

U. of O. Art School Receives Grant



The University of Oregon art school has become the summer training center for teachers of art appreciation in western colleges through a recent grant of the Carnegie Corporation of New York, which with the education committee of the American Institute of Architects is carrying on a national campaign to further art education and appreciation in American colleges. Art teachers will be selected from various colleges and universities of the West to attend the school here during summer months with all traveling, tuition, and living expenses paid. They will also be given an additional sum of approximately \$150 to purchase teaching materials when they return to their own institution.

Man of Peace Honored for Wartime Invention

A clergyman who evidently did not consider that there was anything incongruous in serving the prince of peace and at the same time inventing "gadgets" to help in the maiming and killing of his fellow-men has a tablet to his memory at the Tower of London—quite an appropriate place.

He was Rev. Alexander John Forsyth, a Scotman, who invented the percussion lock for small arms, and who also produced a detonating powder for which, it is said, he was offered \$100,000 by Napoleon. Forsyth left his quiet manse to work in the Tower, and when his duties were over he returned to his village with an honorary LL.D. degree. The reverend

inventor died in 1843. His is the first memorial to a private individual that has been erected in the precincts of the Tower.

Essentials of Happiness

What makes for happy living? Three things, above all else. A healthy body, first and foremost. Then an environment which offers fair opportunity for a man's normal activities and aspirations. And finally a community of people who do two things: they must respect each individual's personality and leave him to work out his own salvation according to his own nature, in so far as he harms nobody; and they must co-operate good-naturedly with him in his work and in his play.—Prof. Walter B. Pitkin in the Household Magazine.

High Place of Flowers in Art of Decoration

We are indebted to the flowers for what happiness their beauty affords us, to many for their fragrance, and for the joy and pleasure in growing them in our gardens, but the extent of our indebtedness does not end here, according to a flower enthusiast.

"Early in the history of art the flowers lent their aid to decoration," he says. "The acanthus, which gave its leaves to crest the capital of the Corinthian column, the roses conventionalized in the rich fabrics of ancient Persia, until they have been thought sheer inventions of the weaver, are among the first items of an indebtedness which has steadily grown in volume until today, when the designers who find their inspirations in the flowers are a vast and increasing host. In a modern mansion of the best type the outer walls are enriched with the leonine beauty of the sunflower; within, the mosaic floors, the silk and paper hangings, repeat themes suggested by the vine, the wild clematis and the mayflower. The stained glass windows, from New York, where their manufacture excels that of any other city in the world, are exquisite with boldly treated lilies, poppies and columbines."

Maze of Galleries and Halls in Hill of Cuma

Three complete subterranean halls, ranging from 600 to 900 feet in diameter, have been discovered in the celebrated caves of Cuma, near Naples, in which the nine sibyls of Roman history are said to have written their books. Only three of these books have survived.

The halls were discovered only after the removal of thousands of tons of earth. The excavators, working under the direction of Professor Maiuri, traced an underground gallery a mile long and found that the interior of the hill of Cuma, which is ten miles from Naples overlooking the sea, consists of a maze of galleries and ancient halls resembling basilicas and wonderful shrines.

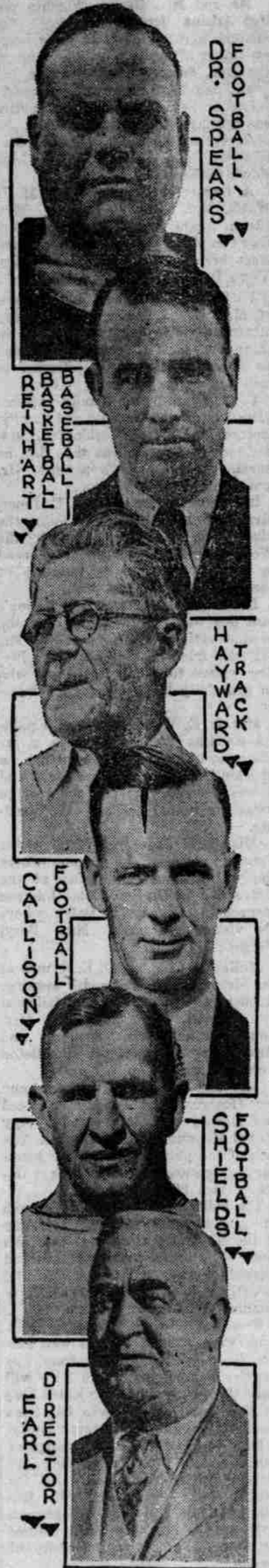
A subterranean temple of Apollo was also discovered. A statue of the Greek god was erected there in the days of the Emperor Augustus. Although the statue has now disappeared the great niche remains.—New York Times Magazine.

Actual Stock Exchange "Seats"

In the early days a "seat" on the Boston Stock exchange was an actuality, each member having his own chair and desk and forbidden under penalty of a fine from trading out of it. Due to the fact that seats were arranged in parallel rows along the walls and facing it, some of the more unfortunate members were at some distance from the rostrum of the president of the exchange who had the conduct of business in charge, so that in times of brisk bidding they could with difficulty make their bids or offers heard. It was not until 1885 in Boston that seats were finally abolished and not until 1883 in New York and 1885 in Boston that continuous daily sessions were inaugurated.—Boston Transcript.

Crab's Emotions Shown

That crabs have some emotions and not others was demonstrated by scientists in London recently. It was shown that a crab fettered by one claw and left with food just out of reach will starve to death, but the placing of a polyp, the crab's deadly enemy, near it, will cause the prisoner to become convulsed with fear. The shock causes the tied claw to come off so that the crustacean can scuttle away to safety.



TAUGHT SPORTS THIS SUMMER
Here is the faculty of the University of Oregon coaching school which was held this summer.

Name "Taffy" Traced to Javanese Word for Rum
The American word taffy and the British word toffee, for candy made of molasses, originate from the Javanese word for rum: tape, or tafe, distilled from molasses. Very often the home-bound cargoes of the old-time sailing ships trading in the South seas were molasses from Java.

The word came to the Philippines with the Indonesian colonies from Asia that had long inhabited the mountains of northern Luzon; these people, however, do not make rum, but ferment wine from rice and give it the Javanese name for rum. Some tribes call the wine tapuy, some tapel, both obvious variations from the original tape.

Another variation is the name of the wine from sugar cane juice, bas. When the British freebooter, Captain Anson, conveyed a prize he had taken, the silver-laden Spanish galleon Cabadonga, around Luzon toward Macao, he sent ashore for water and the islanders gave him copious drinks of bashi that had lightning effect. Returning to ship, the men's tongues were thick, and in explaining their condition to Anson they said they had been enjoying a few cups of bashi; Captain Anson charted his channel and named it Bashii channel, and the islands, really the Babuyan group, he called Bashii islands. So goes, 'round the world of commerce, a bit of taffy on the tongue.

Beautiful English Cathedral
England's most beautiful cathedral, at Salisbury, has been called England's finest poem in stone. It is, indeed, the most harmonious and best proportioned of the English cathedrals, for it was built within the short space of 40 years (1220-1290), where many others have taken centuries to complete them. It is a pure example of early English architecture, unalloyed by foreign influence. Its spire, rising from the very middle of the church, is the loftiest in England.—Detroit News.



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City Dweller Need Not Fear Loss of Hearing

A woman's club bulletin, just out, has an article on noise. The customary sort of article by somebody or other who prophesies that because of the pressure of city life, subway roar and rivet-gang symphonies our senses are degenerating. He expresses his sad belief that in another 20 years Manhattanites will be as myopic and deaf as the stone lions in front of the library.

We are not alarmed, no; only bored. Nobody with sense believes anything like that. The Solomon Islanders, who listen for drums 100 miles off, are supposed to have the acutest ears in the world. Maybe, but New York has a million persons who can detect in the loudest din a click that indicates trouble in their auto engines.

The Patagonian can see an ostrich head at the distance of 85 miles. But it would blind him to pore over this page for an hour, and he would see nothing but a blur. Yet a short-sighted proofreader, peering through thick glasses, could spot a single error on it in a few seconds.

Sentimental Song Made Official Royal Melody

"Home, Sweet Home" is not the only operative air that has become a kind of national melody, for France has a tune with words of a similar sentiment. This is "Où peut-on être mieux qu'au sein de sa famille?" ("Where can one better be than in the bosom of one's family?"). It was written by Gretry as a quartette in his opera "Lucille" and first achieved a political position when it was sung at Versailles on July 15, 1789, when the Bourbons were being turned out. It was also sung at Carlton house when George III and Queen Charlotte paid their first visit to the prince of Wales and his bride in February, 1795, which possibly caused the homesickness of the princess and made the marriage an unhappy one, and again at Korythnia on the retreat from Moscow on November 15, 1812. It was adopted as an official royal melody on the restoration of the Bourbons in 1814.—London Mail.

First Methodist Chapel
The first Methodist church erected, John Wesley's chapel at Broadmead, England, has been completely restored and was recently reopened with impressive evangelistic services. It stands on the first plot of ground that Wesley ever bought and in it is the pulpit from which the noted evangelist so often preached.

Painful Impression

There is no real pain when you cut your finger, Professor Pierson, of the College of France, informed the international congress on psychology. What you have, then, is just the impression that there is a pain. A real pain, the professor explained, is a sense level reached when specific sense organs are stimulated. Whether toothache, lumbago or a punch on the jaw stimulate these organs, we do not know, says the San Francisco Chronicle, for the professor did not go into such particulars. But what we do know is that the impression of a pain hurts just the same.

Wily Elephant

Though tigers and leopards cannot, as a class, be said to sham death, there have been instances in which one of these—after having to all appearances, been shot dead—has suddenly "come to life" and been very much alive, until finally dispatched. There is an instance on record of a newly captured elephant playing the "artful dodger" so successfully that it completely deceived its captors, who, releasing its bonds, left it for dead, but scarcely had they gone a little distance when, to their amazement, the creature rose, and trumpeting loudly, made good its escape.

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