

Bandon Recorder

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FRIDAY, April 28, 1911

CURLS FOR COIFFURES.

Some of the New Designs From Across the Ocean.



Light and lovely are the curly coiffures shown in the illustration, recently designed by European artists in hair dressing.

To fully appreciate their remarkable charm and fascination they must be seen and handled, since their extraordinary lightness of weight is one of their chief attractions. As a matter of fact they are literally as light as the proverbial feather, and even the most sensitive sufferer from neuralgic headaches would never realize that she was wearing anything in the way of additional or applied hair.

The entire transformation which is shown in the center of the group of curls will be found most useful, since a lady's own hair can be drawn up through the center and then parted and brushed in with the other hair, which is dressed so becomingly on the other side of the face. A very light fringe, scarcely perceptible, softens the general effect delightfully and is allowed to mingle with the wearer's own hair, where it is turned off from the forehead in the center of the front. To complete the head-dress at the back any of these curls can be applied with an equal certainty of success.

Will Entertain King George. Louise, the duchess of Devonshire, is a woman much envied these days by other English ladies of the nobility. She is to take a leading part in the social functions attending the coronation of King George V. next June.



DUCHESS OF DEVONSHIRE.

Prior to the coronation the king will be her guest at Kimbolton castle, where she will hold a large house party, with many notable persons present. For a whole month in the latter part of April and the first half of May the children of King George and Queen Mary are to be entertained by the duchess at her castle. A series of elaborate fetes will be given by the duchess in connection with the coronation ceremonies.

Lobbyists For Suffrage.

Mrs. W. R. Stubbs, wife of the governor of Kansas, and Mrs. W. A. Johnson, wife of the supreme justice of the state supreme court, have registered their names as lobbyists for the women's suffrage constitution amendment. The law of Kansas requires all lobbyists to register, and many of the leading women already have inscribed their names.

SPRING HOTBEDS.

Simple Suggestions For Starting Things Growing at Home.

To have or not to have a hotbed must be decided on rather early in the season. March or early April should see a large one "on tap." The elaborate ones are expensive and require almost constant attention. If left to themselves they freeze by night and melt by day, and that great is the gain thereof perhaps does not greatly matter to one who gardens only in a small way. But that is a question one must decide for oneself, says the Country Gentleman.

If the one is a woman and the bed can be placed only a few steps outside the sunny window where she spends the greater part of her days sewing, reading or planning dainty dishes against the homecoming of the man the effort may be worth while. It means to uncover in the early morning before the sun reaches the bed, to slide at noon, to let in air later, to replace the glass as the sun declines, to know how and when to water and while the nights continue cold to cover at dusk with matting or even thick carpets. If you do not want to confront this trouble and the expense try a few shallow boxes covered with panes of glass in the house.

The windows of the kitchen are by all odds the best, as the air is properly dense and moist. If you have had little experience, which we are supposing you have not, do not try asters and fine flower seeds in this way-only common, easily grown seeds. The others would almost certainly "blamp off," they come up so sickly and sickly that they would never amount to anything.

Or, infinitely better than the home boxes, if you possess or can easily come by an everyday window sash—even one 3 by 3 feet will do—this can be fitted on to a rough box from the grocer's and the whole set on a heap of manure where the sun will reach it early and late. With this a few radishes, lettuce and fine flower seeds can be successfully grown. Never put it in a northern exposure and do not have less than full three-inches of sifted earth on top of the manure. More is better. Do not try the small bed very early. Wait until April forgets to be coy with winter; then with moderate care the small structure should make a difference of several weeks toward getting things into bearing of leaf or blossom.

BOTTLED TIME.

Bottled time is a choice dish to serve at planting, haying and harvest season. Now is the time to preserve it. Gather it in idle days by putting everything in perfect order for the work later on.—New England Homestead.

THIN OUT YOUR FRUIT.

Desirability of the Practice Illustrated by Superabundant Plum Yield.

The illustration, reproduced from the Long Island Agronomist, shows a branch cut from a botan Japanese plum tree in full bearing. It was printed to show the heavy yield and one reason why fruit should be thinned.

Fruit growing in such abundance is sure to deteriorate. Proper thinning



BRANCH OF PLUM TREE.

before the product is permitted to develop is followed by fruit of superior size and quality, commanding higher prices if marketed or affording greater table delight if consumed at home. This is a point neglected too frequently by farmers and fruit growers who complain of yields that are too abundant and of inferior quality.

Can't lay ride in your automobile when you ought to be moving the manure in your barnyard out into the hungry fields.

FEATS OF ARTISTS

Some Notable Achievements In Eleventh Hour Work.

ONE OF LANDSEER'S SPURTS.

The Masterpiece the Great Painter Produced In a Few Hours—Remarkable Records Made by Some of the Famous Masters of Music.

Some astounding feats in eleventh hour work, especially in the musical and artistic branches, have been achieved by the great artists of the world.

Sir Edwin Landseer had promised a picture for the spring exhibition of the British Institution in 1845, but on the day before the exhibition was to be opened all the hanging committee had received was an empty frame, which was duly hung in the position of honor.

As the prospect of receiving a picture for the frame seemed to the committee to be slight, a member thereof went to see the artist. He found Landseer standing in front of a bare canvas.

"That's the picture I promised," said the great man, pointing to the canvas. "I have not touched it yet, but I will send it to the institution tonight."

And he was as good as his word. A few hours later the completed picture was delivered and may be seen today in the National gallery. This wonderful work of half a dozen hours was none other than the universally admired "Cavalier's Pets."

Leander, the famous painter, is capable of remarkably rapid work. Upon seeing him leave his rooms early in the morning with a canvas on his back the neighbors of the great artist used to exclaim, "There goes Leander out to paint his daily picture." Although this may have been an exaggeration, it is a well known fact that on several occasions the academician produced a large picture within a few hours.

Leander has a formidable rival in the matter of hasty work in Solomon Solomon. This artist painted an admirable life size portrait of Israel Zangwill within the period of five hours.

In the realm of music there may be cited many instances of extraordinarily quick work. Oscar Hammerstein's record of a comic opera in one act, words and music, composed in one night, is an example.

One of the most remarkable bits of orchestration ever written, the overture to "Otello," was scored by Rossini in only twenty-four hours.

Sir Arthur Sullivan composed the brilliant epilogue of the "Golden Legend" in the same space of time. He sat down at 9 o'clock one evening to compose the overture to "Idylls" and did not rise from his desk until the last note was written at 7 on the following morning, while the overture to "The Yeoman of the Guard" occupied him no more than twelve hours both to compose and score.

It is told of Donizetti that he wrote the instrumentation of an entire opera within thirty hours. On the morning in which Rossini's "Gazza Ladra" was to be produced not a single note of the overture had been written, and the manager was in despair. He sought out the indolent composer, locked him in one of the rooms of La Scala and declared he should have neither food nor freedom until the overture was completed. Rossini set to work with a will and to such purpose that the music was written and rehearsed before the evening performance.

Mozart was another genius who frequently needed the spur of eleventh hour work. Though at 1 in the morning not a note of the overture to "Don Giovanni" had been set down, yet Mozart finished it before he went to the breakfast table at his usual hour. During the long hours consumed by this task it is said that the musician's wife kept him awake by reading fairy stories to him.

One of the fastest composers that ever lived was Trovare, the writer of songs. Some of the composer's feats verge on the marvelous. It is said, for example, that he actually wrote the score of "In Old Madrid" and had dropped it into the letter box within eight minutes of the time he had taken up his pen. This would be remarkable merely as showing his dexterity and agility, to say nothing of the labor of the composition itself.

One of Schubert's friends tells a story indicating that composer's rapidity of workmanship. He had left Schubert absorbed in Goethe's ballad "The Erl King." On his return in a few minutes he found the musician swift putting on paper the notes inspired by the poem, and within an hour there had been composed that great song the world has admired ever since.—Edwin Tarrisse in Chicago Tribune.

Deen, but Dry.

"Lincoln, himself a superb writer," said a college professor, "could not stand tedious writing in others. He once condemned for its tediousness a Greek history, whereupon a diplomat took him to task."

"The author of that history, Mr. President," said the diplomat, "is one of the profoundest scholars of the age. Indeed, it may be doubted whether any man of our generation has plunged more deeply in the sacred fount of learning."

"Yes, or come up drier," said Lincoln.

We cannot control the evil tongues of others, but a good life enables us to despise them.—Cato.

A RELIABLE MEDICINE—NOT A MARGOT.

Mrs. F. Marti, St. Joe, Mich., says: "Our little boy contracted a severe bronchial trouble. I gave him Foley's Honey and Tar Compound, and it cured the cough as well as the hoking and gagging spells, and he got well in a short time." Bandon Drug Co.

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