

Heads Up at Sun Down!
*no sunlight or poorly lighted roads
 the driver often doesn't see you*
 7 out of every 10 pedestrian deaths, for all cities
Happen After Dark!

Oregon stands designated the safest state in the west, so far as traffic accidents are concerned, following announcement this state won the 1940 National Safety Council's traffic safety contest for the eleven western states. Word of the honor was received in Salem by Secretary of State Earl Snell, director of the state-sponsored program in traffic safety.

Two Oregon cities, Corvallis and The Dalles, were placed on the National Honor Roll of the cities in the 5,000-10,000 population class which went through 1940 without a traffic fatality. It was announced today by Earl Snell, Secretary of State. The word of the honor was received from National Safety Council.

Corvallis and The Dalles will each receive a certificate of commendation in recognition of this record, Snell said. Both cities were on the honor roll last year. Two cities in Washington also were placed on the Honor Roll, Kelso and Amacortes. A total of 141 cities in the United States rated places on the Honor Roll this year, a decrease of 38 cities from the 1939 list.

In addition to going through

the year without a traffic fatality, Corvallis recorded a decrease of 43% in accidents causing personal injuries while The Dalles recorded a decrease of 33% in accidents of this type.

State of Oregon, 1940 National Traffic Safety winner for 1940, continued its record of improvement through the first quarter of 1941 with a 17.7% decrease in the number of traffic fatalities reported compared to the same period last year.

But whereas the improvement was under 20% for the first three months, during the first two months the improvement was 40% and Oregon led the entire Nation during that time.

March was the first month this year during which traffic fatalities exceeded the toll for the corresponding month of 1940. In January this year, the toll was 18, the same as for the preceding January, while in February, only eleven persons were killed this year compared to 30 in February of 1940. But in March, the death toll stood at 36 lives lost this year, five more than for the same month a year ago.

"Oregon drivers and pedestrians really have an objective worth striving for," Mr. Snell said in urging citizens of the state to co-operate in holding the record won in recent months. "As the outstanding state in the West last year, Oregon will receive nation-wide publicity as a safe state in which to drive, and

as the leader in the nation early this year, this reputation will be enhanced.

"It is worth the slight effort necessary to exercise a little extra care and caution in our walking and driving to preserve this record."

Oregon showed marked improvement in the field of pedestrian and bicycle safety during the first quarter of 1941, Snell reported. For the first quarter of this year, 31.7% of the traffic fatalities involved pedestrians while for the same period a year ago, pedestrian deaths constituted 50.6% of the total fatalities, an improvement of 37.3 percent. The actual decrease in pedestrian deaths for the first quarter was 50%, 29 pedestrian deaths being reported this year compared to 40 for the same period a year ago.

There were no bicycle fatalities during the first quarter of 1941 compared to two during the same period in 1940. Thus, Snell points out, Oregon is continuing the record established in 1940 when, for the first time since 1931, bicycle fatalities broke their upward trend and showed a decrease. The 1940 bike fatalities were 46% under the 1939 bike toll.

ODE TO "SPEED"

(By Mrs. Mildred Baker)

Vacation time is nearly here,
 And the papers say we're paying dear

In lives. Speed is what some folks crave

When you've listened in to their close shaves.

How they fidget and they fuss
 When they can't get there fast enough.

They care not for another's life,
 It's speed that gets them in the pen.

In fact it's getting worse,
 They're daily flirting with a hearse.

Start out with less pep and vim,
 Take it easy—you'll find it pays
 If on this fair earth you would longer stay.

Your vacation then will turn out grand,
 When you drive like a real sane man.

BUT DEFINITELY
 March is so delightful,
 And what a month for men;
 Daddies who have lost their spring,
 Discover it again.

Real Estate Transfers

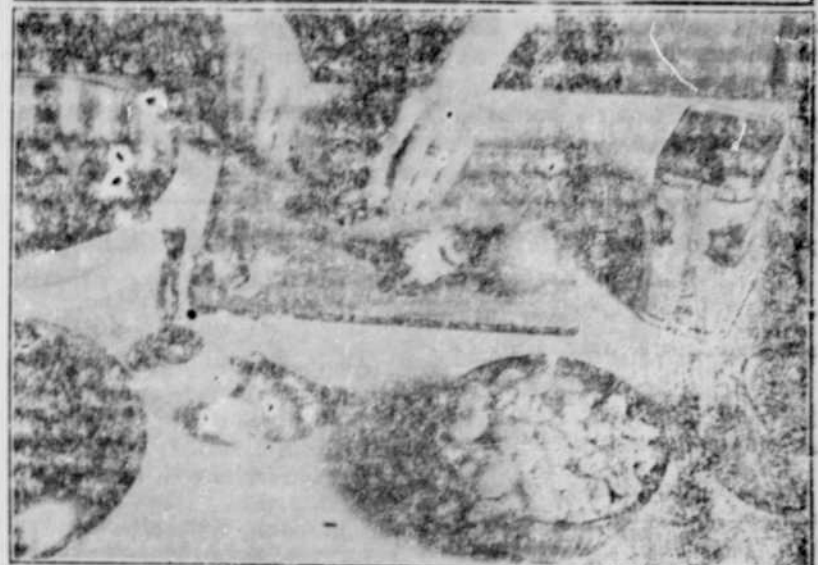
C. Leighton Dearlove to J. R. McVay et ux, Part Benj. Stewart Cl. T1S R2W.
 George A. Van Dyke to H. B. Shaw et ux, Lot 12 Garden Acres.

Mena L. Olsen et vir to Elizabeth Minear, 1/2 of Lot 322 Johnson Est. Ad1.

Ellis A. Heninger et ux to Perron W. Newell et ux, Part Lots 27 and 28 Garden Home.

Beecher B. Robinson to Joseph S. Grimstad et ux Part Wm. Graham Cl. 39 T2S R1W.

The Perpetual Preparedness Program



By BETTY BARCLAY

The menfolk are getting a great kick out of their preparedness program. One would almost think they had discovered something new.

But the Boy Scouts have been following "Be Prepared" for over a quarter of a century and we women have had to be prepared since the original A.C.M. said, "Ever! Have that mastodon steak ready at sun-down, or else!"

The female of the species has always had a preparedness program in the home. Breakfast must be prepared on time, day after day, month after month, and year after year. So must lunch and dinner. She has developed preparedness into a science. Measuring spoons, broilers, boilers, canned goods, bottled tasties and hundreds of common conveniences have been developed as aids to this universal, perpetual, perfection, preparedness program.

Here are a couple of recipes for the great army of always-prepared women. They explain the preparation of tasty dishes that are healthful and economical. The cooked, dried Lima beans shown in the illustration now come in cans. They lend themselves to scores of fishes as delicious as those below. This concentrated food is rich in protein, carbohydrate and energy value, and is a valuable source of potassium, phosphorus, iron and

calcium salts. Furthermore dried Limas are exceptionally high in alkalinity. Try the following recipes as preparedness for company surprises:

Limas Creole

- 2 cups cooked, dried Limas
- 3 slices bacon
- 2 medium onions, sliced
- 1 green pepper, shredded
- 1 cup milk

Fry bacon, remove from pan, add onions and green pepper. Cook until tender. Place a layer of Limas in a buttered casserole, add a layer of bacon, broken in pieces, then a layer of onion and pepper mixture. Sprinkle lightly with salt. Repeat. Pour over milk and bake in a moderate oven (350° F.) about 20 minutes.

Savory Limas

- 2 cups cooked, dried Limas
- 2 tablespoons minced onion
- 1 clove garlic, chopped (may be omitted)
- 1 tablespoon oil or butter
- 3 tablespoons minced green pepper
- 1 cup tomato sauce or strained tomato

Heat oil, add onion, garlic and green pepper; cook over a moderate heat 5 minutes; add tomato sauce and Limas. Simmer over a low fire until thoroughly heated, about 15 minutes.

The SNAPSHOT GUILD
 TAKING ANGLE SHOTS



In this shot, the "up angle" view is the natural one. Don't be afraid to tilt the camera when the subject is suited to an "angle shot."

"HOLD your camera level"—that's what the instruction books say. But it all depends on what you're shooting, and in some shots you get a more interesting effect if the camera is pointed up or down.

When you're taking a picture of your house, the camera should always be perfectly level. That also holds true for other subjects with vertical lines, such as tall trees—provided you want the vertical lines to appear as you see them. With the camera tilted up, these lines will slope toward each other; and your house for example, will appear smaller at the top.

There's a very simple reason for this. When the camera is tilted, the top of the house is farther from the lens than the foundation. And, as you know anything at a greater distance from the camera will appear smaller in the picture.

However, in many cases the subject is in a tilted camera. Consider the picture of the little girl on the balcony above. This is just the way the balcony would appear

from the front yard or walk. Therefore this picture—taken with the camera tilted up—gives the most natural effect.

In the same way, a picture of a person or group in the front yard, taken from the balcony, would be very effective—especially if you stood back in the doorway and included a small part of the balcony railing. That would show how and where the picture was snapped.

These are more or less "normal" viewpoints, but often an unusual viewpoint gives an interesting effect. Place your camera near ground level and tilt it up, to take a picture of a golfer or tennis player—and the effect is more dramatic. This is known as a "worm's eye" view. "Bird's eye" views, with the camera quite high and tilted down are also good for many subjects.

Experiment with camera angles. Your view finder will show you, in each case, what you can get. Always make the viewpoint suit the subject—and you'll get lively, eye-catching effective pictures.

John van Guilder

**Educators, Journalists Sail to Latin-America
 On Carnegie Endowment Goodwill Tour**



Sailing recently on the Grace liner, SANTA LUCIA, on a tour of several South American countries was this group of educators and journalists, guests of the Carnegie Endowment for International Peace: (Top left to right): Malcolm W. Davis, representative of the Endowment; Eugene Butler, Editor, Progressive Farmer, Dallas, Texas; Roland Hall Sharp, Latin-American specialist, Christian Science Monitor, Boston, Mass.; Dr. Donald D. Brand, Head of Department of Anthropology, University of New Mex-

ico, Albuquerque, N. M.; Clarence Roberts, Editor, The Farmer-Stockman, Oklahoma City, Okla.; and Lee Morrison, Columbia University Press, Executive Secretary for the tour.

(Lower left to right): William H. Hessler, Editorial and foreign news writer, Cincinnati Enquirer, Ohio; W. Earl Hall, Editor, Mason City Globe-Gazette, Iowa; Professor Graham Stuart, Stanford University, Palo Alto, Calif.; Professor Samuel Dale Myres, Jr., Southern Methodist University, Dallas, Texas; and Dr. H. L. Walster, Dean, North Dakota

Agricultural College, Fargo, N. D. The North American delegation will spend the majority of its time in Argentina, Brazil, Uruguay and Chile.

According to Dr. Nicholas Murray Butler, President of the Endowment, the purpose of the visit is "to offer to a small selected group of editors and scholars an opportunity to increase their knowledge of Latin-America; to exchange information and opinions with colleagues there, and to bring back to their professional work, fresh impressions gained in this way."