

**IN THE CIRCUIT COURT
of the State of Oregon, in and for
the County of Coos**

Geo. R. Hancock, Plaintiff, vs Violet Hancock, Defendant.

Summons

To Violet Hancock, the above named defendant:

IN THE NAME OF THE STATE OF OREGON

You are hereby notified that you are hereby required to appear and answer the complaint filed against you in the above entitled court and cause within six weeks from the date of the first publication of this summons, to-wit: within six weeks from the 28th day of December, 1915, and if you fail so to appear and answer on or before the first day of February, 1916, that date being the last day of the time prescribed in the order of publication, the plaintiff, for want thereof will take judgment and decree against you for the relief demanded in this complaint, a succinct statement of which is as follows: That the marriage heretofore existing between you and the plaintiff may be dissolved; that the plaintiff be given the future care and custody of the parties' minor children, namely, Vera Hancock, and Howard Hancock, and the defendant be given the future care and custody of the minor child Wain Hancock.

Service of this summons is made by publication thereof, in pursuance of and order made by Hon. John S. Coke, Circuit Judge of the State of Oregon for Coos County, dated the 20th day of December, 1915, directing that service thereof be made by publication in the Bandon Recorder, a weekly newspaper published in Bandon, Coos County, Oregon, once a week for a period of six weeks, commencing with the issue of December 28th, 1915 and ending with the issue of February 1st, 1916.

CHATHURN & GARDNER
Plaintiff's Attorneys

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C. Y. LOWE, Bandon

Financial School Report

The Bandon school board hands out the following for publication:
It is the policy of the present school board to give more publicity to the school district affairs than has previously been given, and pursuant to their directions, the clerk submits below a report which goes back to Mr. Dippel's report, published in September. It is believed that the public will appreciate these reports. Those particularly interested should file them for future reference. The clerk's book of record will be cheerfully submitted for inspection at any time.

REPORT OF SCHOOL CLERK
Dated Dec. 30, 1915

Number of warrants issued since last report and amount of the same	173	\$8,123.44
Number and amount of warrants funded, 83		\$2,794.82
Amount not funded, 90		\$5,328.62
Common warrants out at last report		\$13,143.30
Common warrants now outstanding		\$15,297.02
Number and amount of old warrants funded since last report		\$3,217.90
Interest on same		155.14
Total		\$3,373.04
Cash on hand last report		\$270.05
Receipts		6,567.63
Total		6,837.68
Paid out		\$6,122.86
Balance on hand		714.82

A Pilgrim Pair in Montana

Sporting Editor, Recorder, Bandon.
Butte, Montana, Dec. 25, 1915
Hello Boy! I am spending Christmas here in Butte. This is some lively burg. But we still remember beautiful Bandon. By-the-Sea. Jim Wilson and I have been busy since we left Bandon and they are bringing some tough man now, up against Jim. So far he has beaten them all. He will wrestle Cutler here January 20th and we expect the hardest match Jim ever had but are confident that Jim will come out on top. Say Hello to all the Boys (and Girls) and give them all our best wishes for the New Year. Wilson, alms Theopolis or London sends his best regards to all. He likes Bandon and if things go right we will spend a couple of weeks next summer in Bandon. Will close for now and remain, with best wishes to all. Yours happy as ever,
SMILING DUTCH

Like a picture in an old album was the presentation of East Lynne at the Grand last Saturday night. Although plainly California made, the scenery and customs were well contrived to present a view of English rural life in the middle of the nineteenth century. The costumes harmonized with the story, for the plot of East Lynne is of a kind that story writers no longer follow. But the presentation had another suggestion; the stock company, the barn stormers which used to make the circuit of the smaller towns. They all had East Lynne in a prominent place in their repertoire. Watching the presentation was like visiting with old time friends.
Springdale, W. Va.—W. R. Smith found a freak potato in a garden. It had grown through a silver pipe stem band, and projected about three inches on both sides of the band. The band is embellished with a relief of former President Taft.



There is dryness in Sahara
With its winds and shifting sand
And its waste of arid desert
Stretching off on either hand
But the oasis is frequent
Where the thirsty travelers go
And its dryness is no dew drops
To these days in Bandon, though.

Have you learned to write it 1916 yet.
A recent toast went something like this: "Here's to old Kentucky, the state where I was born; where the corn is full of kernels and the Colonel's full of corn."

Just to show the versatility of this section the weather man treated us to a little snow storm New Year's Eve. Some of the young people were sorry there wasn't more of it and that it didn't stay longer.

1916 is a political year and the flock of political boondocks which are already hatched and have survived the inclemency of the winter will be increased by the regular incubation of the salubrious spring time.

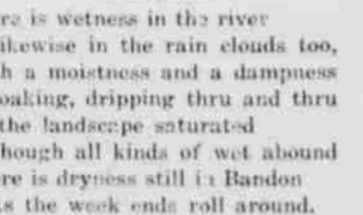
Now that the Coos County Bar has assembled and deliberated and returned to its individual homes, the equilibrium of the county which was inclined to tip toward Bandon, is restored to its normal condition once more.

The task of putting Hempty Dampy together again is a light one compared with the job of striking terms of peace on which all the warring nations of Europe can agree.

Judging from the number of family jugs filled last week that grand old song, "How Dry I Am" will not be in evidence in many quarters for some time.

Brother Nielson in his contribution in another column makes some telling shots but there are one or two of his statements with which we can not agree. Mail order houses do not sell goods at whole sale prices. We speak from actual knowledge, having in an experience as a merchant in the east bought goods at wholesale cheaper than the same were listed by Montgomery Ward and Sears Roebuck. The mail order prices are about ten per cent higher and to this is added transportation charges. The department stores of State street in Chicago sell goods cheaper than Montgomery Ward otherwise Chicago people would patronize A. Montgomery. They do not. We have bought in both places and now what we are talking about. The mail order houses are strong because they get the cash in advance. If country merchants would follow the same plan they could compete. Lower their prices, sell for cash, advertise and get the business. But it will not do to set up a false barrier to trade. The old specious arguments have just about had their way. To combat with the mail order house, the weapons which have made them effective must be made use of. They must be met in their own field.

There is wetness in the river
Likewise in the rain clouds too,
With a moistness and a dampness
Soaking, dripping thru and thru
Be the landscape saturated
Though all kinds of wet abound
There is dryness still in Bandon
As the week ends roll around.



ANOTHER GREAT FEATURE
Powerful Story Entrancingly Unfolded in "The Clemenceau Case", Most Powerful of Dumas' Works.
No more powerful sermon was ever preached than "The Clemenceau Case" No more vivid, painting drama, was ever written than "The Clemenceau Case". No more wonderful photography than "The Clemenceau Case" as portrayed by William Fox, president of the Fox Film Corporation, and starring Theda Bara, "The Vampire Woman" has ever been beheld upon the screen. These statements are made

without reservation. Like a mighty river, the drama rushes in a story strong and swift to its enthralling climax. Passions fare and wills clash throughout the production in a way that grips the spectator, holding him breathless in his chair till the last great scene is reached and he well-nigh overwhelmed by the story of "The Clemenceau Case" is brought to its tremendous end. Briefly told, the story of this world-famous drama is as follows:
Pierre Clemenceau is brought up like a little weed in a shabby boarding house in the slums of Paris. His mother is a struggling seamstress. His father comes home one night in a drunken rage. He abuses the woman with whom he has formed a treacherous alliance. Then he flings out of the house forever.

Years pass by. Pierre has attained the dignity of his first trousers. He is a pupil at a cheap boarding school (his greatest chum at school is a lad called Andre. Andre invites Pierre to his home Andre's mother knows the secret of Pierre's past. She forbids Andre to associate with him. Bay like Andre tells the other pupils of the school the story. Pierre finds himself shunned. He seeks out Andre and gives him a thrashing. From the little group of schoolboys who have watched the battle with high delight one boy stands out as the crowd dissolves. He is Riz Constantin.
"I know nothing about what the other chaps are saying," he says, "but I like you. I'll be your chum."

Riz invites Pierre to visit at Riz's home in Paris. Riz's father, the elder Constantin, a celebrated sculptor. In Constantin's studio, Pierre idly takes up a lump of modeling clay. With natural skill his hands begin forming it. Constantin enters and watches the boy. He is struck by the great natural genius Pierre betrays. The sculptor visits Pierre's mother. He tells her he will make Pierre a great sculptor.

Ten years elapse. The elder Constantin gives a riotous studio party. Among the guests are the Countess Dobronowska. With her she brings her stunning daughter, Iza, a young girl of striking beauty and sinuous fascination. The fires of unbridled passion smolder in her dark eyes. Baron Sergius, whose escapades have made him known throughout Paris as a Lothario, is another guest.
The impoverished Countess sees Sergius eyes fasten on Iza. She knows of his reputation but she moves heaven and earth to force Iza into an "affair" with the scoundrel. Iza, wearied by the revelry, seeks an alcove where where there is a draped couch with Oriental hangings and flings her splendid young body out on the lounge in an attitude of enticing abandon. Pierre starts unseen by her to sketch her. Just then the laughing riotous crowd comes romping into the room.
"Hush!" cries Pierre, in terror for his sketch. But it is too late. Iza wakes, sees the drawing.
"Am I as beautiful as that?" She asks, fixing her eyes on Pierre.
"My poor sketch does not begin to express your charms," said Pierre fervently.

Riz dreads what the outcome will be, for he has read Iza's true nature aright. Sergius seeks out Iza's mother and quickly sees that the woman is willing to bargain off her daughter's body.
"Bring the girl to me at Monte Carlo," says Sergius. The bargain is struck. Iza with whom Pierre becomes madly infatuated, consents to pose for him as "Innocence".
Sergius wins Iza, abetted by the beautiful girl's mother who falsely swears that he means to marry her. But latter disillusionment comes. Iza

leaves the Baron. She comes to Pierre's studio.
"Pierre, I have come to give my answer," she cries. "I will marry you. Pierre's love is blind. They are married. Sergius realizes that his love for Iza is the first decent passion that has come into his life. He follows her to Paris. Iza meets his advances.
Riz, loyal to Pierre, sets himself to watch Iza. He tracks her to her rendezvous with Sergius. Iza becomes aware of this. She knows that Riz suspects her. To thwart his intentions, she writes a note to her husband.
"Watch your wife. She is false to you. Dog her footsteps and you will discover everything—A Wolf in her's." Iza dresses in mourning and leaves home one afternoon. Pierre follows. Iza makes her way to the cemetery where Pierre's mother who has been buried shortly before lies. She sinks down beside it. Pierre is almost beside himself to think that he has misjudged his wife. He confesses to her his unfounded suspicions. Riz, however, lacks positive confirmation of the truth. At length he obtains it and tells Pierre what he knows. With terrible rage in his heart, Pierre seeks out Sergius. A duel is arranged. Sergius is run through. He dies almost immediately.
Iza still the Vampire woman, receives the news unmoved, for Sergius has willed her his immense fortune. She and her mother leave for America. Pierre, a broken man, works on, but critics say that his work has lost its power. Riz, now married convinced



**"Theda Bara" the Vampire Woman
in "The Clemenceau Case" Grand
Theater, Friday, January 7**

that a complete change is what Pierre needs to restore his genius, says, "Let us all go to America."
Pierre lives with his friend and his wife. Riz, in a Broadway cafe one night meets "the most beautiful woman in New York." Riz falls under the sire's spell. He neglects his wife. Pierre, the friend, tracks Riz and surprises him with Iza. Husband and wife face each other across the years. Iza is still fascinated by Pierre and he determines to use her to save his friend.
"Visit Iza at midnight, and you will find her in the arms of another man," he tells Riz.
Pierre then goes to Iza's apartment. She flings her arms about his neck and presses a swain, lingering kiss on his lips. At this instant Riz appears. He stands dumbfounded for a moment. A terrible shriek bursts from Iza's lips. Pierre, with her lips still pressed to his, has swiftly and silently stabbed her to the heart. With terrible calm, Pierre picks up the telephone. He calls police headquarters.
"I have just killed my wife," he says calmly. "Send your men for me. I shall be waiting."
"I have saved you for your wife," Pierre adds to Riz. "As for me, my heart died years ago."
See this wonderful story at the Grand Theater, Friday, January 7th 1916.
Payette is promised a \$50,000 hotel. Newport will have a radio station at an early date.

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J. E. WALSTROM, Agent, Bandon

NEW TELEPHONE DIRECTORY

The January issue of the Telephone directory will go to press December 31st. Subscribers desiring changes in listings or advertising space should make necessary arrangements as early as possible.

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