

THE HIGH SCHOOL JOURNAL.

Vol. I. No. 10 ATHENA, DECEMBER 10. Free to Pupils

EDITORIAL STAFF..... OF SOPHOMORE CLASS

Following are the names of students neither absent or tardy for the month of November:

Primary Room. Sylva Banister, Morris Banister, Helen Downing, Clara Henley, Henry Knight, Frank Miller, Bertha Miller, Bill Parker, Fern Redfield, Pearl Ramsay, Howard Grove, Mildred Winslip, Ida Crabill, Claude Baker, Theo. Kirk, Belle Pamburn, Everett Rothrock, Theima McEwen, Harle Ruby. Best average: 1st grade, Clara Henley—97; 2nd grade, Theo. Kirk—96 2-5.

3rd and 4th grades. George Banister, Charles Brotherton, Sylvester Crabill, Ray Jones, Charley Sawyer, Martha Hunt, Hazel McFarland, Hazel Sanders, Vernita Watts, Mary Wilks, Odessa Russell, Marjorie Case, Howard Clemens, Claude Coomans, Henry Koepke, Edna Schubert, Lucile Taylor, Donald Weaver. Best averages: 3rd grade, Mae Forest—95 1-8; Henry Koepke, 96—4th grade.

4th and 5th grades. Lawson Booher, Pearl Coomans, Kathryn Froome, Lighta Grant, Eugene Harold, Zola Keen, Helen Kirk, Arnold Koepke, Lloyd McPherrin, Alfred Pamburn, Rex Payne, Rulon Smith, Dollie White. Best Average: Rulon Smith, 96 1-2, 4th grade; 5th grade, Sidney Crabill, 98 5-6.

6th and 7th grades. Ross Payne, Vera Gross, Edna Harden, Hope McPherrin, Bessie Parker, Estelle Smith, Ernest Bell, Roy Russell, Lester Vaughn, Hazel Parker, Gladys Smith, Vivian Ehrhart, Joe Payne. Twenty four excused from room.

Eighth Grade. Number excused from room—14. Edna Jones, Lawrence Sharp, Archie McIntyre, Frank Smith, Edmund Walker. Girls average—85.65 Boys average—85.05 Archie McIntyre received highest average—92 4-5. He also received the prize in spelling, which is given every three months, to the one receiving the most headmarks.

High School. Clyde Brotherton, Harry Coomans, Floyd Payne, George Winslip, Emery Worthington, Kittie Gholson.

Grade averages—7th grade 84; 6th grade 83 8-11.

Louis Stewart has highest average in the 7th grade, 95 1-3.

Gertrude Rugh has highest average in 6th grade, 95 per cent.

Report of the respective departments of the Athena Schools for the third month, ending December 3.

	Per cent Attendance	No days Absence	No Tardy	No excused from Room	Rank room for Month
Miss Edith Orswell.....	97.77	12 1/2	11	14	1st
Miss Beverley.....	95.13	36	17	19	2nd
Mrs. Mulkey.....	94.43	11 1/2	3	5	3rd
Miss Wilkinson.....	94.38	36	5	18	4th
Miss Blanche Orswell.....	93.58	46	29	12	5th
High School.....	92.76	31	21	8	6th

School Notes.

Rev. Harris gave a most instructive talk on "Parasites, Human and Otherwise," last Friday morning.

Rev. Hammond gave a most helpful talk on "Time—its Value and How to Properly Improve it," Tuesday morning.

This is Rev. Ryder's week to talk to High School. He spoke most interestingly to lower grades last week.

LONDON APARTMENTS

Renting a Furnished Flat in the English Metropolis.

THE TRICKS OF THE AGENT.

At First Everything is Pleasant, but After the Place is Taken the Woes of the Tenant Begin With the Advent of the Inventory Man.

To the uninitiated American the rent of a furnished flat in London seems a very simple and remarkably inexpensive matter. Every one is extremely polite, and your path is made easy. But no sooner have you closed the door of your new quarters than you are beset by the bogey of "extras." While you are taking a contented glance at the new domicile, congratulating yourself on the bargain and thinking how much more a similar place would cost you in New York, your musings are interrupted by the arrival of the man with the inventory. His business is to make an inventory of every blessed thing your flat contains, from a four post bed to a kitchen spoon.

At first you are vastly amused over the listing of such apparently insignificant items as "a lincrusta Walton frieze," the number of tiles in the fireplace, the bolts on the windows, the locks on the doors, a description of the handles on the dressing chest and the number of screws therein, but when you have been dragged through every room, going over these to us—absurd details, you plunge from rage to despair and finally collapse when your tormentor at last departs. For this entertainment you have paid from half a guinea (about \$2.00) upward, according to the rent of your flat.

But the real power of the inventory

How to Play Basket Ball.

By Luther Halsey Gulick M. D.

(This explanation is given for the edification of the public generally, because public interest is desired.)

The best way to learn the game is to see it played and then to play one's self. The following is offered to those who wish to play but who have no opportunity for observation.

Basket ball may be played on any level space. Convenient size is 40 by 60 feet. The goals are two baskets 18 inches in diameter, fixed 10 feet from the ground or floor. The official ball is 31 inches in circumference, weighs between 18 and 20 ounces. Five players make a team. It is customary to play 20 minutes, rest 10, exchange goals and play 20 minutes more. The object of the game is to get the ball into your opponents basket as many times as possible, and to prevent the other team from putting it into your goal. The ball is put in play by throwing it up in the center of the field. When the ball goes out of bounds it shall belong to the player indicated by the referee. This player will then throw it into the field from where it went out. Opposing players may stand on the line and stop the throw if they can, but they cannot go out of bounds to get at him. It is not allowed to carry, kick or hold the ball or to tackle hold or push an opponent. These are class A fouls. When a player strikes, or kicks, or shoulders, or is rough or trips an opponent, it is a foul and the player who resorts to this kind of play may on the first and shall on the second offense be excluded from the game. These are class B fouls. When a foul has been made, the game is stopped. The opposing team then has a throw for the basket, the thrower standing 15 feet away. This thrower must not be interfered with. A goal made while in play counts two points. A goal made from a foul, one point. When there has been a tie the game goes right on until one side scores two points. Where each player helps the other instead of trying to make the goals alone, the best game is developed. This is team play.



Mrs. Raymond Brooks, in "Evening of Story and Song," Friday, December 17th.

is only felt when you take your departure. You may be morally certain that the only damage you have done has been to break one or two teacups, for which you are quite prepared to pay an extortionate sum without a murmur. You may be sure of this, but presently you will receive a bill all neatly written out and covering several pages of foolscap and entitled "Dilapidations."

You will find that in every room the walls have been "chipped," the enamel on the bathtub "slightly marred," a monogram on a napkin ring "scratched," several saucepans "damaged," a knife handle "bent," a number of plates "cracked," and so on. I am quoting from a list of "dilapidations" presented to friends of mine who had occupied a flat for two months, during which time, after strenuous cleaning efforts, they left the premises in much better condition than when they went in. The bill amounted to £1 18s. 9d., roughly about \$9.68.

Here there is no such fact recognized as ordinary wear and tear on furniture.

For the lease, which is here called "agreement," you have to pay from 10 shillings up to 3 guineas and more, according to rent. Then the government stamp affixed thereto, without which the document is not legal, costs you from half a crown (62 cents) to a guinea or more, again according to rent.

You may have taken your flat by "the month," but when your agreement is sent you find out it is for every four weeks! You will probably phone the agent calling his attention to the error, and he will inform you it is correct that way.

In renting an unfurnished flat, the shortest term for which is three years, you discover that the electric light fixtures are not included in the rental. Protest unavailing, you buy them yourself and pay for their installation. You must rent also your own gas cooking stove. You fancy the fenders for the fireplaces must have been overlooked but not so: you must buy them

THE ATHENA SCHOOL LIBRARY

New Consignment of Books Have Been Put on the Shelves.

- "Aaron in the Wildwoods" Joel Chandler Harris.
- "Juan and Juanita," Baylor.
- "McLaughlin and Old Oregon," Eva Emery Dye.
- "Toby Tyler," or "Ten weeks with a Circus," James Otis.
- "Winifred West," Blanche Channing.
- "Life Letters and Journals," Louisa M. Alcott.
- "The Talking Leaves," W. O. Stoddard.
- "Alice's Visit to the Hawaiian Islands," A. B. Co.
- "A New Baby World," The Century Co.
- "The Sixteenth Year," Helen Dawes Brown.
- "Good Hunting," Theo. Roosevelt.
- "Lessons on Manners," Dewey.
- "Polly Oliver's Problem," Wiggins.
- "John Halifax Gentleman—" Mulock.
- "Uncle Sam's Soldiers," Austin.
- "Little Lord Fauntleroy," Burnett.
- "Child Life," Blaisdell.
- "Short Stories for Short People," Aspinwall.
- "The Winning of the West," Roosevelt.
- "Read Rock," Thomas Nelson Page.
- "The Little Grey House," Taggart.
- "Hope Benham," Nora Perry.
- "The First Year Nature Reader," Kingsley.
- "Rhymes and Jingles," Mary Mapes Dodge.
- "Ethics," Stories for home and school.
- "Classics Old and New," A. B. Co.
- "Jack and Jill," L. M. Alcott.
- "Western Frontier," St. Nicholas.
- "Lads and Lassies," Price.
- "Donald and Dorothy," Mary Mapes Dodge.
- "How to do it," "How to live," E. E. Hale.
- "Old Fashioned Girl," L. M. Alcott.
- "Two Arrows," W. O. Stoddard.
- "Three Margarets," Richards.
- "Brooks Second Reader," A. B. Co.
- "The Story of Little Black Sambo," Bannerman.
- "Stepping Stones to Literature," Book 1 and 2—Gilbert.
- Forty volumes in all. The best of literature.

THE MAN IN THE STAGE.

A Tragedy of the Olden Days in New York City.

A good many years ago, long before skyscrapers and rapid transit were thought of and New York was just a big growing town, they used to tell a story that was ghastly enough to curdle the blood of the most skeptical and to keep people of nervous temperament awake at nights.

The tale went that of a summer night a husband and wife, returning home from the theater, entered a Fifth avenue stage far downtown and for many blocks were the only occupants. A little above Fourteenth street, however, the stage came to an abrupt stop, the door was opened, and three young men entered. One of the three had evidently been drinking heavily, for his companions were obliged to help him to his seat. The door was closed behind them, and the stage continued its journey northward.

About ten blocks farther on one of the young men rose and, bidding his friends good night, stopped the stage and alighted. A few minutes later the second of the three said, "Well, good night, Dick," pulled the strap, stepped to the sidewalk and walked off through one of the side streets. There remained in the stage only the husband and wife and the young man who was obviously under the influence of liquor and who sat in a crouching attitude in a corner of the stage under the dim flickering lamp.

After a time the husband noticed that the young man's head seemed to be drooping as if in sleep, and, fearing that he might be borne beyond his destination, he rose, tapped him on the shoulder and called attention to the number of the street they had just passed. There was no response, and the husband repeated his words, leaning over as he did so. Then he suddenly straightened up, turned to his wife and said quickly, "We will get out here."

She began to protest, but he simply repeated the words, pulled the strap and helped her to alight. As they stood under the corner lamppost she turned questioning and asked him why he insisted on their getting out of the bus so far below their destination.

"Because," he replied, "that young man's throat was cut from ear to ear."

Baptist Church Notes.
The stormy Sundays recently have not seemed to hurt the services and at the Bible school the attendance has kept up splendidly. A good time is expected on Sunday next. If you do not attend anywhere else, come and enjoy our school. The hour of worship is at 11 a. m., when Pastor Ryder will preach. The B. Y. P. U. meets at 6:30 and at 7:30 the evangelistic service. Bright and helpful singing and sermon by the pastor. A very cordial invitation to all.

Christian Church Announcements.
A splendid and unusual service is anticipated next Lord's Day. This is C. W. B. M. day and the ladies have prepared a splendid program. Everyone in Athena should hear it. Service at night 7:30, Subject, "Artesian Wells."

Methodist Episcopal Church.
Rev. A. O. Hammond, Pastor.
Sunday service: Sunday school at 10 a. m.; preaching service 11, Epworth League devotional service 6:30, preaching service 7:30.
Ladies Aid Society every Wednesday afternoon at 1 p. m.
Prayer meeting every Thursday evening at 7:30 p. m.

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