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BANDON DRUG COMPANY

County Briefs

The 1916 budget of the Port of Coos Bay is \$45,500, and it is planned to make a 4 mill levy on all the taxable property of the port.

According to J. M. Poorman, president of the Oregon State Bankers' association, the convention to be held next June can be secured for Coos Bay.

J. R. Smith is reported back from Rock Creek and has two men at work installing machinery, preparatory to reopening the black sand mines at South Inlet.

The Breakwater is due at Coos Bay this week with a cargo of railroad material for the Southern Pacific. This will be her last trip before she is laid up in San Francisco.

Miss Maude Zimmerman of River-ton and Carl Lattin of Marshfield were married at the latter place Saturday night by Rev. Knotts of the Methodist church. They will reside at Bay Park.

Don't know whether the editor of the Sentinel who hails from Kansas is responsible for it, but Coquille is to have a corn show on November 19 and 20, and is preparing to entertain a large crowd.

On the Portland market, October 27th. Butter: City creamery, 31 1-2c country creamery, 27c and 29c; Oregon dairy, 18c and 19c. Cheese: Full cream flats, 15 1-2c and 16c; young America, 15 1-2c.

Allen Bradshaw dropped dead on the streets of Coquille, Tuesday. He came to Coos county recently from Douglas county and but little is known of his history. Deceased was a man about 65 years of age.

The case of Mrs. Edna McDonald Wall against the Smith-Powers Log-



share of a similar load for the steamer Bandon, which is expected to arrive in a few days.

Major Arthur Williams, U. S. corps of Engineers in Portland writes it will be impossible to use the bar dredge Michie on the inner Coos Bay harbor this winter without sanction of congress. Under a former project allowed by congress the dredge is allowed to dredge inside to a depth of 18 feet. At the coming session in all probability the Port of Coos Bay will ask that another survey be made and the dredge allowed to work towards a channel of 30 feet from the Smith mill towards the Coos Bay bar.

The Coos Bay Fish and Game association is asking for 200,000 eastern brook trout eggs to be hatched at the Coos river hatchery and expects they will be sent here. The shipment of 100,000 eggs which was received last year from Massachusetts turned out well and 73,000 were hatched and the fish liberated. It is believed the 200,000 consignment would make a fine showing and help wonderfully in finishing the work the association has undertaken—to plant trout that never go to sea and stay in the mountain streams.

The cost of maintaining the grades and high school of Marshfield the past year was \$33,294.82. This includes all expenses down to the interest on the school bonds. There were 144 students in the high school during the year, and the cost of conducting the high school was \$72.95 per student. The grade schools were figured at 506 pupils, and the cost per pupil was \$44. At present there are 153 students in high school. The school census which was taken in November last year showed 961 of school age in the district. Another census will be taken next month.

NEW LAKE NOTES

(Too Late for Last Week)

Mr. and Mrs. Fred Virtue were Bandon visitors Monday.

Leon C. Paull has just returned from a business trip to Fish Trap.

Dick McBee and family are visiting with Mr. McBee's brother at Gravel Ford.

J. C. McAdams has had the misfortune to lose one of his valuable Jersey cows recently.

Samuel Wood of Wood Plantation of Two Mile, drove down to the J. J. Tharp ranch at New Lake, to spend a few days hunting and visiting.

The Misses Rosa and Luella Wood-n who are attending the Bandon High school, came down to spend he week end with their father, T. I. Wooden.

The Misses Rosa and Luella Wood-n, Harry Wooden, Mr. and Mrs. Samuel Wood and children, Mr. and Mrs. John Flater and son, Roland, spent Sunday with Mr. and Mrs. J. J. Tharp. SUNSHINE.

UNCLAIMED LETTERS

List of letters remaining unclaimed in the Bandon, Oregon, postoffice for week ending Oct. 16, 1915:

Mrs. Jild
Mr. Charley Mason
Mr. Chas. A. Bristol
Miss Lula Boughlas
Mr. Wever Cochran
Mr. Jason Fullbright
Mr. Eric Swenson
Mr. Willie Smith

These letters if not called for will be sent to the dead letter office on Oct. 30, 1915. W. J. Sweet, P.M.

WHEN WE WERE TWENTY-ONE

Screen Adaptation of Famous Dramatic Success to be Shown in Local Theatre.

William Elliott, the famous young star of the legitimate stage, makes his initial appearance on the screen in the Famous Players company's adaptation of the celebrated play, "When We Were Twenty-one," a 5 reel feature on the Paramount program.

Mr. Elliott will be remembered for his excellent characterization as the young attorney in "Madame X" who shared stellar honors in that famous production with Dorothy Donnelly, and who is at present starring in the great Broadway triumph, "Experience."

In the play in which Mr. Elliott is introduced to the motion picture public, the popular star portrays the memorable character of the fascinating "Imp" who by turns delights and shocks his guardians and his loving friends, during his whirlwind course through the drama. This strong and novel feature will be shown at the Grand Theatre on Sunday, October 31st.

Special feature bill of pictures at the Grand next Saturday, including a Keystone and a Ham comedy. Laugh and forget your troubles.

The 31st of October, 1793

By F. A. MITCHEL

In the autumn of 1893 Charles Goodwin, an American bachelor who had been spending an evening at a students' ball in the Latin quarter of Paris, on his way to his hotel in the Rue Rivoli crossed the bridge leading into the Place de la Concorde. Just as he reached the fountain midway between the two obelisks a clock in deep tone struck the hour of 1.

Something like a shudder came over the young man. Perhaps it was the loneliness, for the Place was deserted—that is, at the moment, since this central location can never be said to be deserted for any length of time even in the small hours of morning. Perhaps it was the contrast between his surroundings and the gay scenes he had just left, a contrast heightened by his knowledge of the history of the location where stood the fountain he was passing. He stopped and mused.

During the reign of terror where the fountain is now stood the guillotine. Every day a succession of carts brought victims to this Moloch of the revolution. At first the nobility of France were in process of removal; then when factions became jealous of each other the party in power removed those who were its rivals. For awhile Robespierre was virtual dictator and decided who should be executed. The leaders of the Conservatives, the Girondists, he sent after those of royal and noble blood. Then a new faction gained the supreme power and sent Robespierre after the Girondists.

While Goodwin mused there was no sound but a distant cab rattling over the stones or a shout of laughter from a cafe on the Champs Elysees. And even then came at intervals the thought that he was alone. But suddenly he caught sight through the spray of the fountain of a woman's figure on the other side of the basin. Impelled by curiosity he moved around to where she stood. What was his astonishment to see one whose features indicated that she was a lady. Her dress also bespoke her rank. The costume was in the directoire style which was in vogue some time ago. She was very pale.

It has never been permitted to Parisian ladies to be on the street alone even at midday. As for a lady being out unattended at 1 o'clock in the morning, such a thing was unthinkable, and yet the American was positive that the person he saw on the other side of the fountain was a lady. Her features were French. As to her costume, though it was in a style in vogue a hundred years before—a style that had been revived—the collar and cap were those worn at the close of the eighteenth century.

"Madame," exclaimed Goodwin, "surely you have been, through some error on the part of your escort or your coachman, caught out alone. Will you permit me to call a carriage?" "What day is this?" asked the lady. "Day of the week or the month?" "The month."

"This is the 31st of October." "Do you hear them singing?" "Surely this woman had lost her reason and, having eluded her keeper, had wandered forth in the night. Goodwin was at a loss to know what to do—whether to call the police or a cab.

"There are only three voices now," continued the woman. "Mine was one of the first to be stifled."

"Won't you take my arm, madame?" said Goodwin, extending it. "The night is chill, and you do not seem to be sufficiently clad."

"Now there are two," was the only reply.

"I beg of you come with me—for a little way—to the Rue Rivoli. We will find a cab there."

"Now there is one." Goodwin was badly upset. Alone in Paris with a crazy woman between 1 and 2 in the morning, he would have left her, but this would be desertion. He could not bring himself to do it. Fortunately a cab came across the bridge. When it arrived opposite the fountain he ran out to call the driver. As he started the lady he was leaving said:

"Now, there is none." "The cabman stopped, and his cab was empty. Goodwin returned for the lady.

She was gone.

All in a shiver, Goodwin got into the cab and was driven to his hotel.

The next afternoon he walked out through the Place de la Concorde. The day was bright and the space was filled with carriages and pedestrians. He stood by the fountain on the exact spot where he had stood the night before.

Had he been dreaming? Three years later he was reading a history of the Girondists. The last pages of the book gave an account of how they died on the guillotine singing the "Marseillaise," the volume of sound growing less till the last one sang alone. That single voice stifled, all had perished. Turning to the date of this one of the most dramatic scenes of history, Goodwin noticed that it occurred on the 31st of October, 1793.

Up to the time of reading this account Goodwin had frequently spoken to his friends of his adventure that night in the Place de la Concorde, which a century before had been called the Place de la Revolution. After having informed himself of the fate of the Girondists he never again mentioned it. His friends noticed, too, that he was changed.

QUITS HOTEL FOR THE FARM

Man Who Started Recall Movement Goes Back to the Soil.

Its "back to the farm" for M. M. Young, erstwhile manager of the Baxter hotel at Coquille but better known as the man who started the unsuccessful recall movement against the county officials recently.

Mr. Young was in Bandon Monday for the purpose of trading several acres of land south of town for a span of horses. He stated that he was going to move his family to his place on Myrtle creek near Bridge, where he will engage in the dairy business. He has 190 acres, 40 of which are in cultivation, and expects to keep about 20 cows.

Mr. Young had a lease on the Baxter property and being informed that the owners would take it back the first of the year, told them that they might as well take it now, as business would be busy anyway for the next two months.

Must Sell Awful Booze at Marshfield

"Here, whet this knife, I want to kill myself." William Dunn, former employee at the Eastside mill, handed a long butcherknife to Tom Wier, a milkman of Bunker hill this morning. And then: "You'd better look me up in a hurry. I am going to kill a boy around here." The police were called and it took five men and a hypodermic injection of morphine to get Dunn under control in the Lindberg pool room a few minutes later. He is crazy from drinking, it being said that for 30 days he has been on a spree.—Tuesday's Times.

"She Wouldn't Stay Down" is a Keystone Comedy shown at Grand, next Saturday. Those Keystonees have the the punch and pep.

TEREDO FOUND ON SIUSLAW

Destructive Sea Worm is Eating the Piling of the Jetty.

According to an article appearing in West, Florence, Oregon, the teredo navalis, or sea worm, which does so much damage to piling and wharves along the coast, has begun work in the piling of the jetty at the mouth of the Siuslaw. Heretofore the teredo has done little damage at the Siuslaw and the engineers are apprehensive that its ravages may wreak havoc with the jetty. The teredo has been most destructive farther south along the California coast where it has done thousands of dollars worth of damage. The northern ports are free from its ravages to a great extent, it appearing the worm thrives better in the warmer waters.

Inspired with the patriotic ardor that is leading the young men of Europe to the slaughter, C. L. Hooper, traveling representative of the Eli Lilly Drug company, who is well known in Bandon, will leave in a short time for his native land, New Zealand, for the purpose of enlisting. Before coming to this country he held a commission of first lieutenant in the militia, and will probably be given a similar rank on his return. His service will likely be at the Dardanelles, where so much of the best English manhood has already been sacrificed.

Going Home to Fight

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Church of Brethren

Services every Sunday at: Sunday school at 10 a. m.; preaching at 11 a. m.; preaching at 7:00 p. m. Everyone cordially invited.—L. B. Verhalser, Pastor.

Parision of Marshfield Going Out of Business

The Parision of Marshfield is going out of business and in order to give Bandon people the benefit of closing out prices, their Mr. Hendry will be at Hotel Gallier Monday and Tuesday, Nov. 1 and 2, with a full line of men's clothing and women's Cloaks, Suits and dresses, which he will sell at less than cost.

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