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Geo. Erdman, Proprietor

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All kinds of light and heavy work. Horses scientific-
ally shod. Deformities remedied. Bring in your
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knows a foot—Carl Clifford, the scientific horse
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PHONE 142

SOCIAL PARADISE.

Owning a Parterre Box in New
York's Opera House.

MERE MONEY CANNOT BUY ONE

It Takes More Than Wealth to Enable
an Outsider to Break into the Fa-
mous and Ultra Exclusive "Golden
Horseshoe" at the Metropolitan.

Anybody with money enough can be-
come the owner of the costliest art
treasure in all the world if it is for
sale. Anybody can have the finest
yacht or the biggest Fifth avenue
mansion or the longest string of
matched pearls. This means mere
money.

But the attainment of a box at the
opera is without irreverence about as
near achieving the kingdom of heaven
on earth as it well can be. Riches
alone cannot buy entrance therein.

Not one millionaire in a hundred
owns a box at the opera.

Why?
Just jot down these symbols:
$$\frac{N}{(a+b)-c} = x$$

Here we have social New York's
chiefest problem expressed algebraic-
ally. "X" is the unknown quantity
for which a given value is required.
"N" is the uncertain quantity which
the mathematicians call a "variant,"
and "a," "b" and "c" are the known
quantities which can readily be ascer-
tained by referring to the real estate
records on file in New York city.

In a word, when the rich man solves
it he knows exactly how much a box
at the opera costs to own outright. In
fee simple, he and his heirs and as-
signs forever, if he has the value of
"N."

The correct answer has only been
reached five times in thirty years!
Strangely enough, too, this right result
each time is never the same. Each
solution, where "N" has been properly
found before the lucky solver begins
on his problem, gives higher figures
than the one before.

Today the correct answer is \$120,000,
the price for which one of the coveted
boxes was recently sold.

The symbol "N" means, in a word,
the approval of the board of directors
of the Metropolitan Opera. If you
can possibly get it and have the \$120,
000 lying idle to boot, then you can
become the proud possessor of a box
at the opera—the one and greatest de-
sideratum of those who would have
impeccable social prestige in New
York, which means everywhere. It
also means that boxes in the "golden
horseshoe" are the costliest of any
opera house in the world. The right to
have your six places at every perform-
ance of the opera is a mere adjunct
to the ownership. It is the fact that
you, personally, own the box which is
the acme of the whole transaction. It
means that your social standing is A1,
flawless, unimpeachable, unassailable,
wholly perfect!

Now let us get right down to figures
and solve our problem of the opera
box. We must assume, of course, that
we have "N" figured down to a nicety
—that is, we have the unqualified ap-
proval of the directors of the opera,
the hardest quantity of all to obtain.

Our known quantities are a matter
of record and easy to obtain to the last
penny. We find, then, as follows: Our
"a" is the value of the building; our
"b" is the value of the land; our "c" is
the mortgage upon the property as a
whole. And the divisor, 35, is the
number of boxes in the parterre at
the opera, of which there can be just
thirty-five, no more and no less.

So, we can now substitute figures
for our algebraic symbols or letters
and work out the problem by simple
arithmetic. The building is figured at
\$1,000,000 and the land at \$3,500,000.
Besides this, there is an equity in a
loft building where scenery is stored,
which is figured at \$100,000. You have
just as much a share in the dingy loft
as you have in your brilliant red and
gold box at the Metropolitan Opera
House. So the total real estate value
is \$4,600,000. From this you must sub-
tract the mortgage, which is \$1,000,000.
Our result, then, is \$3,600,000. Now,
divide this by 35. We get \$102,857.
That is the cost price of a box at the
opera. The balance is the seller's
profit.

Look to this fact—the remaining or
leftover box holders of thirty years ago
have quadrupled their money. They
chipped in \$30,000 apiece then, and
now their individual holdings are \$120,
000 each and growing every season.
Death alone ever parts an owner from
his box, and then it stays in the fam-
ily nine times out of ten. Why?

Simplest thing in the world—because
the box is sure of a handsome income
every year. A man could live in style
from what his box at the opera would
bring him if he had to.

Monday is the gala night of the week
at the opera. A choice box—and they
are all choice except that some are
choicer than the rest for ocular or
auditory purposes—can be rented out
at a moment's notice for \$3,000 for just
the twenty-four Monday night perfor-
mances. There are 120 nights and mat-
inees of opera—five performances a
week for twenty-three regular weeks
and an extra week. So ninety-six per-
formances are still left after you have
taken in your \$3,000. Sell your tickets
first cheap for those, say \$100 for the six
centuries, and you have \$9,000 more, or
\$12,000 income in all. Throw off the
\$600 for commissions and you have a
net income of \$11,400 from your tick-
ets, or \$1,900 a month. —New York
World.

BANDON CHURCHES

M. E. Church South
Sunday School, 10:00 a. m.
Preaching, 11:00 a. m.
Epworth League, 6:30 p. m.
Preaching, 7:30 p. m.
Prayer Meeting, Thursday, 7:30.
Missionary Society, Friday, 2:30.
W. B. SMITH, Pastor.

Episcopal Church
Sunday School, 10:00 a. m.
Preaching, 2nd, 4th and 5th Sun-
days at 11 a. m. and 7:30 p. m.
REV. WM. HORSFALL, Pastor

Methodist Church
Sunday School, 10:00 a. m.
Public Service, 11:00 a. m.
Evening Service, 7:30 p. m.
Mid-Week Service, Thursday, 7:30
All those who do not worship else-
where are invited to come with us.
C. MAYNE KNIGHT, Pastor

Presbyterian Church
Sabbath Services:
10 a. m. Sabbath School
11 a. m. Preaching
6:30 p. m. C. E. Prayer meeting
7:30 p. m. Preaching
Thursday, 7:30 p. m. Prayer meeting
A cordial invitation is extended the
public to attend these services
REV. WINFIELD S. SMITH, Pastor
Have a heart—see the "Trey O'
Hearts. The third episode at the
Grand next Thursday. 5000 feet of
high class films.

Victor-Victrolas, Edison Disc Talk-
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Dr. L. J. Masson, veterinary sur-
geon of Myrtle Point, will be at Ge-
routte Bros. livery barn Saturday,
Nov. 7th.—861c

Wood for Sale.
Split Fir, \$3.50 for two tiers; split
pine, \$3.00 for two tiers; pine blocks
\$2.50 for two tiers. S. D. Kelley.—1f

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is very reasonable in charges. Go and
see him Wednesdays or Saturdays at
Sabro Bros."—1f

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every man, woman and child, if fine
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will do it. Shoe repairing in connec-
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Bring your work to the Garage and Machine
Shop. Everything done with neatness and
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M. D. SHERRARD, Bandon, Ore.

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The mill is down but I'm
still on the job, ready to
furnish you with a sky-
scraper or a chicken-
coop.

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Special rates by week or month
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