

Famous Editor and Statesman Coming to Chautauqua

Kansas Editor and Congressman to Lecture After
Three Months in War Zone



THE witches around the children were not more disquieting to Macbeth's peace of mind than were the insurgents to the standpaters of the old regime when the former gathered around the political pot of the "old guard," removed the lid and introduced some ingredients of a much more palatable mixture than the people had been accustomed to have dished out to them for many years.

In the vanguard of the insurgency appeared Victor Murdock of Kansas, pioneer and most eloquent champion of this great housecleaning campaign on American politics. He comes to the Chautauqua from the front not only of the conflict of political doctrines, but also from a six weeks' sojourn on the firing line in Europe.

S. PLATT JONES CALLED "SCREAM" Chautauqua Humorist Jolliest Fellow Ever Heard or Seen.

Watch for S. Platt Jones, the man that's going to "start something" on the opening night of the Chautauqua. Jones is that indescribable sort that a metropolitan reporter would call a "scream." He is that and more—he is



Chautauqua's most jovial prince of refined conviviality. S. Platt Jones is a prodigal of droll mimicry. He gets under the crust. He even enlarges that "snag smile of the very smart." He "gets" every one, from the very young to the very old. Jones is a feast of fun, but of a propriety conformant to the dignity of the oldest inhabitant.

The more powerful the obstacle, the more glory we have in overcoming it.—Moliere.

Man was created to work—not to speculate or feel or dream.—Carlyle.

SPLENDID TALENT TO BE IN BANDON AT CHAUTAUQUA

INTERNATIONALLY FAMOUS MU-
SICIANS AMONG ATTRAC-
TIONS ON PROGRAM.

Comic Opera "Martha" by Boston Lyric Opera Co., Witepskie's Royal Hungarian Orchestra, Ionian Serenaders, Famous Harpist and Others—First Opportunity Offered.

As a member of the Affiliated Lyceum Bureau of America, the Bandon Chautauqua is enabled to present to patrons programs which have received the stamp of approval from the almost hypercritical standards of the East.

Boston Lyric Opera Co.
In this way it is possible to give no less a premier musical offering than the Boston Lyric Opera company, distinguished singers of light opera fame. The finest thing about this company of artists is that they make it their business to sing a generous number of the old favorite ballads and folk songs that everyone loves. Then, besides popular and classic selections from the operas, they present in costume the second act from the very best of all comic operas, "Martha."

Mrs. Harriette G. Roberson
Mrs. Harriette Gunn Roberson, author and lecturer, a favorite with enlightened woman's organizations throughout the country is coming to Chautauqua to deliver her splendid lecture, "Success at Home." Mrs. Roberson is one of the most delightful of American woman writers and her contributions to popular periodicals are the joy of every home. The same individual charm that is felt in her writings is even more apparent in her speaking.

Elizabeth de Barrie Gill
The fame of Elizabeth de Barrie Gill, premier lady harpist and entertainer, is nation-wide and she is everywhere considered an A-1 attraction. Mrs. Gill gives a three-in-one concert. Besides playing the harp with exceptional skill, she has a very fine contralto voice and sings delightfully to her own accompaniment; also she is a clever reader and impersonator, interspersing choice selections with appropriate interludes on the harp.

The Ionian Serenaders
The pure irresistibility of the Ionian Serenaders is that they just prouette into their program with a verve and vim that instantly captivates. Another delectable quality about the Ionians is the inimitable delight they take in their work. It is obvious that they enjoy entertaining people fully as much as people love to be entertained by them. There are

four of them—four sparkling girls in radiant costume, and the way these bundles of ingratiating femininity shuffle music from the accordion is a revelation in syncopated velocity that would baffle a speedometer to record. The Ionians are equally at home on the cello, violin and at the piano in both solo and ensemble work—interwoven with the tune banquet the girls embroider some choice bits of pantomime, readings and impersonations.

Witepskie's Hungarian Orchestra
Witepskie's Augmented Royal Hungarian Orchestra, string, reed, and metal ensemble, comprising a personnel replete with consummate artistry, is directed by M. Witepskie, world recognized genius of symphonic orchestration. The marvelous tone effects in sound symbolism, produced by this superb company of musicians, is the work of a harmonic mosaic. Pre-eminently distinguished for tremendous power, and vivid picturization of the classic operas and rhapsodies, the Royal Hungarians reproduce with equal skill the chime resonance and cadences of cathedral organ, the soft witchery of the Hawaiian airs as played upon native instruments, and the irresistible syncopation of the best popular music of the day.

MILLIONS IN IT

Pathway to Riches Lies Through the
Fields of Invention.

The path to fortune is paved with good inventions, apparently.

The recipe for piling up a million dollars is absurdly simple. Simply invent something that about nine-tenths of the people in the country want and need, and name your price. There are many things of insignificant size and apparently little importance, in which there are fame and fortune for the inventor. Somebody invented the small wire fastener or that holds pamphlets and magazines together, and some one invented the machine that stitches them faster than the eye can follow. Whether those somebodies are millionaires or not is not known, but assuredly there were "millions in it" for some one who gave the publishers a book binder without which they could hardly get along now. That there are many other little notions of this sort, waiting for some one to think them into existence, is shown in the following list of twelve much-needed inventions, given off-hand by an after-dinner speaker in New York recently:

A cheap automobile fuel.
The perfect tire.
The perfect fountain pen and inkwell.

A shoe that needs no laces or buttons.

A quick-fitting corset needing no laces.

A moth-proof wardrobe without odor.

An automatic rug-beater.

A window screen that will roll up like a shade.

A window shade bracket that will not damage the woodwork.

A collar that looks right and needs no fiddle button.

A bottle for applying iodine and removing the stain simultaneously.

A means of popularizing carrot chips.

There are good ideas in the list, but also many flaws. These, it proceeds to point out, suggesting other means to millions.

Is the congress shoe so soon forgotten? Colorless iodine is not at all a rarity, nor is it expensive. Why a rug-beater in the day of the vacuum cleaner? As for the easily-donned corset, the man who invents an article of dress for woman whose only recommendation is that it saves trouble is a fool for his pains.

Here are a few substitute suggestions which we recommend to rising young Edisons:

A corset which is twice as much trouble, but guaranteed to make the dowager look as if she weighed 125 pounds.

A shoe which makes a "D" foot look like an "AAA", no matter if it takes two maids half an hour to put it on.

A device to turn the pages of a newspaper and hold it comfortably while one clings to a subway strap.

An envelope which makes it impossible to forget to mail a letter.

A system which makes it easy to get 19 nickels from a ticket office before the waiting line begins to growl.

A false superstructure which will make the most popular brand of jitney bus look like a \$5,000 motor car—but why enumerate? The last suggestion alone should bring the successful inventor at least 12 or 13 million dollars and a permanent royalty to his descendants.

Man is not the creature of circumstances; circumstances are the creatures of men.—Disraeli.

Agates cut and mounted. Sabro Brothers.

Captives Stripped and Shown to Mob

17 Negro Troops Paraded in Streets
as Mexicans Hurl Stones—Chi-
huahua Has Gala Day.

El Paso, Texas, June 24—The 17 negro troopers captured in the ambush at Carrizal were stripped of their uniforms and shoes upon their arrival at Chihuahua City and marched through the streets in their underclothing, while a mob of Mexicans hurled stones and vile epithets at them from the sidewalks.

This information was brought to El Paso today by a Mexican employe in the service of one of the federal departments. He left Chihuahua on the train which reached here this morning. The expedition of the captives, some of them bearing wounds, was a gala occasion in Chihuahua. The entire population of the city lined the streets through which the half-nude, barefooted prisoners were marched on their way to the penitentiary.

Flags Wave From Windows

Flags and banners waved from roofs and windows. Signs and posters proclaimed "Death to the Gringos!" Troubadours, accompanied by street musicians, sang numberless vile verses of "La Cucaracha" in honor of the "Great Mexican Victory of Carrizal" and in ridicule of President Wilson and General Pershing.

Vendors sold statuettes of candy and wax, depicting a Mexican soldier in triumphant pose with flags planted on the bodies of American soldiers. Newsboys distributed copies of "La Demonerata" which declared in flaming headlines that the American punitive expedition, "discouraged by defeat," was hurriedly retreating northward with Trevino's forces in close pursuit.

Military bands played on the plaza and paraded the streets behind the troops that guarded the handful of black Americans. Agitators harranged the excited throngs on the corners and the more bitter their denunciations of the United States and all Americans, the more louder "vivas" with which the auditors responded.

Gibes Calmly Accepted

Street urchins shouted at the captives and, crooking their arms in a rifle-firing position, indicated by unmistakable gestures that the Americans were to meet death before a firing squad. Others pointed to their necks, mimicked the tightening of a noose and emitted strangling noises from the throat.

Whatever their inner feelings might have been, the negro troopers, to all outward appearances, acted calmly, acknowledging the jibes with broad, teeth-displaying grins, according to the Federal informant. The Mexican who brought the news declared that Trevino had as yet made no public announcement contradicting the common belief that the prisoners are to be executed. At least, he said, the citizens of Chihuahua are looking forward to a public execution of the captives. But in a dispatch reaching here from a British subject in Chihuahua, who is the foreign newspaper correspondent remaining there, Trevino is quoted as declaring that the prisoners will not be executed. Nothing has been decided as to what will be done with them, he said.

JUST PAYING UP

(By WALT MASON)

How lovely is that princely gent who never owes a man a cent, that he won't gladly pay; whose glance is not severe and chill, when you present your little bill upon collection day. He scans your little bill and cries, "It is a pleasure, bless your eyes, to deal with folks like you, who charge a reasonable price for shredded prunes and boneless rice, and other things we chew. Just wind a smile around your neck, while I sit down and write a check, with my large fountain pen; you sold me good and honest junk, and I am glad to pay the plunk, the kopeck and the yen." This man may be a homely skate, he may not wear his sideboards straight, his necktie may be red; he may have warts upon his ear, his awkward feet may interfere, and bald may be his head. But men will say he's quite in style; they'll praise the beauty of his smile, the contour of his nose; they'll overlook his features mean and say, "We're really

never seen a man with finer toes." No man is ugly when he hauls his bundle from his overalls, and blithely pays his bills; who pays the tailor for his duds, the washerwoman for her suds, the sawbones for his pills.

It is the idle who complain they cannot find time to do that which they fancy they wish. In truth, people can generally make time for what they choose to do; it is not really the time, but the will that is wanting.—Lubbock.

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