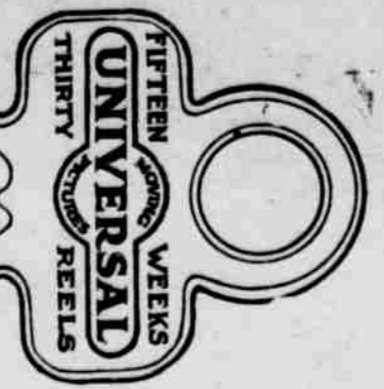


THE MASTER KEY

by JOHN FLEMING WILSON

A Thrilling Story of Mystery and Romance!



THE MASTER KEY

CAST

Harry Wilkerson Harry Carter
 James Gallon Wilbur Higby
 Ruth Gallon Ella Hall
 John Dore Robert Leonard
 Story by John Fleming Wilson

Despite the unusually heavy rains which are sweeping the Pacific coast, Director Robert Leonard, Ella Hall and the Rex players are working late these nights on the interiors of "The Master Key". Some splendid seashore scenes were taken during the filming of the recovery of the sea-chest from the bottom of the Pacific ocean by Wilkerson and his men. A special trip was made to the coast in order to secure the proper atmosphere. Director Leonard took advantage of the occasional hills in the rain to "shoot" old ocean rolling in on the rocky promontories at Santa Monica, Calif., with his players enacting the thrilling scenes comprised in the latest installment of "The Master Key".

The Hindu temple scenes, in the eleventh episode of Mr. Wilson's serial, were taken in India months ago upon the occasion of Mr. Leonard's visit to the Orient. At that time "The Master Key" was in preparation, but Mr. Leonard thought the opportunity a good one to snap a few scenes with an East India atmosphere and native actors. British sailors in port were secured to play the roles in the robbery of a native Indian idol from a Hindu temple an incident of the eleventh episode.

Some difficulty was experienced in securing a native Indian actor, for the superstition of the natives concerning their idols or facsimile reproductions of their lares and penates is very strong. By bribing one of the more "civilized" of the natives, however, Director Leonard induced him to take part in the scenes which were filmed within sound of the tinkling of temple bells near Calcutta.

Episode eleven of "The Master Key" is brimful of excitement. It will be remembered that Wilkerson and Dore are both striving to recover the secret to the rich lode of ore in the mine, which secret is contained in a sea chest which Wilkerson has recovered from the depths of the Pacific ocean. Wilkerson's ship continues toward land, and he at once forces the chest open and makes a search for the paper, from which he hopes to learn the secret of "The Master Key" mine. He fails to find any such slip, but does find the Indian idol, which he casts aside with the other contents as being worthless.

Meantime, Dore's boat, which has been pursuing Wilkerson's vessel, reaches shore. Mrs. Darnell upbraids Wilkerson for his seeming stupidity and another quarrel between them ensues. Members of the crew examine the seemingly worthless contents of the chest, and one of the sailors appropriates the idol among other articles, with a view to selling them in port.

Upon arriving in San Diego, Mrs. Darnell goes to a hotel, while Wilkerson remains to pry off the captain and crew. Dore's boat puts into dock and, with the captain and Ruth, he hastens to find Wilkerson and the mysterious idol.

In the interim, the sailor, with his idol, goes ashore with his ditty-bag and seeks out a pawnshop where he may sell his treasures. On the arrival of Dore and Ruth at Wilkerson's boat another altercation ensues between the two enemies, the respective sea captains interfering. Wilkerson gives Dore the laugh but the latter at once realizes that Harry Wilkerson has not found the papers.

Wilkerson goes into town to cash a check with which to pay off the captain. Dore thereupon questions the latter regarding the idol and is referred to members of the crew. He learns that one of the sailors has taken some of the articles in the chest and the search is at once continued. Wilkerson returns to the ship with the cash and from the captain learns of Dore's inquiry.

Thus Wilkerson realizes that he has missed the clue to his search. He goes ashore to shadow Dore. A Hindu peddler visits the pawnshop to sell his wares, consisting of a few Oriental

rugs. In the shop he sees the idol, recognizes it and hastens to his squalid quarters where he holds it close to him in a pathetic manner. As he gazes at the little image it seems to dissolve from view, and a series of pictures of the past appear.

The Hindu sees himself as a watcher in a temple. A sailor enters the sacred confines and watches him roam about. He sees him standing before a sacred shrine. The Hindu turns from the visitor and takes up his religious duties where he had left off when he first saw the visitor. Later he notices that the sailor is gone and on walking to the shrine, in the performance of a sacred rite he finds that one of the idols is gone. He immediately commences a search for it and, recalling the incident of the sailor, he runs forth and gives an alarm. He is severely censured by the high priest and is sent forth to find the idol.

He visits the wharves and when boarding one of the ships he peers through a peephole and in a cabin sees the sailor gazing over the idol. He moves nearer and the sailor, seeing him, thrusts the idol into his chest and closes the lid. Other sailors come along the dock and question the Hindu. The first sailor comes from his cabin and joins the party. Realizing that the Hindu is searching for the idol, the sailor tells his comrades to throw him overboard. The Hindu is thereupon, seized and thrown into the water.

He swims ashore and on being unable to board the ship again, is forced to watch her as she sails away. He returns to the temple and is told that he is banished until he returns with the sacred image. He returns to the wharves and beards another vessel.

The Hindu's vision, then closer and Ruth and Dore are seen to enter the pawnshop with Wilkerson following close behind although they are unaware of it. Ruth and Dore question the shopkeeper closely, but the latter evades their queries.

Shown at the Grand Theatre, Thursday, May 6th.

GOVERNMENT CONDUCTS WOOD WASTE EXCHANGE

The latest business-aid service instituted by the government is a wood-waste exchange conducted by the Forest Service in Washington, D. C. It aims to assist lumbermen and manufacturers of wood to use each other's waste to mutual advantage, thus effecting a large saving not only in forest material but in money as well. More than 40 manufacturers of wooden articles have asked to be put on the exchange list.

Twice a month the exchange sends out a circular headed "Opportunities to Buy Waste", containing the names and addresses of factories having waste wood for sale, with exact information as to species, sizes, form, quantities. Similarly, another circular headed "Opportunities to Sell Waste," gives the specific requirements of wood using plants which desire to buy waste material.

To illustrate: A furniture maker in Michigan wrote to the forest service asking how to dispose of sugar maple blocks and sticks which were cut off in the process of furniture making and which he had to sell merely as fuel. Samples were obtained from him and the Service then located a scrubbing brush manufacturer who used small maple blocks for brush backs. The result was that the furniture-maker was enabled to sell his waste at a much higher price than it brought as fuel, while the brush maker was enabled to buy brush-back material at a much lower figure than it had been costing him to buy maple lumber and cut it up.

After a lingering illness covering a period of nearly two years at 7 p. m. April 14th Antone Delefonte died at the home of Frank Owens, in this city. Mr. Delefonte was born in Germany in 1827, came to this coast when a mere boy and to Gold Beach during the gold excitement in the early fifties and has resided in this locality ever since. He leaves no known relatives in this country and little is known of his family history. About two years ago Mr. Delefonte and his homestead on Hunters creek and placed about two thousand dollars in the Curry County Bank, out of which he paid for his keep during his last long illness. What became of these funds he left, he said to Mrs. Sarah Owens, the lady who cared for him during his long illness—Gold Beach Globe.

GOLD BEACH GOSSIP

The Gold Beach Water Co. commenced last week the construction of a fifty thousand gallon concrete reservoir on the hill above Dr. Schlemmer's house.

Isam Walker the veteran stockman of this coast passed through this city Sunday with ninety seven head of Herford and Durham cattle purchased from the Dement Bros. stock ranch in Coos county.

Last Saturday's mail brought the appointment of district attorney from Governor Withcomb to Attorney J. C. Johnson. The appointment is to take effect May 1st. Mr. Johnson is an able attorney, highly recommended by the leading jurists of the state and we believe will fill the office of district attorney creditably to himself and satisfactorily to the people of Curry county.

Lourin Forty of Port Orford was a Gold Beach visitor Sunday. He brought the good news that his brother, Bernald Forty, who was operated upon recently by Dr. Robbins is now out of danger and will soon be around again. He also says the town people are furnishing the doctor the land and he will build a hospital upon it immediately.

There are two men in this vicinity that were certainly lucky to escape the sad accident to the Randolph. One was Roy Gibson, son-in-law of Mr. and Mrs. Sam Adams who live up the river a few miles. Mr. Gibson came in on the Randolph as engineer, but decided to visit his wife's people for a few days and got Henry Colvin to take his place. The other lucky fellow was Sheriff Bailey, who left here that morning with the intention of going to Bandon on the Randolph to have some dental work done. On reaching Wedderburn he learned that the dentist had come to Port Orford so the sheriff took the stage to Port Orford instead of the ill fated Randolph to Bandon.

LUTHER BURBANK MAY COME

Luther Burbank, plant wizard of California, may come to Portland as judge of the floral display at the festival center. The festival governors will invite Burbank to Portland as a special guest. If he accepts the invitation he will be asked to deliver lectures on Rose culture in connection with the annual rose show at the Armory.

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W. L. MAST

Ernest Watkins, student at the University from Bandon, has just returned from a week's trip to Glendale, Modford, Ashland, Gold Hill, and Central Point, where he went as one of the caste in "My Man and Lady" presented by University students. It was headed by Prof. A. P. Reddie, who last year was in Marshfield for two recitals. The play which was also written by Prof. Reddie is said to have received the praise of being the best amateur production to appear in the Southern Oregon towns. The authorship of the play was kept secret by Prof. Reddie until after the trip was finished. He had written it 15 years ago.

Messrs. Johnson and Laird, with Harley L. Johnson of Reston as manager, this week inaugurated a fast auto stage service between Coos Bay and Roseburg, via Coquille and the old Coos Bay wagon road. They are making the trip through in fast time and with the inauguration of the early morning auto service between Coos Bay and Coquille, they expect to connect with the 2 o'clock train at Roseburg each afternoon. They have arranged to have the Lockhart-Parsons drug stores at Marshfield act as their agents in Marshfield while Mr. Johnson is looking after the Roseburg end.

The Slagle-Lambeth line will take the passengers by auto to Coquille from where Mr. Laird, a son of Jas. Laird, will take them in a fine Cadillac to Laird's, thence by stage over the 17 miles of the canyon, and thence by auto from Johnson at the base of the mountain road, to Roseburg. The service leaves Roseburg at 6 o'clock in the morning and has been landing the passengers in Coquille about 3 o'clock each afternoon. Chas. Archambeau who has been driving stage on the old Coos Bay wagon road for 19 years without a serious accident, and Mr. McCullough, are driving the canyon making it easily in four hours.

The new service is the fastest from the Bay for sometimes with the Southern Pacific and the rate has been fixed at 30 each way.

The old Coos Bay wagon road is now in the best shape it has been in for years. There was little traffic over it during the rainy season and in consequence the road has dried up in good shape. Road supervisors all along the line are making minor improvements in it and it is expected that the trip can be easily made in between eight and nine hours. At any rate, they are easily able to make the connections and have arranged to take care of all passengers, extra autos being in reserve. They are determined to give the best possible service and have arranged for dinner to be served by Mrs. James Laird, the famous cook of Laird's for passengers going and coming.

NOTICE OF CONTEST

DEPARTMENT OF THE INTERIOR, UNITED STATES LAND OFFICE

Roseburg, Oregon, April 19, 1915

To the heirs of John Lisk, deceased, of Bandon, Oregon, Contestee:

You are hereby notified that Mary E. Brummett, who gives Bandon Oregon, as his post office address, did on April 17th, 1915, file in this office his duly corroborated application to contest and secure cancellation of your Homestead Entry No. 08273, Serial No. 08273, made August 31, 1912, for the SE 1/4 of SW 1/4 of Sec. 7 and NE 1/4 of NW 1/4 of Section 18, Township 29 S, Range 14 W., Willamette Meridian and as grounds for his contest he alleges that said John Lisk lived alone on the premises; that he cultivated one half acre for garden purposes for his own table use; that no other or further cultivation or improvement was made on said land by said John Lisk; that said John Lisk died Feb. 2, 1915, and was buried at Bandon, Oregon leaving no known heirs.

You are therefore further notified that the said allegations will be taken as confessed and your said entry will be canceled without further right to be heard, either before this office or on appeal if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

J. M. UPTON, Register
 Date of 1st publication, May 4, 1915
 Date of 2nd publication, May 11, 1915
 Date of 3rd publication, May 18, 1915
 Date of 4th publication, May 25, 1915

FESTIVAL WELL ADVERTISED

Harry Wilson, night editor and assistant managing editor of the Philadelphia Record while in Portland last week said that the Rose Festival was better known throughout the East than the Panama Exposition at San Francisco and says Oregon is securing much desirable publicity this year as a result of the city beautiful campaign as well as the Besta.

WANTED—One of the large magazine publishing houses desires to employ an active man or woman in this community to handle a special plan which has proven unusually profitable. Good opening for the right party. Box 155, Times Sq. Sta., New York City.

IN THE COUNTY COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF COOS.

In the matter of the estate of James A. Cope, Deceased:

Notice of Final Account

Notice is hereby given that Elbert Dyer, administrator of the above estate, has filed in the above entitled court, his final account in said estate, and the court having appointed the 7th day of June, 1915, at the hour of 10 o'clock, a. m. of said day at the court house in Coquille city, Coos county, Oregon, as the time and place for hearing objections to such final account.

Therefore all persons interested are hereby notified, that hearing will be had on such final account at the above stated time and place, and those having objections to such account, or the closing of said estate, must file and present same on or before such time.

This notice is published four successive weeks, the first April 29 and the last, May 11, 1915, by order of the court.

ELBERT DYER
 Administrator of the Estate of James A. Cope, deceased.
 GEO. P. TOPPING,
 Attorney for Estate.

Notice of Administrator's Sale

Notice is hereby given, that under and by virtue of an order of the Honorable John F. Hall, judge of the court,

of the state of Oregon; in and for Coos county, and by virtue of a supplemental order made by his successor in office, namely the Honorable James Watson, judge of said court, I the undersigned Chris Rasmussen, administrator of the estate of Hans Krap, deceased, will sell at public auction to the highest bidder at the premises which are hereafter described, and which are located in the city of Bandon, Coos county, state of Oregon, on Wednesday, the fifth day of May, 1915, at the hour of 11 o'clock of the forenoon of said day, on the terms following, to-wit: ten per cent at the date of sale, forty per cent on the confirmation of the sale, remainder one year after confirmation with interest at 8 percent per annum, from the date of confirmation of sale, said sum to be secured by a mortgage on the premises, and that from and after said date, if not then sold at public auction I shall, as such administrator proceed to sell the said real estate described in this notice at private sale, which said property and all of it is described as follows, to-wit:

Beginning at a point of the south boundary of the Extension of First Street, (now Wall Street) in the town (now City) of Bandon, County of Coos and State of Oregon, South thirty six (36) degrees and fifteen (15) minutes East, two hundred and ninety and five tenths (290 - 5/10) feet distant from the intersection of the South boundary of the Extension of First Street and the Eastern boundary of Wharf Street (now Bandon Ave.), in the said Town of Bandon; Running thence south sixteen (16) degrees and fifteen (15) minutes west twenty six (26) feet to the Northeast corner of Second street, thence north seventy three (73) degrees and forty five (45) minutes west thirty two and five tenths (32 5/10) feet along said Second street; thence north fifty three (53) degrees ten (10) minutes east forty five and five tenths (45 - 5/10) feet to the south boundary of said extension of First street; thence south thirty six (36) degrees and fifty (50) minutes East twenty six (26) feet along the South boundary of the Extension of First Street to the place of beginning.

Dated at Bandon, Coos county, Oregon, this 5th day of April, 1915.
 CHRIS RASMUSSEN,
 Administrator

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