

SEMI-WEEKLY BANDON RECORDER

Published every Tuesday and Friday by the Recorder Publishing Company.

Entered at the Postoffice at Bandon, Ore., as Mail Matter of the Second Class

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Subscription \$1.50 per Year in Advance. Advertising rates made known on application.

THE RECALL FOLLY.

Up in Portland a faction is trying to bring about the recall of Mayor Albee, because he has taken steps in public matters that do not coincide with the views of some citizens. The recall is all right if it is used properly, but the idea of jumping into the recall business every time the administration steps on the toes of one or two people is the height of folly.

There probably never was an official who did not make some mistakes, and if the recall can be so often invoked without due cause or consideration there is something the matter with the law and should be corrected. Wrongfully used, the recall will defeat the very purposes for which it was put in operation.

Let us keep the recall, but use it with common sense.

THE CITY ELECTION.

The city election this year will come in June. It may seem rather early in the day to begin to stir things up, but at the same time we should begin to look around for material for the various offices.

We are not suggesting any names at this time, but will open the columns of The Recorder for any expression the public may have.

At this spring's election we will elect a mayor, three councilmen for a two year term, three councilmen for a one-year term and a city recorder. If you have any suggestions to make or know of some man particularly fitted for any of these offices or all of them, let 'er come. The only requirement is that communications be signed, which is no hardship, as everybody should be willing to back their suggestions or candidate with their name.

ATTEND THE COMMERCIAL CLUB.

The Bandon Commercial Club had another rousing meeting last Friday night and there is every prospect now for a permanent revival of this organization. This cannot be accomplished, however, if the members attend a few meetings and then resume the apathetic attitude that has formerly been displayed.

It was decided at the meeting Friday night that there should be some literature secured for advertising purposes, and to do this it will be necessary to raise some money. It was decided to give a dance some time within the next month for a starter, and the funds so raised will be added to until there is sufficient to get out some good advertising matter.

Another thing the people should not overlook, and that is the opportunity afforded now to get into the club. The initiation fee has been put down to a figure that is easily within the reach of everyone and if you want to help build up the town and community, this is the opportunity. The Commercial Club needs you.

There will be another meeting next Friday night and it is up to every public spirited citizen to be there, and if your name is not on the list of members, you should see that it is placed there at once.

A good live commercial organization is one of the very best assets a town can have and recognizing this fact every businessman should be willing to lend a hand.

CITY IMPROVEMENT.

We all want to have a beautiful city. We want good streets, fine parks, beautiful lawns, and all that—but do we always put forth the proper effort to get them? In many instances when the subject is brought up, people remonstrate because of the expense. No improvement of any consequence can be made without considerable expense, and if we want the improvements and the better conditions that will come with them we must stand the expense.

There are ways, however, that the appearance of a city can be improved without heavy expense, and chief among these is that of keeping yards and alleys clean of rubbish and refuse of all kinds. If each property owner would look after his own property to that extent it would help a great deal. Considerable progress has been made along this line within the past year, and most of the credit is due the ladies of the city. The Women's Commercial Club and the Pythian Improvement Club have both done excellent work along this line, and are to be commended for it. Clean-up day last year resulted in greatly improving the appearance of our streets and alleys, and another clean-up day should be arranged for this spring. And now is the time to begin to prepre for such a day. Spring is rapidly approaching.

SOCIAL PARADISE.

Owning a Parterre Box in New York's Opera House.

MERE MONEY CANNOT BUY ONE

It Takes More Than Wealth to Enable an Outsider to Break into the Famous and Ultra Exclusive "Golden Horseshoe" at the Metropolitan.

Anybody with money enough can become the owner of the costliest art treasure in all the world if it is for sale. Anybody can have the finest yacht or the biggest Fifth avenue mansion or the longest string of matched pearls. This means mere money.

But the attainment of a box at the opera is without irreverence about as near achieving the kingdom of heaven on earth as it well can be. Riches alone cannot buy entrance therein.

Not one millionaire in a hundred owns a box at the opera.

Why? Just jot down these symbols:
 $N(a+b)-c$

Here we have social New York's chiefest problem expressed algebraically. "X" is the unknown quantity for which a given value is required. "N" is the uncertain quantity which the mathematicians call a "variant," and "a," "b" and "c" are the known quantities which can readily be ascertained by referring to the real estate records on file in New York city.

In a word, when the rich man solves it he knows exactly how much a box at the opera costs to own outright, in fee simple, he and his heirs and assigns forever, if he has the value of "N."

The correct answer has only been reached five times in thirty years! Strangely enough, too, this right result each time is never the same. Each solution, where "N" has been properly found before the lucky solver begins on his problem, gives higher figures than the one before.

Today the correct answer is \$120,000, the price for which one of the coveted boxes was recently sold.

The symbol "N" means, in a word, the approval of the board of directors of the Metropolitan Opera. If you can possibly get it and have the \$120,000 lying idle to boot, then you can become the proud possessor of a box at the opera—the one and greatest desideratum of those who would have impeccable social prestige in New York, which means everywhere. It also means that boxes in the "golden horseshoe" are the costliest of any opera house in the world. The right to have your six places at every performance of the opera is a mere adjunct to the ownership. It is the fact that you, personally, own the box which is the acme of the whole transaction. It means that your social standing is A. 1. flawless, unimpeachable, unassailable, wholly perfect!

Now let us get right down to figures and solve our problem of the opera box. We must assume, of course, that we have "N" figured down to a nicety—that is, we have the unqualified approval of the directors of the opera, the hardest quantity of all to obtain.

Our known quantities are a matter of record and easy to obtain to the last penny. We find, then, as follows: Our "a" is the value of the building; our "b" is the value of the land; our "c" is the mortgage upon the property as a whole. And the divisor, 35, is the number of boxes in the parterre at the opera, of which there can be just thirty-five, no more and no less.

So, we can now substitute figures for our algebraic symbols or letters and work out the problem by simple arithmetic. The building is figured at \$1,000,000 and the land at \$3,500,000. Besides this, there is an equity in a loft building where scenery is stored, which is figured at \$100,000. You have just as much a share in the dingy loft as you have in your brilliant red and gold box at the Metropolitan Opera House. So the total real estate value is \$4,600,000. From this you must subtract the mortgage, which is \$1,000,000. Our result, then, is \$3,600,000. Now, divide this by 35. We get \$102,857. That is the cost price of a box at the opera. The balance is the seller's profit.

Look to this fact—the remaining original box holders of thirty years ago have quadrupled their money. They chipped in \$30,000 apiece then, and now their individual holdings are \$120,000 each and growing every season. Death alone ever parts an owner from his box, and then it stays in the family nine times out of ten. Why?

Simplest thing in the world—because the box is sure of a handsome income every year. A man could live in style from what his box at the opera would bring him if he had to.

Monday is the gala night of the week at the opera. A choice box—and they are all choice except that some are choicer than the rest for ocular or auditory purposes—can be rented out at a moment's notice for \$3,000 for just the twenty-four Monday night performances. There are 120 nights and matinees of opera—five performances a week for twenty-three regular weeks and an extra week. So ninety-six performances are still left after you have taken in your \$3,000. Sell your tickets dirt cheap for these, say \$100 for the six seatings, and you have \$9,000 more, or \$12,000 income in all. Throw off the \$600 for commissions and you have a net income of \$12,000 from your tickets, or \$1,000 a month. —New York World.

She investigated. What Elsie's sister wanted to know was where Elsie got that beautiful silver mounted walking stick. But Elsie didn't want Elsie's sister to know, so Elsie's sister got Elsie's father to ask Elsie. "I found it," Elsie poutingly informed her father, "floating like a schooner on the waves one day when I was bathing." But two days later Elsie's sister said to Elsie: "Come—tell me! What is his name?" "Name!" repeated Elsie blankly. "What do you mean?" "I mean, dear," said Elsie's sister, "that last night I tried to make that stick of yours float in the bath, and—well, darling, it sank!"—Pearson's Weekly.

Playing Both Ends. "I shall have a farewell series in America," explained the prominent actress. "And then you will retire from the stage forever, eh?" "Not at all. My manager is even now arranging for a welcome home series on the other side."—Washington Herald.

To Save Life First and property afterwards is the fireman's duty. Your duty is to see that in case of fire your loved ones are not made homeless and penniless. Order a fire insurance policy from us today. Every day's delay means the risk of seeing your family without a home or the means of getting one.
Donald Mac Kintosh

ABSTRACTS

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Economy Promptness Reliability

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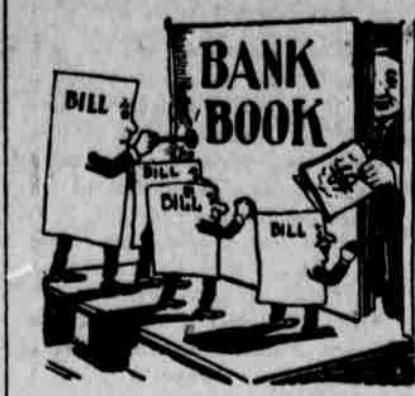
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