went to it and grasped it in both hands, to see if I could feel a movement.

I told this to the man who had used it for a hatrack just before I lay down for a little nap, as things were quiet, and I needed a rest pretty badly. When I woke up the foot was gone. He had cut it off with our chain saw out of the spare parts' box, and had plastered the stump over with mud.

During the next two or three days, before we were relieved, I missed that foot dreadfully; seemed as if I had suddenly lost a chum.

I think the worst thing of all was to watch the rats, at night, and some-Continued on next page

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