

The SNAPSHOT GUILD

"PROBLEM" PICTURES



"Problem" pictures—showing amusing situations at home—add interest to your album. Think of such situations that have occurred at your house—then re-enact them for the camera.

SHOW a subject in an amusing "fix"—a problem situation—and you have an entertaining picture. All manner of simple everyday problems can be used for picture purposes—and if you just show the situation clearly, these snapshots never fail to be interesting.

If there's an old, worn-out alarm clock in the junk box or the attic—fish it out, let Johnny take the works apart, and then get a shot of him trying to make everything go back in place.

If there's a puppy at your house, pose him with a couple of cans of dog food, and a can-opener on the floor in front of him. Scold him a bit, and you'll get a doleful expression that makes the picture perfect.

Here's another. Once I tried to bake an angel food cake, and it fell so flat we tried to use it for automobile tire patches. Now, why not get hubby to don an apron. Then have him hold a cake pan, and picture him lifting a big brittle sugar cookie out of it. That's the cake—as his baffled expression will reveal you'll have a shot that really rings the bell.

—how about pictures of Uncle John struggling with a full-dress shirt, and losing

the collar button? It has happened to everybody. And it is worth several pictures—a sequence—concluding with the final triumphant recovery of the elusive button. Just try it!

Often, in the comic strips or humorous magazines, you find situations that will make good snapshots, with real people in them. Some time ago, one comic strip showed a man trying to even up the legs of a tall kitchen stool, so it would stand level. Bit by bit, he sawed small sections off each leg—until he wound up with nothing more than a footstool. If you have an old, broken-down stool around somewhere, try this—it, too, will make a marvelous snapshot sequence, with five or six pictures all equally funny.

Just sit down and recall amusing things that have happened at home in the past. Does the kitten get himself all tangled up in Grandmother's yarn—beyond escape? Did you ever thump your finger with a hammer, trying to hang a picture? Note down such things—then put them into "situation" snapshots. It's a splendid way to have lots of winter camera fun.

John van Gulder

Bethany-Cedar Mill

By Esther Sandstrom

Mrs. Ed. Johnson of Marshfield, Mr. and Mrs. Norman Stratton of Portland visited at the Sanstrom home Sat. P. M.

Mrs. Jennie Sandstrom and Esther visited at the home of Mr. and Mrs. Albert Willis of Cornelious Saturday afternoon.

Visitors at the Arthur Gould home in the past week were. Rev. and Mrs. J. C. Schweitzer and son, Donald, Mr. and Mrs. Melvin Kayser, Miriam and Melvin Jr. of Portland, and Mrs. Herbert Keehn.

GUERNSEY MEN TO MEET IN HILLSBORO

Guernsey cattle breeders will meet in Hillsboro Chamber of Commerce rooms at 8:00 P. M., Tuesday, March 25. This is a special meeting of the Guernsey breeders of Washington county and will be attended by "Chuck" Smith, western fieldman for the American Guernsey Cattle Club.

He will discuss Guernsey cattle breeding questions with the local people and show motion pictures of some Guernsey association activities.

Real Estate Transfers

V. A. Wood et ux to Russell S. Welsh et ux, lot 3, Westdale.

Homer Coulter et ux to Ellsworth Coulter et ux, part of lot 260, Johnson Estate Add.

Homer Coulter et ux to E. Elmor Coulter et ux, part of lot 260, Johnson Estate Add.

Herbert Sternfels to Lewis B. McMonagle et ux, 1.6 acres in Garden Home.

U. S. National Bank of Portland to Leslie D. Robertson et ux, lot 5, block 6, Multnomah County Club No. 2.

W. H. McDaniel et ux to Gladys Chapman Nelson et al, 1 acre in section 27, T1N R1W.

Ola B. Smith et ux to Luther L. Adcox et ux, part of Josiah Hall D.L.C. No. 58.

George Bosley et ux to Edgar C. Petersen et al, lots 224, 225, 226, 227, and 228, Johnson Est.

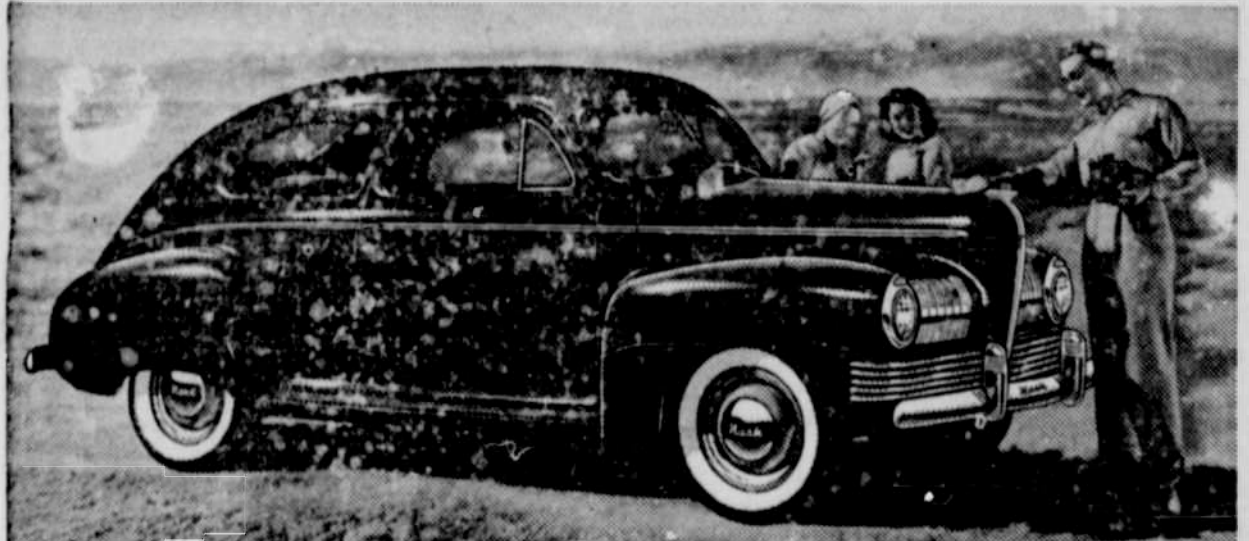
Adolph Bastasch et ux to Harry L. Bomer et ux, part of sec. 34, T2S R1W.



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The American Flag

When Freedom from her mountain height,
 Unfurled her standard to the air,
 She tore the azure robe of night,
 And set the stars of glory there.
 She mingled with its gorgeous dyes
 The milky baldric of the skies,
 And striped its pure celestial white
 With streakings of the morning light!
 Then, from his mansion in the sun,
 She called her eagle-bearer down,
 And gave into his mighty hand
 The symbol of her chosen land.

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