

Advertising  
The Athena Press circulates in the homes of readers who reside in the heart of the Great Umatilla Wheat Belt, and they have money to spend

# The Athena Press

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VOLUME XXX.

ATHENA, UMATILLA COUNTY, OREGON, FRIDAY, SEPTEMBER 6, 1918.

NUMBER 36

Quality Always Service First

## School Days Are Here

We have added to our stock a nice line of School supplies. We're selling

- 120-page Ink Tablet ..... 10c
- 150-page Pencil Tablet ..... 5c
- 60-page Note Book ..... 5c
- 120-page Note Book ..... 10c
- 80-page Composition Book ..... 8c
- 144-page Composition Book ..... 10c
- School Crayons, seven colors ..... 5c
- Carter's Ink, per bottle ..... 5c
- Carter's Library Paste ..... 5c
- Brass edge, hardwood Ruler ..... 7c
- Linen Envelopes, package ..... 10c

We also have Theme and Legal Tablets, Spelling Blanks, Pens, Pencils

### THE ECONOMY CASH GROCERY

Phone 532

Quality Always Service First



## Reed's Plain and Anti-Rust Tinware

Reed's Tinware is so well known in every locality that it is needless for us to dwell upon its merits.

In this line we are now showing Wash Boilers, Strainers, Dairy Pails and Laundry Dippers

Watts & Rogers

Just Over the Hill

## W S S

Show Your Patriotism!

Buy a

### War Savings Stamp

and Help Win the War

For Sale at

The First National Bank of Athena

## Farmers

Help Finance the War by the expansion of your credit in a safe way

### Trade Acceptance Paper

The Trade Acceptance works to our mutual advantage. It gives you additional time when needed to get returns from your crops and puts your accounts in negotiable form which enables us to realize on accounts at a time when we are badly in need of money. This incurs no additional obligation on your part.

The Trade Acceptance is being adopted by business houses in all lines of industry throughout the country and has the endorsement of the Federal Reserve Board, the U. S. Chamber of Commerce, the National Association of Credit Men and others.

The Trade Acceptance will be used hereafter on all open accounts over 30 days standing.

Tum-a-Lum Lumber Co.



### CAN OREGON REPEAT?

The vaults of the U. S. Treasury again need refilling. Ever increasing expenditures necessary to hasten the end of the War, the Keeping-up and Backing-up of "Our Boys," the Sustaining of the Army and their Peoples, the Perpetuation of Democracy and Destruction of Autocracy are the unstinted sacrifice—the DO NOT SIMPLY "BIT" of every true American.

The five of the 4th Liberty Loan is here. FIRST in every patriotic endeavor, OREGON

cannot, will not, shall not falter NOW. With more to work for, more to give for, more to sacrifice for—every true Oregonian will make it his duty to see that OREGON DOES REPEAT—by going over the top FIRST once again.

While the campaign does not officially start until September 28th, we will so voluntarily pledge our subscriptions and anticipate our quotas that in *this town, this county and this state* IT WILL BE OVER WHEN IT'S OPENED.

### The Churches.

**Baptist Church Notes.**  
Topic for next Sunday morning, The Tearless Heaven. We earnestly ask that every member of the church be present.  
The evening service will be a union service at the Baptist church in honor of the topic will be The Journey of Life.  
Everybody is invited to this day's services. We want them to be the sweetest services of our stay with the people of Athena.  
The B. Y. P. U. will meet at 7 p. m. Sunday school at 10 a. m. Let all come.  
D. E. Baker, Pastor.

**The Christian Church.**  
The pastor will preach at 11 o'clock. In the evening there will be a union service at the Baptist church in honor of Bro. Baker, who is soon to leave Athena. Let us give him a full house.  
All members of the Christian church are urged to be present at Sunday school and church next Sunday and fall in line for an immediate rally in preparation to real aggressive work the coming season. B. B. Burton, Pastor.

Wanted.—School girl to work for room and board. Mrs. W. C. Emmel.  
The Lumaden-wood machine was pulled under the shed Tuesday, a after harvest run of 35 and one-half days.  
John Phillips Jr., writes from Burke, Idaho, to his sister, Mrs. Alfred Kibbe, that he leaves at once for Camp Lewis, with a draft contingent.

Dr. Sharp has been indisposed this week but is now feeling better. He spent a couple of days at the hospital at Walla Walla, returning home Tuesday evening.

Mrs. Lillie Miller announces all her millinery stock for sale, at far below cost. During one month she will remodel used hats, after that time the shop will be closed.—Adv.

Miss Mildred Winship has been seriously ill the past week and according to Dr. Parker of Pendleton, is threatened with appendicitis. At present she is very much improved.

The September 13th meeting of the Knitting Club will be at the home of Mrs. Desper, on Third street. The sum of \$14 was realized from the silver tea, held in the Red Cross rooms last Friday.

Port Umpqua Courier: Mr. and Mrs. W. A. Graham of Weston, have come to Reedsport with the intention of locating here. Mr. Graham is a carpenter by occupation and will follow his trade at this place.

Mr. and Mrs. L. P. Wilmot last week took Mrs. Wilmot's sister, Mrs. John Harris, of Weston, to the hospital in Walla Walla, where she has since been in a critical condition. Her son has been sent for.

Perfectly Innocent Fun.  
"Willie, are you and Roy in any mischief out there?"  
"Oh, no, ma," came the reply. "We're just playing with some eggs the grocer left, to see how many times we can catch them before they break."—Boston Transcript.

### IDEAS HARD TO ERADICATE

**Erroneous Geographical Notions That Have a Firm Hold on the Minds of Most People.**

It is curious to note with what persistence people will adhere to current ideas without ever thinking that these ideas do not, under all circumstances, denote one and the same thing. As a matter of fact, the maximum heat is "between" North and South—viz, along the equator, and it is as cold at the South Pole as at the North Pole. Also the words North and South are as relative terms as East and West, and do not, to everyone, convey the same idea.

To make this clear, let us suppose that A stands at the North Pole and, turning in the direction of the country from which he came, feels the wind blowing in his face. He would, of course, claim that this wind was southerly, and nobody would dare contradict him, for does not the wind come from Norway, which is south from the Pole? His companion, B, however, who stands a little distance further off, let us say 50 steps beyond the Pole, on the hemisphere on which America is situated, will just as emphatically assert that this wind is northern, as it blows from the North Pole, and the snowflakes it carries after having passed the polar point no longer are directed toward the North, but the South. There is no use disputing; both are right and, although separated by a few steps only, that which to A is north is to B south.

Someone who has watched a class of schoolchildren singing their songs together, or the members of a juvenile glee club raising their voices in melody, knows to how great an extent children enjoy expressing themselves musically. It is perhaps one of the few times when they begin to get an appreciation of what concerted action means in creating strength and power both for the individual as well as the group. You seldom get a child to stand up and sing alone, but place him among a large group of children and note the change in him—the change in his expression, his bearing and his whole attitude.

### ENJOY SINGING IN CHORUS

**Why Children Should Be Encouraged to Take Part in Exercises of Juvenile Glee Clubs.**

It is therefore a cause for much encouragement to hear the news that people are growing interested in community choruses for children. The movement for groupings has become widespread and its good results have been appreciated by all who have taken an active part in it. The question naturally arises, then, why wait until a person is grown up before you let him take part in that which undeniably is beneficial to him? Why not give the child an opportunity to musically express himself before he has grown too self-conscious to do it freely?

**Rescuing Fish.**  
The rescue of fish is one of the activities of the bureau of fisheries. It is an important work, but the nature

### BUILT ON CORAL FOUNDATION

Keeling Island Group, in Indian Ocean, a Mass of Varying Colors Attractive to the Eye.

An oasis in the blue expanse of the Indian ocean is the Keeling island group, built inch upon inch of coral. From far out at sea the ragged outline of the islands' coconut palms can be seen, now in forestlike thickness, and again one tall, solitary palm silhouetted on the sky.

Many times this is all that the ship's passengers see of the islands, for only when the winds are low can a ship put in at the harbor. Ordinarily, heavy winds send the waves crashing against reef and beach and make the islands a danger zone instead of a haven for mariners.

Parts of the islands are thick with matted underground, but below it all is the coral foundation in the form of sand and reefs of wonderful spreading formations. The shapes of the coral growth are fascinating in their variety. Little imagination is needed to see in them toadstools, oak trees, leaves and snow crystals. Some are solid rock, while others are as delicate as the outshoots of bursting fireworks. The colors, too, are like fading fireworks that leave only a suggestion of yellow, green and rose.

In contrast to the paleness of the coral reefs, the inhabitants of the pools and sea dangle the looker with their scales of vivid red and green flashing through the clear water. Swordfish and sharks make fishing and swimming hazardous.

The air is fanned by great flocks of birds of the eastern tropics who might easily claim ownership of the islands by reason of discovery by their ancestors. The birds long ago found the islands ideal for nesting and time has enlarged the colony, for there are few human beings to disturb the feathered owners.—Chicago Daily News.

### SEES LITTLE IN ALHAMBRA

Writer Says Famous Building Expresses Mere Beauty, Without Any Sense of Power or Vigor.

The Alhambra is on the shoulder of a mountain. It overlooks the town. Bart Kennedy writes in the Wide World. It was built by the Moors, and I take it that it was built overlooking the town for the usual reason. The ruling Moors lived therein and they wished to be in a position to give the nonruling Moors "what for" when they became too critical. There is a lot of human nature in ruling people just as there is in ruled people. A beautiful place, this Alhambra. But to me its architecture expressed decadence and weakness. There was nothing strong or massive about it. Whether a race expresses truly its character in architecture or not is not for me to say. To be able to give a reliable opinion as to this would necessitate the living of a life that lasted through a couple of thousand years. But certainly the Alhambra did not suggest power and vigor. Beauty, yes, and also fancy, but nothing more.

But on the Cuesta de los Muertos (the hill of the dead), which was outside the actual palace of the Alhambra, were three massive square towers. They expressed strength. In them had lived—centuries before—the Mohammedan soldiers of the guard. These towers impressed me and I often went to see them in the moonlight, for then there seemed to be in their strength and power some weird effect.

One day at a Southern camp one of the negro soldiers was showing me a service pin with three stars which he always carried in his pocket. I asked him who the relatives were and he replied: "One is fo' masef an' the other two is fo' ma brudders; one is going 'n' 'olst an' the other is in the next

### HELD HIS ART ABOVE ALL

Penelon Could Not Induce Beethoven to Play for Emperor or Dukes.

Bettina von Arnim visited Beethoven in the year 1840, and wrote a letter describing the event in August of that year. It has recently been published, observes an exchange. Very different from her correspondence with Goethe, when it is a question whether the lady is indulging in fact or fiction, this letter about Beethoven is serious in tone.

Beethoven had a "so-called pride that prevents him playing for the emperor and the dukes, who have in vain given him a pension; and it is the rarest thing in all Vienna to hear him play," she says. But he consents to play for her when she tells him it would be the joy of her life to hear him. He "seated himself at the piano, on the edge of a chair, playing softly with one hand, as though trying to overcome his aversion to being heard. Suddenly he had forgotten his surroundings and his thought expanded into an ocean of harmony."

She goes on: "I got to like this man tremendously. In everything that has to do with his art he is so commanding and truthful that no artist dares to approach him."

### Why Paper Turns Yellow With Age.

It is a well-known fact that paper exposed to light will become yellowish within a comparatively short time; and even when kept in storage where light does not reach it, it will undergo gradual deterioration. Investigations by Doctor Klemm demonstrated that these changes are due mainly to the presence in the paper of mechanical wood-pulp or lignified fiber, although they are met with also in paper colored with dyes that fade under exposure to light. In wood-free papers the fading is found to be due to a formation of soaplike compounds of iron with resin and fatty substances. The greater the amount of these compounds present, the more marked the yellowing of the paper. A mixture of ether (two parts) and alcohol (one part) will remove the soaplike matter.—Popular Science Monthly.

### Walking Sticks and Canes.

At one time the general use of canes or walking sticks was forbidden in Rome by imperial edict, except to persons of patrician rank, thus making it a privilege which came to be popular among the nobility and eventually a distinction. The women of that time carried them also, their richly and artistically decorated canes serving as a rod for punishment of their slaves.

The cane appeared in England as the badge of aristocracy in about the fifth century, but after serving this purpose for some time came into the hands of the humbler classes and was dropped by those of higher social standing. It was re-established in its true form by the pilgrims and soldiers returning from the Holy Land during the Crusades, and soon came into popularity again.

### Matter of "Two Evils."

A Londoner whose business is coaching stage aspirants tells this one:

"One day my work was interrupted by a weakfatured but rather pretty girl of about eighteen. She was tastefully dressed, but had obviously been crying. She said she was wishful to adopt the profession of the stage. Had she ever played in amateur productions? No. Were her parents prepared to pay the fees? She had neither father nor mother. "Well, what are you?" he inquired. Then she sobbed. She was a housemaid in the service of a crochety old lady. When the professor advised her to return to her mistress, she exclaimed: "I can't bear 'er! I'd sooner go on the stage than stand her any longer!"

## Furnishings

Have you seen our new Fall Furnishings? While our boys are giving their lives "over there" to put down the Hun, we are striving to give you the best and keep the prices down, buying for 197 stores.

SUITS	UNDERWEAR	SHOES
Men's Serge Suits \$16.50 to 24.75	Men's two-piece cotton, each .89	Boys' English shoes 3.50 to 4.98
Fancy Suits 12.50 to 24.75	" " Wool " 1.98	" dress " \$1.69 to 3.98
Boys' Serge and novelty Suits, newest styles and patterns, 4.98 to 9.90	Men's cotton Union suits - 1.69	Men's English shoes 3.98 to 8.50
Get your boy a suit before school starts.	" Fleece " " 1.98	" work " 2.25 to 8.50
Boys' Caps .25 to .98	" Wool " " 2.98 to 3.98	" army " .45
Men's Caps .49 to 1.69	" Silk and wool " 4.50	" nine-inch " 4.98 to 6.50
Men's Hats 1.98 to 4.98	Boys' Fleece union suits .98-1.19	" eleven inch shoes .69
	Boys' hose .29-.39	" sixteen-inch " 7.50
	socks - 2 for .35	Boys' work shoes - 1.49 to 3.50
	Men's work Socks .10 to .15	

We have one of the best tailoring line of suits in Chicago. Try a Mark G. Harris suit. New fall samples are here. Satisfaction in every detail.

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