In the Circuit Court of the State of Oregon for Coos County

Coquille River Manufacturing Company, a Corporation, Plaintiff,
V.
Robert Dollar, Trustee, in re Alfred Johnson Lumber Company, First National Bank of Bandon, a Corporation, and C. McC. Johnson, Defendants.

No. 4007. Receiver's Notice to Creditors

Notice is hereby given that the undersigned has been appointed receiver of the assets of the above named plaintiff corporation by an order of the Circit Court of the State of Oregon for Coos County, made and entered in the above entitled cause, and has duly qualified by filing his oath of office and giving bond as required by law.

And all laborers and others having claims of any kind against the above named plaintiff corporation are hereby required to submit their claims with proper vouchers to the undersigned at his office in the First National Bank Building, at Bandon, Oregon, within ten days from this date for consideration and allowance in order of priority or be precluded from having such claims considered in any way.

Dated at Bandon, Oregon, this 24 day of November, 1914.

E. E. OAKES, Receiver

Notice for Publication.

Department of the Interior, U. S. Land Office at Roseburg, Ore., November 12, 1914.

Notice is hereby given that Edwin E. Stillwell, of Bandon, Oregon, who on April 14, 1908, made Homestead entry, 14846, Serial No. 0445, for NW¼ SW¼, S½ NW¼, NE¼ NW¼, Seciton 25, Township 29 S. Range 15 W., Will. Meridan, has filed notice of intention to make final five year proof, to establish claim to the land above described, before M. E. Treadgold, U. S. Commissioner, at his office at Bandon, Coos County, Oregon, on the 29th day of December, 1914.

Claimant names as witnesses: John Crowley of Bandon, Oregon; John Lamont of Bandon, Oregon; George Cox of Bandon, Oregon; Grant Palmer of Bandon, Oregon.

J. M. UPTON, Register.
Nov. 17-Dec. 22.

Notice for Publication—Isolated Tract

PUBLIC LAND SALE

Department of the Interior, U. S. Land Office at Roseburg, Oregon, October 21, 1914.

Notice is hereby given that, as directed by the Commissioner of the General Land Office, under provisions of Act of Congress approved March 28, 1912, (37 Stat., 77) pursuant to the application of Graydon T. Treadgold, Serial No. 07839, we will offer at public sale to the highest bidder, but not at less than $1.25 per acre, at 10 o'clock A. M., on the 15th day of December, 1914, at this office, the following tract of land: the SW¼ of the SE¼ of Sec. 4, Tp. 30 S. R. 14 W. of W. M.

Any person claiming adversely the above-described land are advised to file their claims, or objection, on or before the time designated for sale.

J. M. Upton, Register.

In the County Court of the State of Oregon in and for the County of Coos.

In the matter of the estate of Crosman Timmons, deceased, Notice of Final Account.

Notice is hereby given that Jeanie R. Timmons, executrix of the Last Will and Testament of the above named deceased, has filed in this above entitled Court her final account in the matter of then above entitled estate, and that the Honorable John F. Hall has appointed Monday the 7th day of December, 1914, at the hour of 10 o'clock A. M. of said day at the Court House in Coquille City, Coos County Oregon, as the time and place for hearing objections to such final account and the final settlement and closing of said estate, and has directed the undersigned to give notice of such final hearing in some newspaper published in the county, once a week for four (4) successive weeks.

THEREFORE all persons interested or otherwise are hereby notified that a hearing will be had of such final account at the above stated time and place and those having objections to such final account and the closing of said estate, must file and present same on or before such date.

This notice is published in the Friday issue of The Bandon Recorder, a semi-weekly newspaper published in Coos County, Oregon, for four (4) successive weeks, the first on October 30, 1914, and the last on November 27th, 1914, being published five (5) times.

JEANIE R. TIMMONS
Executrix of the Last Will and Testament of Crosman Timmons, deceased.

Notice of Administration.

Notice is hereby given that by order of the County Court of the State of Oregon, in and for the County of Coos, Mary C. Barrows has been duly appointed executrix of the estate and Last Will and Testament of John A. Hamblock, deceased, and that letters testamentary with Will annexed were duly issued to her on the 24th day of October, 1914, and that she is now qualified and acting.

Therefore, all persons having claims against the said estate are hereby notified to present the same with proper vouchers to the said executrix at Bandon, Oregon, within six (6) months from the 27th day of November, 1914, the date of the final publication of this notice.

MARY C. BARROWS,
Executrix of the will and estate of John A. Hamblock deceased
GEO. P. TOPPING, Attorney for the estate

In the County Court of the State of Oregon, in and for the County of Coos.

In the matter of the estate of Christopher Ledgerwood, deceased. Notice of Final Account.

Notice is hereby given, that MARY E. LEDGERWOOD, administratrix of the estate of Christopher Ledgerwood, deceased, has filed in the above entitled Court her final account in said estate, and that the judge of the said Court has appointed Monday, the 7th day of December, 1914, at the hour of 10 o'clock A. M. of said day, at the Court House in Coquille City, Coos County, Oregon, as the time and place for hearing objections to such final account, therefore all persons interested or otherwise are hereby notified that hearing will be had on such final account at the above stated time and place and those having objections to such account and the closing of said estate, must file and present same on or before such date.

This notice is published in the Friday issue of the Bandon Recorder, a semi-weekly newspaper published in Coos County, Ore., for four successive weeks, the first on the 6th day of November, and the last on the 4th day of December, 1914, being published five times.

MARY E. LEDGERWOOD, Administratrix of the Estate of Christopher Ledgerwood, Deceased.
GEO. K. TOPPING, Attorney for the Estate.

Remains of Joseph's Well.

The remains of the original Joseph's well are to be found at a spot situated directly on the canal route from Sakhem to Memphis, about two miles southeast of Cairo. The well itself is in the courtyard of some barracks belonging to the army of occupation. Near by is "the citadel," the second largest mosque in Egypt. The well bears signs of having been bricked up. Yet it is easy to see that Joseph's discomfiture could not have been so great as one might imagine, for this well like all the wells of Egypt, is of a circumference twice larger than those of today, and Joseph would have been able to swim in his under with ease by walking around it. Moreover, when the Nile is low, these wells are quite dry.—New York Sun.

Good Example.

Teacher—Who can tell the meaning of persistency? Small boy—Mother talking for a new hat.—Judge.

SOCIAL PARADISE.

Owning a Parterre Box In New York's Opera House.

MERE MONEY CANNOT BUY ONE

It Takes More Than Wealth to Enable an Outsider to Break Into the Famous and Ultra Exclusive "Golden Horseshoe" at the Metropolitan.

Anybody with money enough can become the owner of the costliest art treasure in all the world if it is for sale. Anybody can have the finest yacht or the biggest Fifth avenue mansion or the longest string of matched pearls. This means mere money.

But the attainment of a box at the opera is without irreverence about as near achieving the kingdom of heaven on earth as it well can be. Riches alone cannot buy entrance therein.

Not one millionaire in a hundred owns a box at the opera.

Why?

Just jot down these symbols:

$$\frac{N\ (a+b-c}{35} = x$$

Here we have social New York's chiefest problem expressed algebraically. "X" is the unknown quantity for which a given value is required. "N" is the uncertain quantity which the mathematicians call a "variant," and "a," "b" and "c" are the known quantities which can readily be ascertained by referring to the real estate records on file in New York city.

In a word, when the rich man solves it he knows exactly how much a box at the opera costs to own outright, in fee simple, he and his heirs and assigns forever, if he has the value of "X."

The correct answer has only been reached five times in thirty years! Strangely enough, too, this right result each time is never the same. Each solution, where "X" has been properly found before the lucky solver begins on his problem, gives higher figures than the one before.

Today the correct answer is $120,000, the price for which one of the coveted boxes was recently sold.

The symbol "N" means, in a word, the approval of the board of directors of the Metropolitan Opera. If you can possibly get it and have the $120,000 lying idle to boot, then you can become the proud possessor of a box at the opera—the one and greatest desideratum of those who would have impeccable social prestige in New York, which means everywhere. It also means that boxes in the "golden horseshoe" are the costliest of any opera house in the world. The right to have your six places at every performance of the opera is a mere adjunct to the ownership. It is the fact that you, personally, own the box which is the acme of the whole transaction. It means that your social standing is A1, flawless, unimpeachable, unassailable, wholly perfect!

Now let us get right down to figures and solve our problem of the opera box. We must assume, of course, that we have "N" figured down to a nicety—that is, we have the unqualified approval of the directors of the opera, the hardest quantity of all to obtain.

Our known quantities are a matter of record and easy to obtain to the last penny. We find, then, as follows: Our "a" is the value of the building; our "b" is the value of the land; our "c" is the mortgage upon the property as a whole. And the divisor, 35, is the number of boxes in the parterre at the opera, of which there can be just thirty-five, no more and no less.

So, we can now substitute figures for our algebraic symbols or letters and work out the problem by simple arithmetic. The building is figured at $1,000,000 and the land at $3,500,000. Besides this, there is an equity in a loft building where scenery is stored, which is figured at $100,000. You have just as much a share in the dingy loft as you have in your brilliant red and gold box at the Metropolitan Opera House. So the total real estate value is $4,600,000. From this you must subtract the mortgage, which is $1,000,000. Our result, then, is $3,600,000. Now, divide this by 35. We get $102,857. That is the cost price of a box at the opera. The balance is the seller's profit.

Look to this fact—the remaining or lethal box holders of thirty years ago have quadrupled their money. They chipped in $20,000 apiece then, and now their individual holdings are $120,000 each and growing every season. Death alone ever parts an owner from his box, and then it stays in the family nine times out of ten. Why?

Simplest thing in the world—because the box is sure of a handsome income every year. A man could live in style from what his box at the opera would bring him if he had to.

Monday is the gala night of the week at the opera. A choice box—and they are all choice except that some are choicer than the rest for owner or auditory purposes—can be rented out at a moment's notice for $2,000 for just the twenty-four Monday night performances. There are 120 nights and matinees of opera, five performances a week for twenty-three regular weeks and an extra week. So thirty-six performances are still left after you have taken in your $72,000. Sell your tickets dirt cheap for these, say $100 for the six seatings, and you bring $3,600 more, or $75,600 in—in all. Throw off the $2,000 for contingencies and you have a net income of $73,600 from your theatre, or $6,800 a month.—New York World.