THE MODEL 75 OVERLAND F. O. B. \$615 TOLEDO

A real automobile --- smaller, lighter and more economical to run, but with the advantages of a larger and higher-priced car.

WHAT YOU GET FOR \$615

A. GARFIELD

AGENT

You get an easily-operating and smoothly engaging clutch. Pedals are large, giving firm foot-hold, and are adjustable for reach.

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You get an irreversible steering mechanism, avoiding back-lash at the steering wheel on bumpy roads. The steering column is firmly supported near the top, preventing vibration at the wheel.

You get a floating type rear axle, with FOUR differential gears instead of the two or three ordinarily used.

You get 4-inch tires-larger than on other cars of this size. This means added comfort and greater tire mileage.

You get demountable rims-with one extra rim.

And you get OVERLAND THOR-OUGHNESS in design, in quality of material, and in workmanship-a thoroughness that is possible at this price only under the Overland method of manufacture in huge quantities.

And added to all this you get timesaving service advantages that you can get with no other similar or even higher-priced car.

You get pride-begetting appearance-a long unbroken streamline body, with sloping hood, one-piece cowl, full-curved back and crowned fenders. This car looks like and IS a real automobile.

You get comfort-the LASTING comfort of deep, soft upholstery, buoyant cantilever rear springs, and large tires. The little jolts and bumps of the road never reach you. You get convenience-electric

starting and lighting; one-man top; folding type rain-vision, ventilating windshield. You get electric control buttons on the steering column, where you can reach them without even leaning forward.

You get economy in operation, for in spite of its size and roominessin spite of its rugged strength-the car is exceptionally light. It weighs but 2160 pounds.

You get high-tension magneto ignition-the hottest spark, uniform year in and year out, and CERTAIN. There is no complication with starting and lighting, no deterioration, no need of attention.

Attractions at Grand Theatre



Scene from the "SOUL OF BROADWAY," Grand Theatre, Friday, Mar. 31



ture De Luxe, Valeska Suratt, the most discussed Cat Queen of the Hippodrome, has oak. woman of the stage or screen, is, as been deserted by her husband and is known to the theatergoers the is befriended by Simon and his seccountry over, the fashion-plate of the retary, Dale. The latter falls in love dramatic profession. have made millions gasp by their beauty and daring as well as by their lavishness of design. In making her screen debut in "The Soul of Broadway," the latest of the great William J. R. Benn, a tiemaker working Fox photodramas, Miss Suratt has

GRAUSTARK

Francis X. Bushman and Beverly Payne in Film Production of Famous Novel.

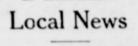
GRAND THEATRE Dear Friend:-

Be sure to see Graustark, the splendid Essany production in six parts. It is certainly a play with a punch, great scenes and thrilling situations. The hero offers to lay down his life for the woman he loves. The story no doubt, you have read, by Geo. Barr McCutcheon, is gripping and offers unlimited dpportunities to the screen artists and they have made the most of it.

From the moment that Lorry meets the Princess until the wedding scene at the finish, the play is full of action, thrills and romance.

You want to see and enjoy Graustark, which I have arranged to show at the Grand Tuesday, April 4th.

Yours cordially. W. C. SELLMER.



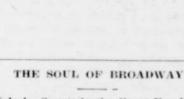
R. Anderson came down from the Lampa camp the forepart of the week for a visit in Bandon. He will return to the woods next week.

Miss Pearl Walker arrived in the city the latter part of the week from Oakland, California, for a visit with her sister, Mrs. G. T. Treadgold. She came on the Speedwell via Coos Bay and reports a very rough ocean voyage.

C. McC. Johnson returned on the Bandon from San Francisco, where he went a week or so ago on business connected with shingle sales. Mr. Johnson finds the shingle market good and is now running two shifts at his mill at Prosper to handle the orders coming in.

Manciet Bros. have installed a new wall fixture for their soda fountain. It was made at the Acme Planing mill and is a piece of art from the standpoint of workmanship and wood. The material was taken from a piece of beautiful curly fir. It is parliament, is told by his doctor that matched up perfectly in every way he has six months to live, and his and with a big plate glass mirror Valeska Suratt in the Great Fox Fea- marriage with Elenore Faversham is which is to be put in the center will scheduled for that day. Lola, the be as handsome as any mahogany or

Western World, it appears, was slightly "off" with regard to the new ship being built on the river Her gowns with Lola, much to Simon's disgust. by Mr. Ellingson. According to the A dwarf, Prof. Papdoupolos, is also general impression on the street it secretly in love with Lola and vowed was deduced the machinery was to vengeance on her husband. He kills be obtained on the Bay. The World the latter and is adjudged insane. is informed, however, such is far Simon is stricken and Lola nurses from the truth, the Bandon Iron him back to health. Elenore and Works having been given the conwouth of town, met with a painful outdone all her previous efforts in Dale, visit the M. P. and tell Simon tract, and that the Rogers foundry accident Friday which may lay him gowns and millinery. In all she Lola is not up to their level. Lola is making the rough castings, etc. up for some time. He fell onto a wears 150 gowns, some daringly and flees. The scene ends in a touching Hence it glady corrects the error of large drawshave, cutting the thumb uniquely simple; others are calcu- finale. Grand Theatre, Monddy, its statements. Home industry every



Tues., April 4.

at the



next boat.

Phone 131

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