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Notice for Publication.
Department of the Interior, U. S. Land Office at Roseburg, Ore., November 12, 1914.

Notice is hereby given that Edwin E. Stillwell, of Bandon, Oregon, who on April 14, 1908, made Homestead entry, 14846, Serial No. 04479, for NW 1/4 SW 1/4, S 34 NW 1/4, NE 1/4 NW 1/4, Section 25, Township 29 S, Range 15 W., Will Meridan, has filed notice of intention to make final five year proof, to establish claim to the land above described, before M. E. Treadgold, U. S. Commissioner, at his office at Bandon, Coos County, Oregon, on the 29th day of December, 1914.

Claimant names as witnesses: John Crowley of Bandon, Oregon; John Lambert of Bandon, Oregon; George Cox of Bandon, Oregon; Grant Palmer of Bandon, Oregon.

J. M. UPTON, Register.
Nov. 17-Dec. 22.

METHODS OF THE KAISER.

When William Wants Information He Just Simply Gets It.

It is a well known fact that, often becoming interested in some subject, Kaiser William summons the greatest authority on the subject and gets the latest information in the quickest way.

The emperor, so the story goes, summoned Professor Harnack, the renowned theologian, and asked him some technical questions—say, the latest news on the antiquity of the book of John. The Kaiser is known to be a specialist in refuting higher criticism, so perhaps the question was even more technical.

He and Harnack indulged in a spirited discussion and all too soon the clock indicated private secretary interrupted to tell his majesty that he had an appointment for the next half hour with Prince Bismarck. The emperor's face clouded. "Will you am I tomorrow night?" he asked. "Your majesty dines with Prince Bismarck?" Then turning to the theologian the emperor said, "Well, I shall see you again and finish the discussion."

The next day, Professor Harnack received an invitation from the count who was entertaining the Kaiser, and although he was not acquainted with his host he accepted. At dinner he found himself sitting next to the emperor, who immediately resumed the theological discussion where it had been left off the day before. And this time it was finished. Chicago News.

TYPE AND TAPE.

These Names Sounded Queer as They Were Heard in London.

Here's one about an American printer whose vicissitudes took him across the ocean last year and landed him in the town of London. The printer is back in Cleveland now and tells the story himself.

"This printer betwought him of starting a little paper in the heart of England. So he rented a little building, then went to purchase his type and presses. For the type he stopped at a typefounder's shop and explained his needs.

"I want some type," he said. "We don't sell type here," answered the clerk bluntly. "You might get it at the draper's shop over the way."

"How should I get type in a draper's shop?"

"How should you get it anywhere else, may I ask, think you, sir?"

"Well, in my country type is sold at a typefounder's, not at a dry goods store."

"Aow? Did y'wish torpe, sir? I thought you wisht type such as they have in type machines and typewriters. You didn't wisht type to bind on the edges of frocks, then, but torpe to print a paper with? Step this way, thank you, sir."—Cleveland Plain Dealer.

MAN'S TWO MINDS.

To Make an Evenly Balanced Person Both Must Be Used.

Expounding a theory that man has two minds, or a double consciousness—objective and subjective. Mr. Fugate has compared the two activities to an upper and a lower room separated by a trapdoor. Dreams are due to the subjective consciousness working without check from the objective consciousness.

The man who usually claims to have an evenly balanced mind is the one who has shut the trapdoor and remains in the upper room, and those who have closed the trapdoor and remain in the lower room are commonly found in insane asylums.

The man of really even balance closes the trapdoor between the two rooms and keeps the trapdoor well oiled.

Napoleon, in the lower room, conceived ideas for ruling Europe and in the upper room put his ideas into practice; Raphael created combinations of colors and then expressed them on canvas, and Beethoven in the lower room composed his sonatas and in the upper room reproduced the notes on paper.

The events of childhood are remarkably clear in the recollection of very old people, though present happenings are forgotten. This may be explained by the decay of the objective consciousness, and it is curious that as this decays the subjective consciousness becomes more acute.—New York Press.

SHORT CIRCUITS.

Mission of the Fuse When the Wires Become Crossed.

"Another short circuit!"

One of the commonest reports heard in all electrical works.

A "short circuit" means that the electric wires have become crossed or connected so as to form a bypath or shunt of comparatively low resistance, through which so much of the electrical current passes as practically to cut out that part of the circuit through which the current originally flowed. In other words, a "short circuit" has replaced the normal circuit, which may be considered a long circuit. The cutting out of the resistance of the long line permits the power to rush over this path of low resistance, and if the apparatus were not protected by the fuse or circuit breaker the electrical machinery would do itself serious harm.

To prevent serious effects from accidental short circuits of electric lighting wires in buildings a "fuse" is inserted in the circuit just inside the building. In case a nail or some other falling object short circuits the electric wire in the house this fuse blows out—namely, melts out—and throws the circuit open so that no electricity can flow through the wires in the house until the "short" has been found and corrected.—New York World.

We would rather hear a man with an impediment in his speech talk than one with an impediment in his thoughts.—New Orleans Picayune.

UNFAMILIAR FACES

Historical Characters of Whose Looks We Know Nothing.

THEY LEFT NO PORTRAITS.

Many of the Famous Figures and Heroes of Colonial and Revolutionary Times Are as Blanks to Us So Far as Their Personal Appearance is Concerned.

In the search for a portrait of Thomas Willitt, the first mayor of New York, the committee from the City club visited nearly every print dealer in the city in addition to scores of private collectors of Americana. But there was no portrait to be found.

Any one who has ever attempted to make a collection of the pictures of the big men of early New York soon realizes that there are many blanks. For instance, of the four Dutch governors Peter Stuyvesant is the only one of whom we have a correct portrait. Of Peter Minuet, William Kieft and Wouter van Twiller there is absolutely nothing accurate, although various caricatures have appeared from time to time.

The same is true of a still more eminent New Yorker, William Bradford, the first printer, who founded in 1725 the New York Gazette, which was the first newspaper printed in the province. Bradford was so prominent a man and so active for years, both in Philadelphia as well as in New York, that it is rather surprising not to have something worthy of being called a true portrait. If there was, perhaps his features might be on the tablet erected on the site of his printing office, now of the Cotton Exchange, at Hanover square.

The lack of an authentic portrait of Nathan Hale, the martyr spy of the revolution, is somewhat better known although the sculptors MacMonnies Partridge and others have not allowed this to restrain them from depicting the features of the young soldier in stone or bronze. Of Colonel Ethan Allen there is no known portrait, and the same is true of the doughty warrior, General Nicholas Herkimer.

One of the heroes of Bunker hill, Colonel Richard Gridley, has left no portrait. He was the artillery and engineer who built the fortifications the night before the battle. Other prominent Revolutionary fighters of whom no pictures exist are Colonel William Ledyard, the defender of New London, who was killed by a British officer when Ledyard surrendered the fort; General Thomas Conway, leader of the notorious cabal to depose Washington from the command of the army in 1777; Colonel Seth Warner, who was prominent in the attacks on Ticonderoga and Crown point and in the battle of Bennington; General Seth Pomeroy of Massachusetts, and General Samuel Holden Parsons, one of the board which tried Major Andre and was appointed by Washington as the first judge of the northwest territory.

No accurate portraits exist of two of the fifty-six signers of the Declaration of Independence, John Morton of Pennsylvania and John Hart of New Jersey, although a portrait which is said to be that of Hart hangs in Independent hall in Philadelphia and is said to have been painted from a miniature.

There is nothing extant of the father of George Washington, Augustine Washington, nor have any portraits been discovered of Colonel Ball, father of Mary Washington, mother of the general, or of John Dandridge, father of Washington's wife, Martha Washington.

A portrait which a great many collectors of old New York material would give a good deal to obtain is that of Samuel Francon, the West Indian tavern keeper, whose best known house was the old Francon's tavern, now owned by the Sons of the Revolution, restored since they purchased it a few years ago to its original condition. It is on lower Broad street, on the corner of Pearl street, and the famous long room in which Washington took farewell of his officers has been restored as closely as possible to its original form.

There is no portrait of William Cunningham, the heartless keeper of the provost jail in a corner of City Hall park during the Revolution. Betsy Ross, the celebrated maker of the first stars and stripes, has no portrait; Captain Miles Standish is among those who have left nothing of their personal appearance, nor is anything known of the intrepid French explorer Joliet, who traced the sources of the Mississippi.

Others of more or less note of whom there are no portraits are the old English dramatist, Christopher Marlowe; Richard Savage, another well known English dramatist, who died in 1743; Marquis Duquesne, from whom Fort Duquesne, now Pittsburgh, got its first name from the French; George Clinton, royal governor of New York from 1743 to 1753 and father of the British general in the Revolution, Henry Clinton; Colonel John Henry Cruger, General Oliver de Lancey, Governor William Tryon, General John Forbes, Baron Dieskau, General Robert Howe and Bourrienne, Napoleon's famous secretary, who wrote an excellent life of the great French emperor.—New York Times.

Advice is seldom welcome. Those who need it most like it least.—Dr Johnson.

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WALTER SABIN, W. M.
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Eastern Star.
Occidental Chapter, No. 45, O. E. S., meets Saturday evenings before and after stated communications of Masonic lodge. Visiting members cordially invited to attend.
L. KATE ROSA, W. M.
ROSA BINGAMAN, Secretary

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Ocean Rebekah Lodge, No. 126, I. O. O. F., meets second and fourth Tuesdays at I. O. O. F. hall. Transient members cordially invited.
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